



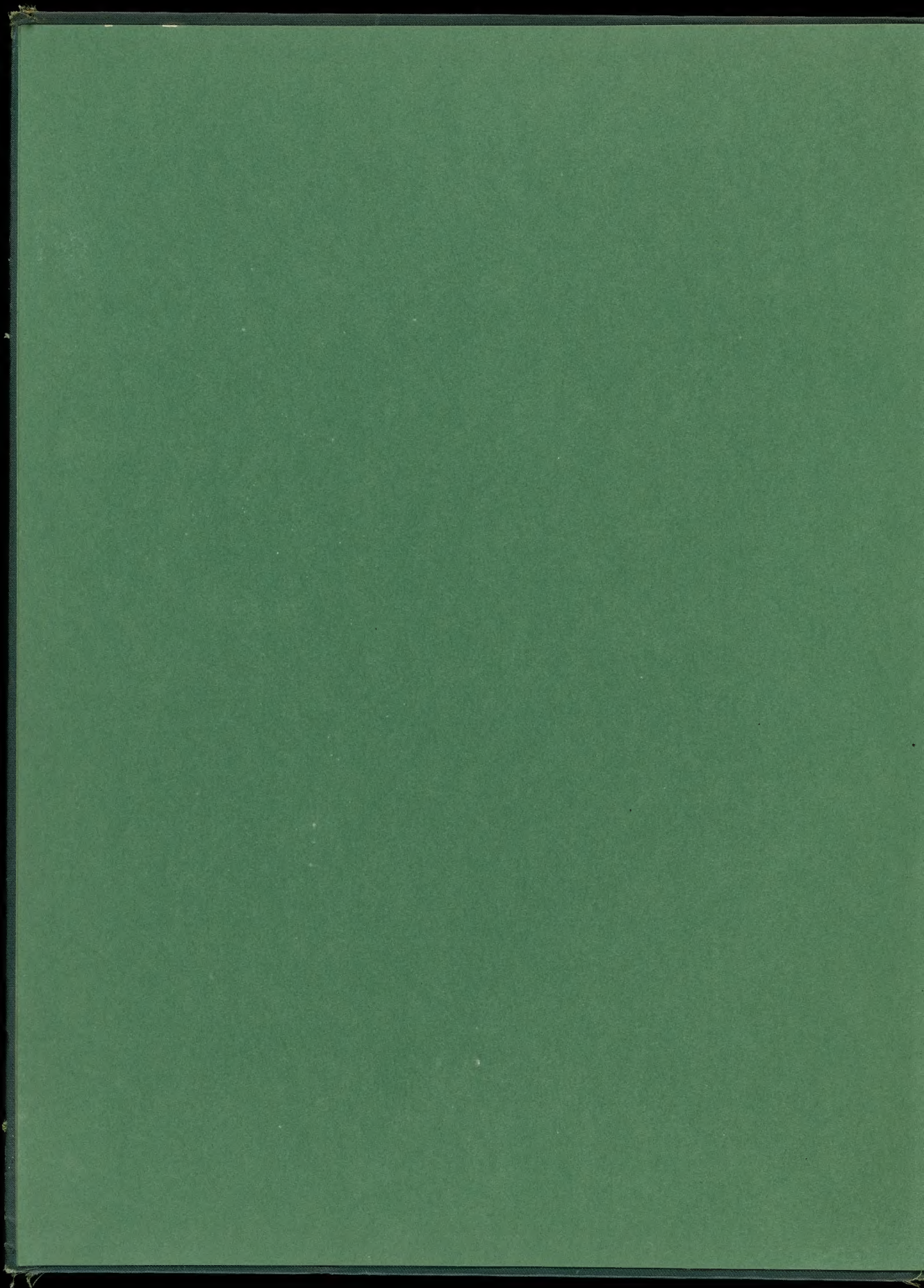


H.B. Hammond

















FLORENCE—PALAZZO PANDOLFINI: NORTH FAÇADE



# THE ARCHITECTVRE OF THE RENAISSANCE IN TVSCANY

ILLVSTRATING THE MOST IMPORTANT  
CHVRCHES, PALACES, VILLAS AND MONVMENTS

BY  
CARL VON STEGMANN  
AND  
HEINRICH VON GEYMVELLER

WITH A PREFACE  
BY  
GVY LOWELL



· VOLUME · TWO ·

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BENEDETTO DA RAVEZZANO, 1474-1552

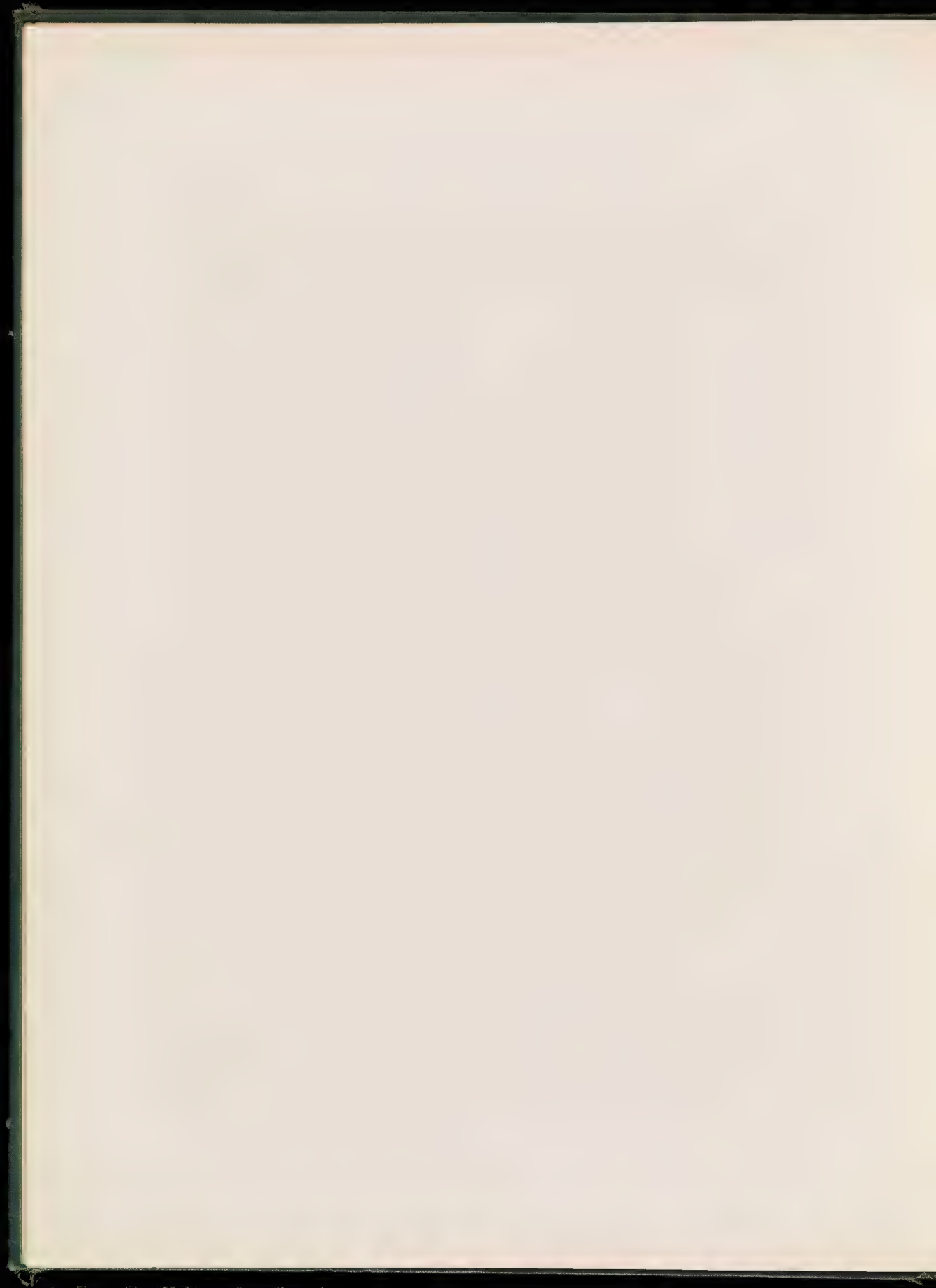
GIULIANO DI BACCIO D'AGNOLO, 1491-1555

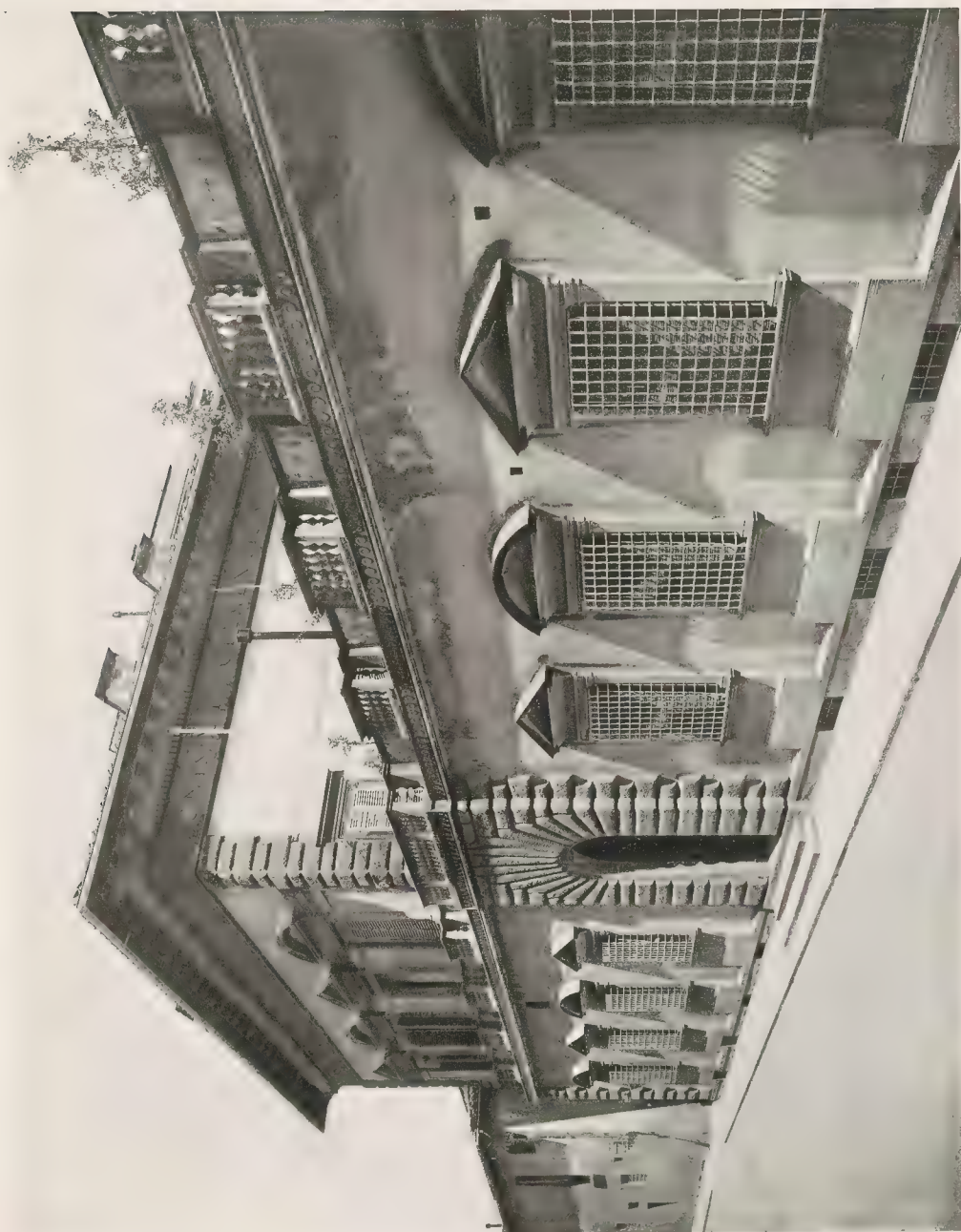
BALDASARRE PERUZZI, b. Siena, Jan. 15, 1480; d. Rome, Jan. 6, 1536

JACOPO BAROZZI DA VIGNOLA, 1507-1573

MARIOTTO ZANOBI FOLFI, 1521-1600

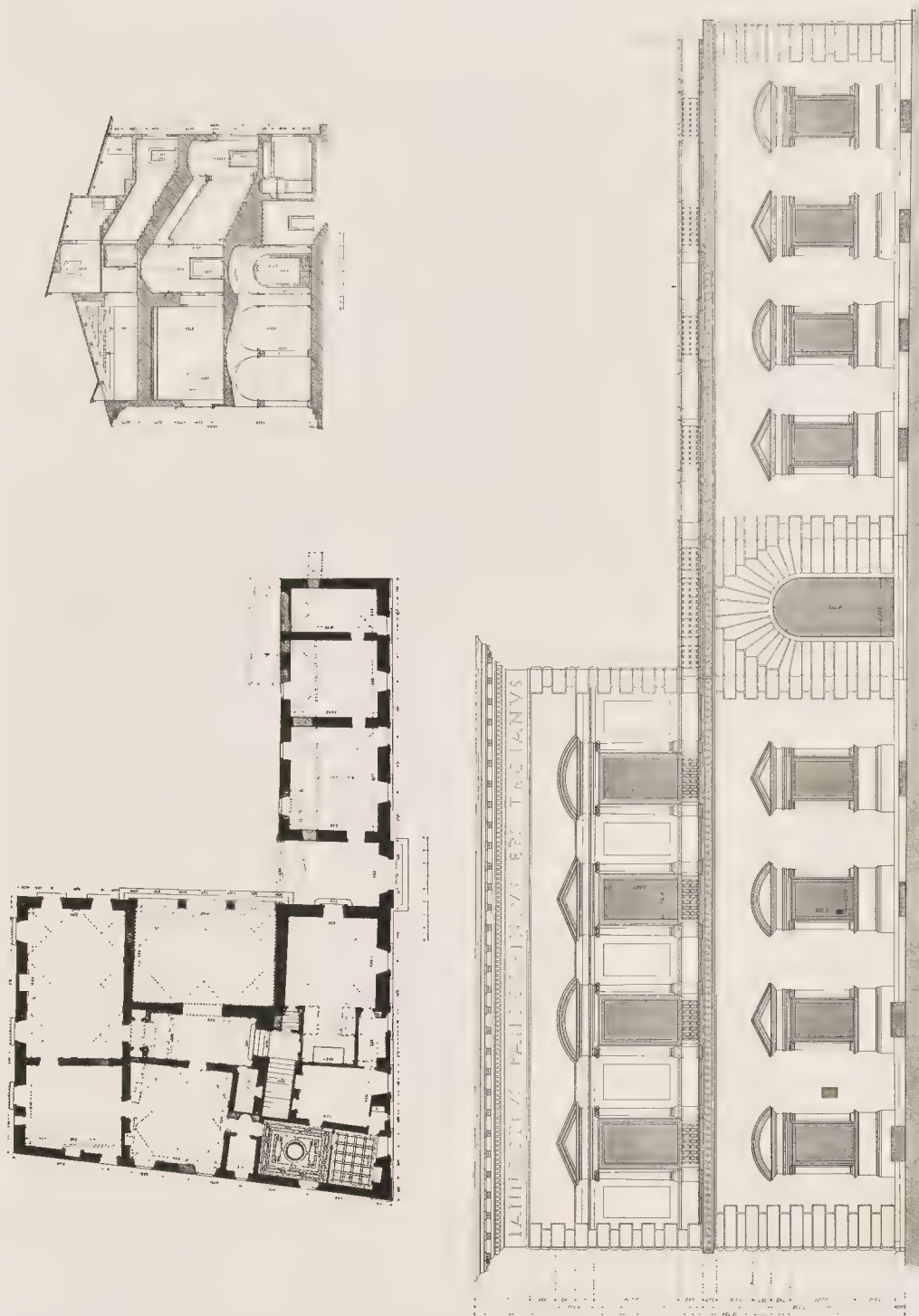




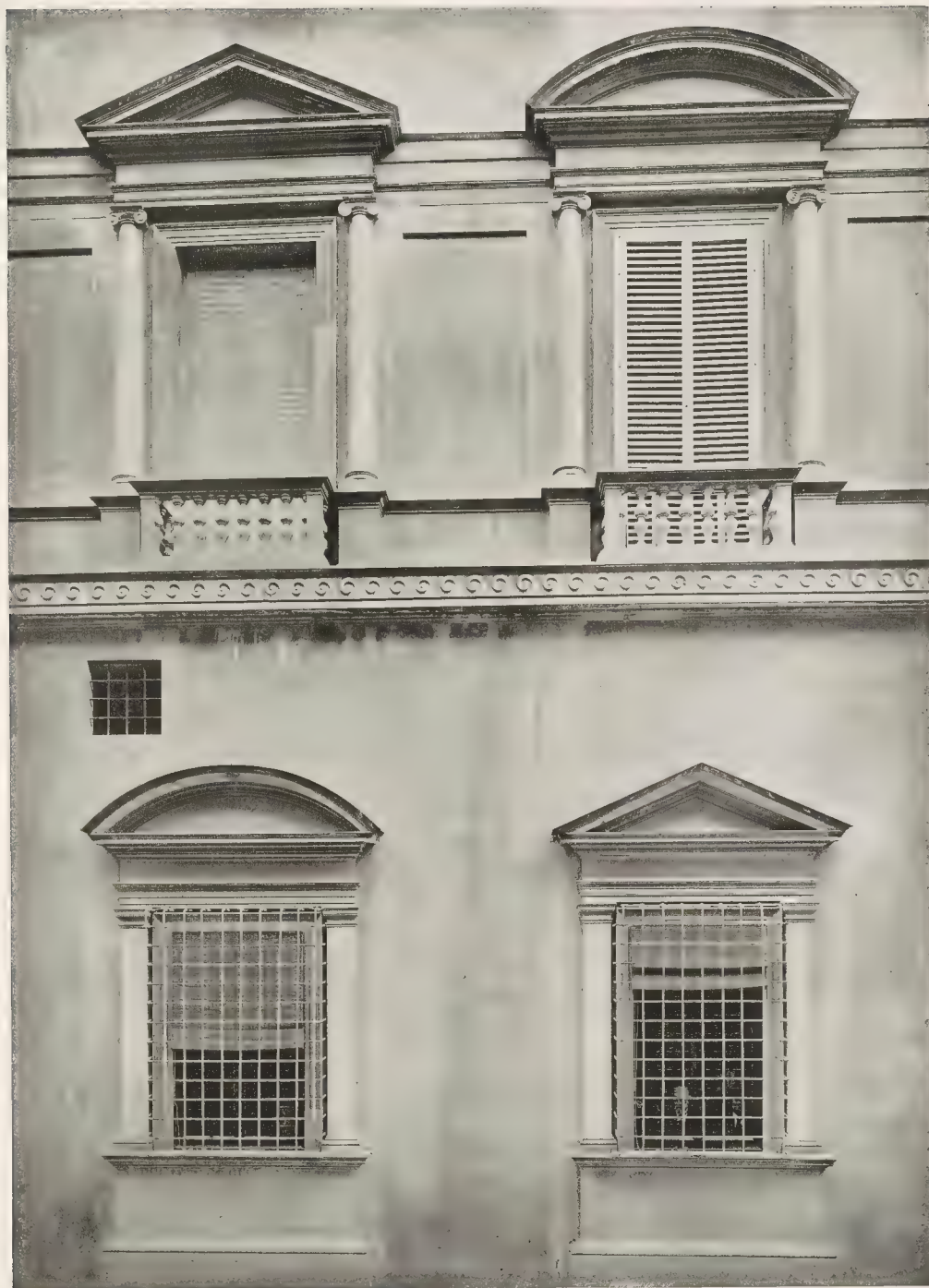


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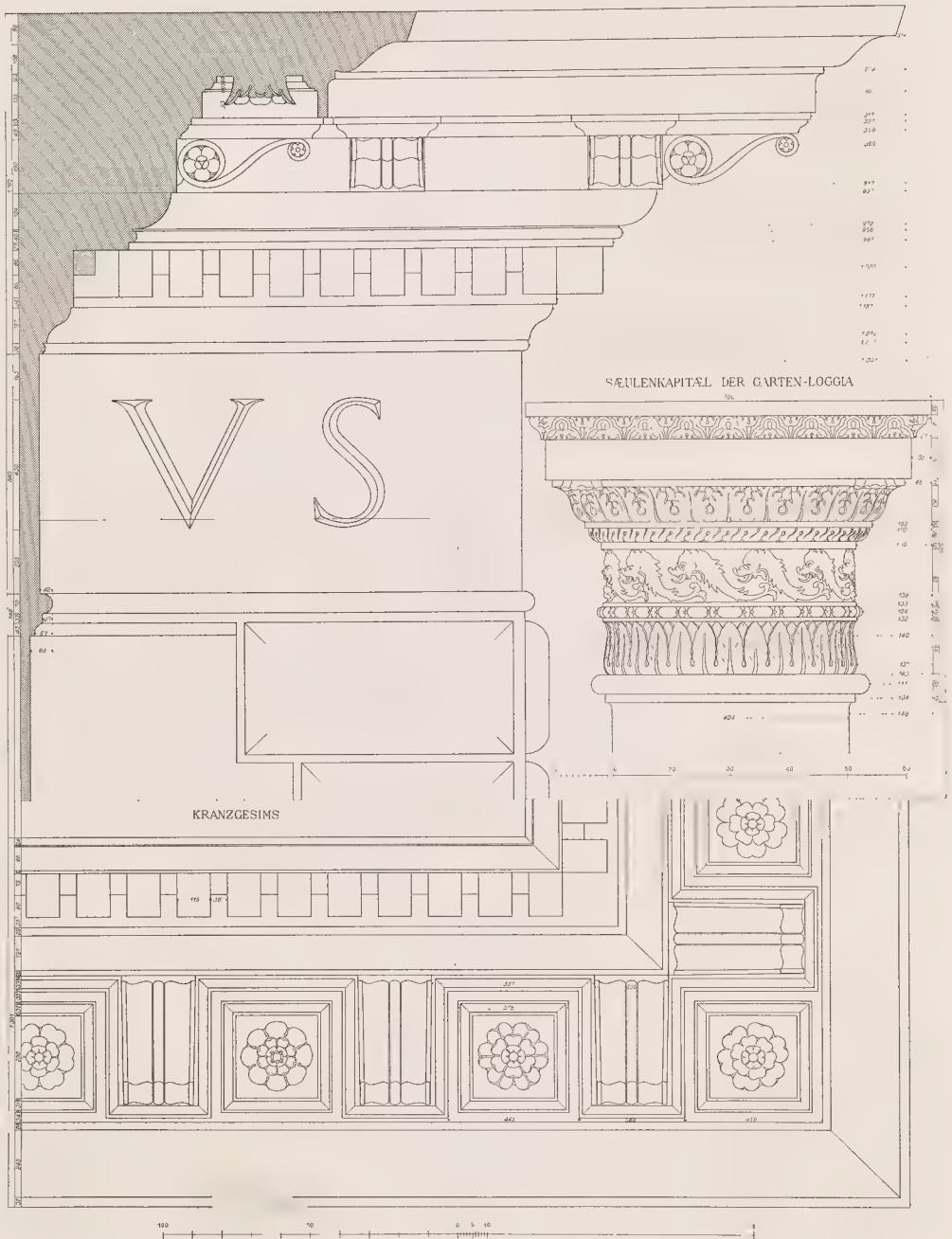


FLORENCE—PALAZZO PANDOLFINI



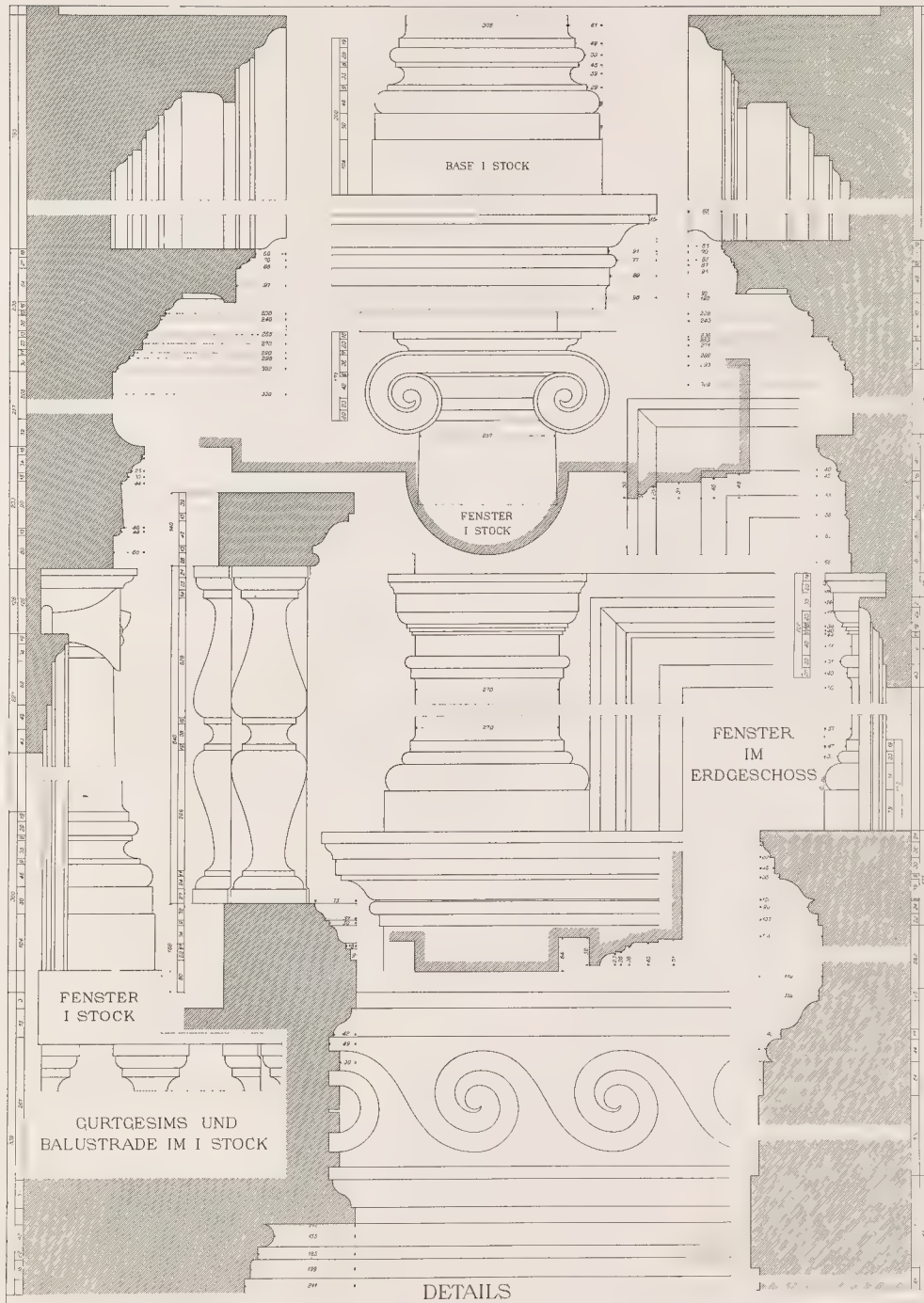
FLORENCE. PALAZZO PANDOLFINI





FLORENCE—CORNICE AND CAPITAL IN THE PALAZZO PANDOLFINI

RAFFAELLO SANTI DA URBINO



FLORENCE—DETAILS IN THE PALAZZO PANDOLFINI





FLORENCE PALAZZO PANDOLFINI: CEILING IN THE SALA DA PRANZO



RAFFAELLO SANTI DA URBINO



CAPITALS IN THE GARDEN LOGGIA OF THE PALAZZO PANDOLFINI



WALL DECORATION IN THE PALAZZO PANDOLFINI



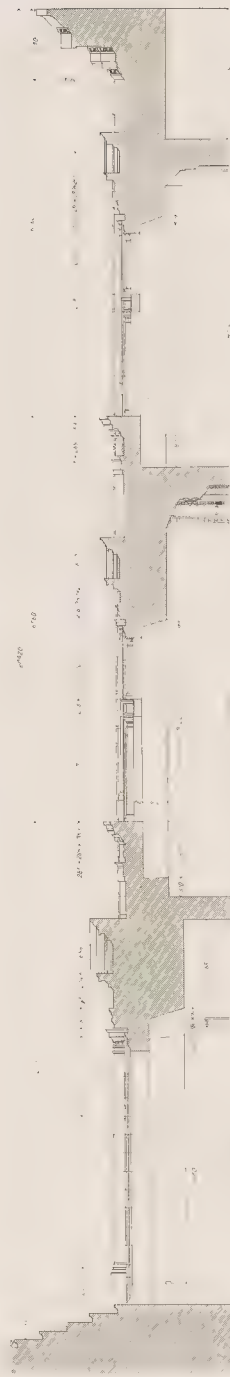
BACCIO D'AGNOLO



FLORENCE—THE GINORI AND TADDEI PALACES IN THE VIA DI GINORI

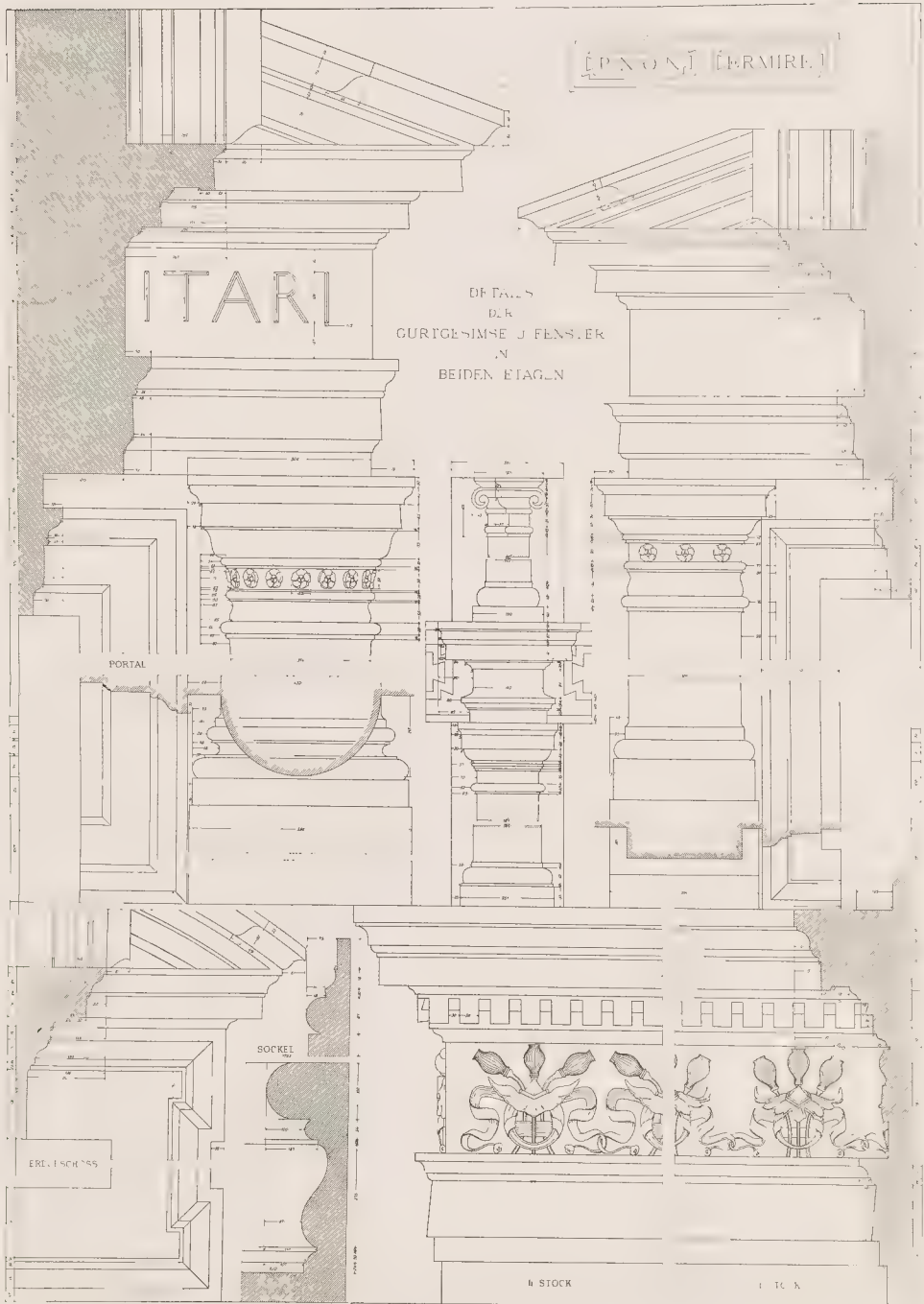


FLORENCE—COURT OF THE PALAZZO TADDEI

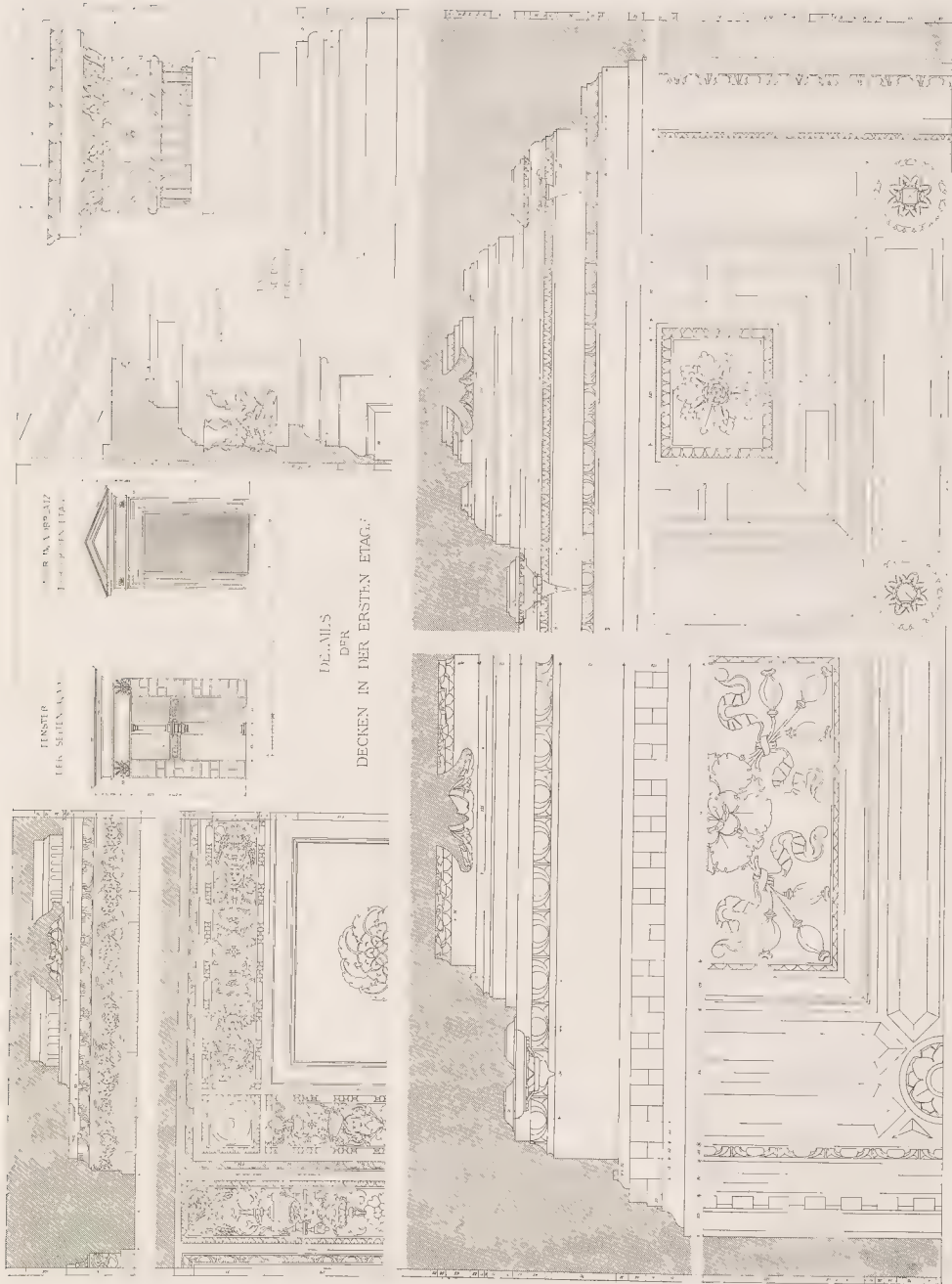


FLORENCE PALAZZO BARTOLINI

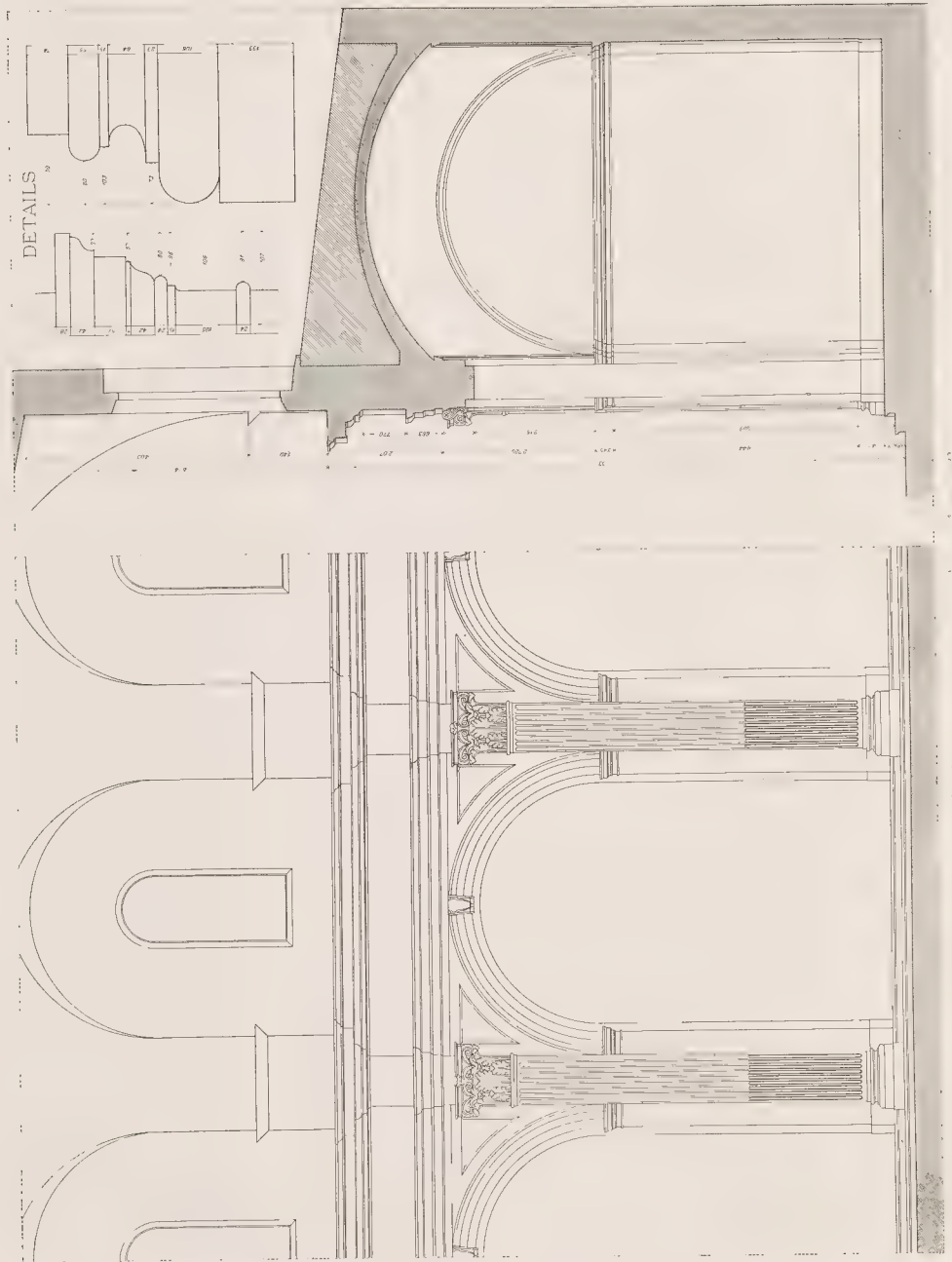




FLORENCE—PALAZZO BARTOLINI







BACCIO D'AGNOLO



FLORENCE—CUPOLA DETAILS IN THE S. MARIA DEL FIORE

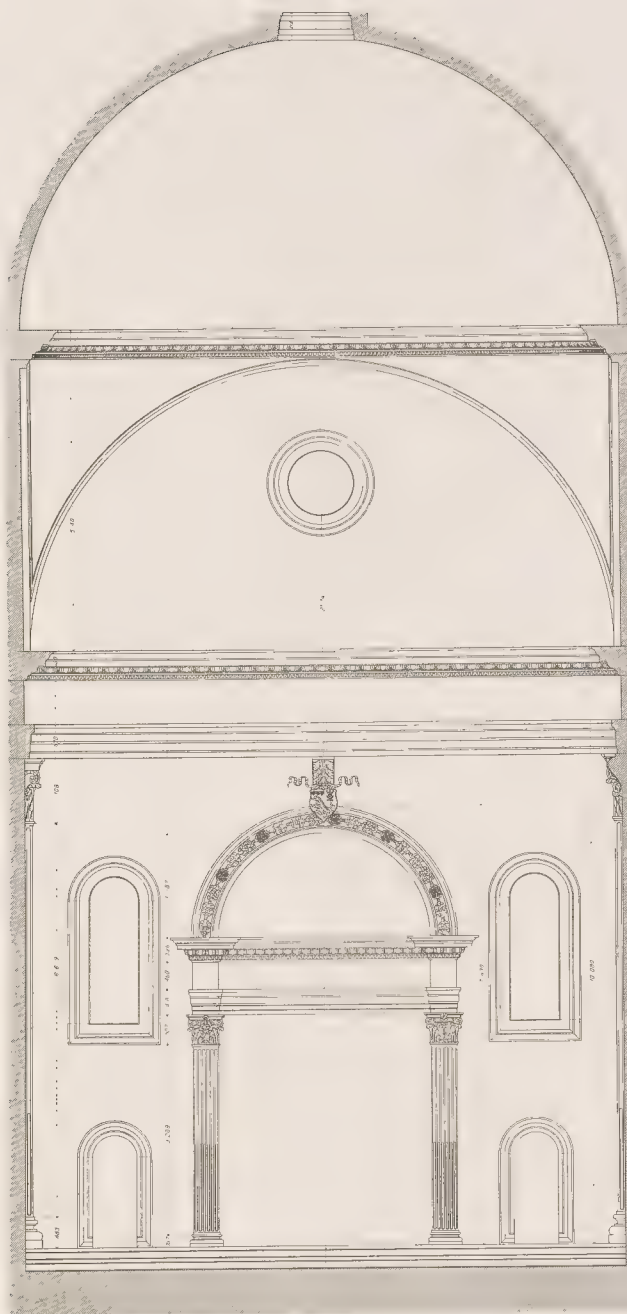


BENEDETTO DA RAVEZZANO

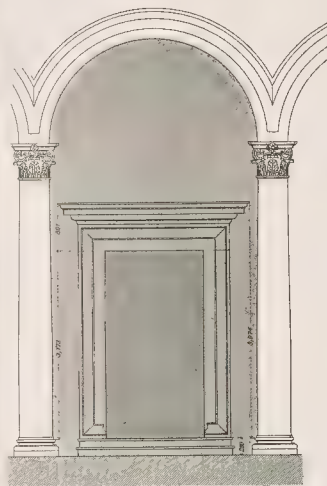


FLORENCE—FIREPLACE FROM THE PALAZZO BORGHERINI  
(Now in the National Museum)

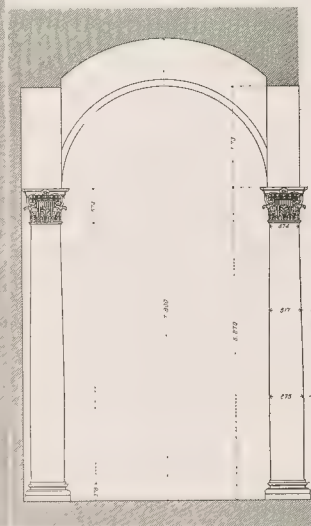
BENEDETTO DA RAVEZZANO



ANSICHT DER VORHALLE



SCHNITT DURCH DIE VORHALLE



ENVIRONS OF FLORENCE THE CHAPEL OF S. STEFANO

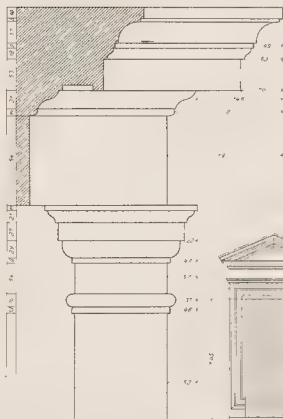


GIULIANO DI BACCIO D'AGNOLO

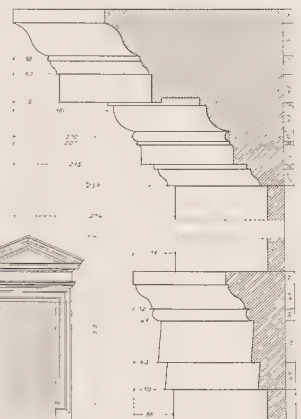


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DETAILS  
VOM FENSTER



DETAILS  
DES KÄEMPFERS

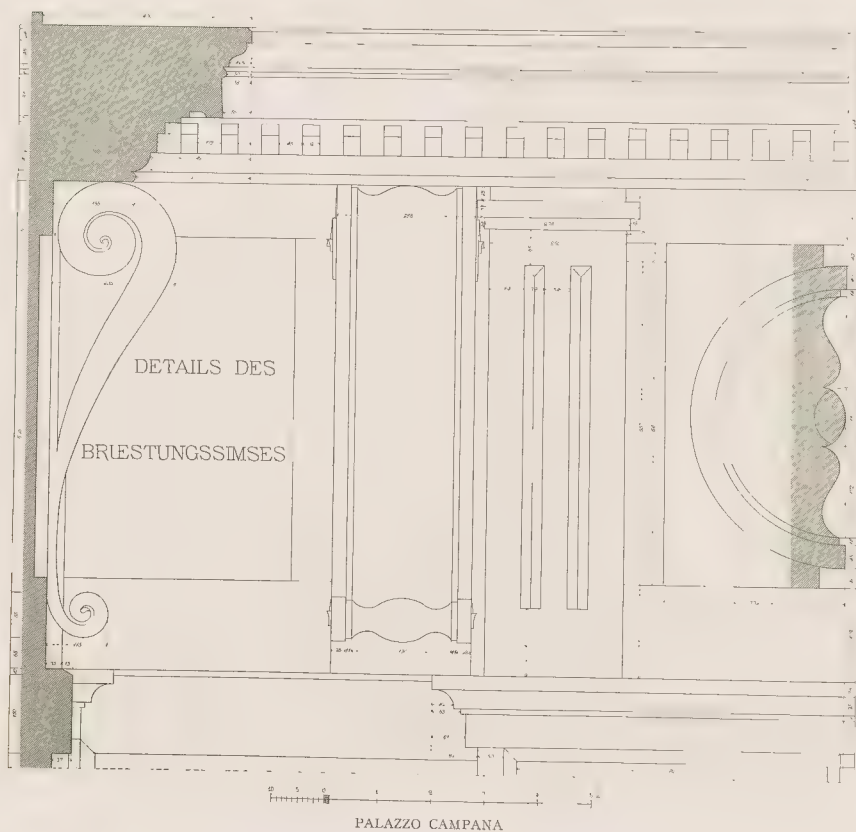


PESCIA DETAILS OF TURINI CHAPEL IN THE CATHEDRAL



COLLE VAL DELSA—PALAZZO CAMPANA

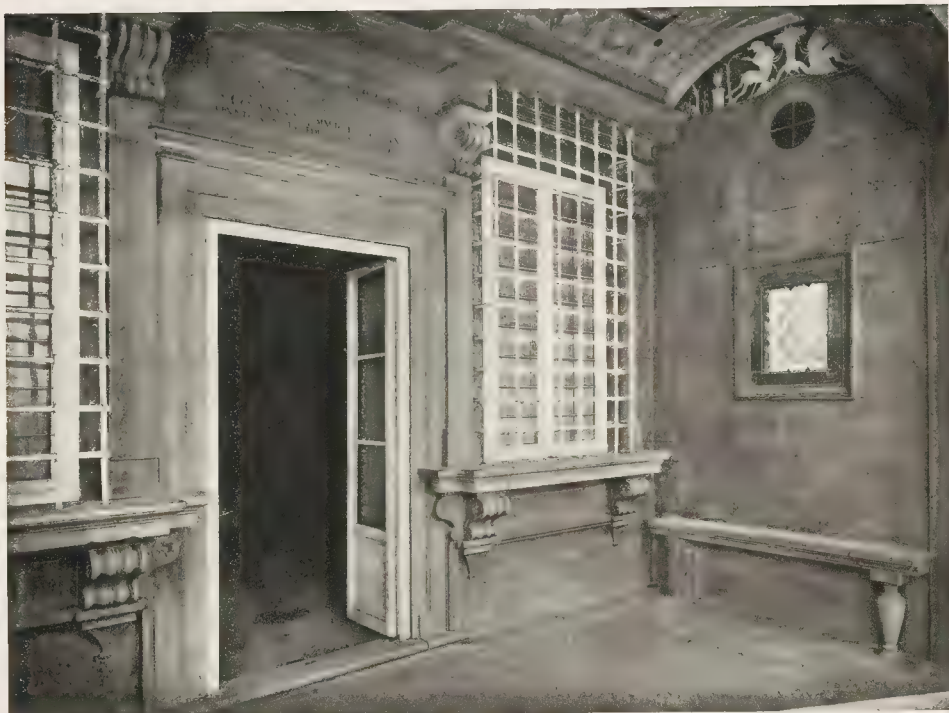






COLLE VAL DEISA PALAZZO CAMPANA





INTERIOR WALL OF THE LOGGIA IN THE CASETTA CAMPANA, NEAR FLORENCE



CEILING OF THE LOGGIA IN THE CASETTA CAMPANA, NEAR FLORENCE



S. MINIATO AL TEDESCO.—PALAZZO GRIFONI





PALAZZO GRIFONI NOW CATANTI. S. MINIATO AL TEDESCO

GIULIANO DI BACCIO D'AGNOLO



FENSTER IM PALAZZO VECCHIO



FLORENCE—WINDOW DETAILS IN THE PALAZZO CUCCOLI



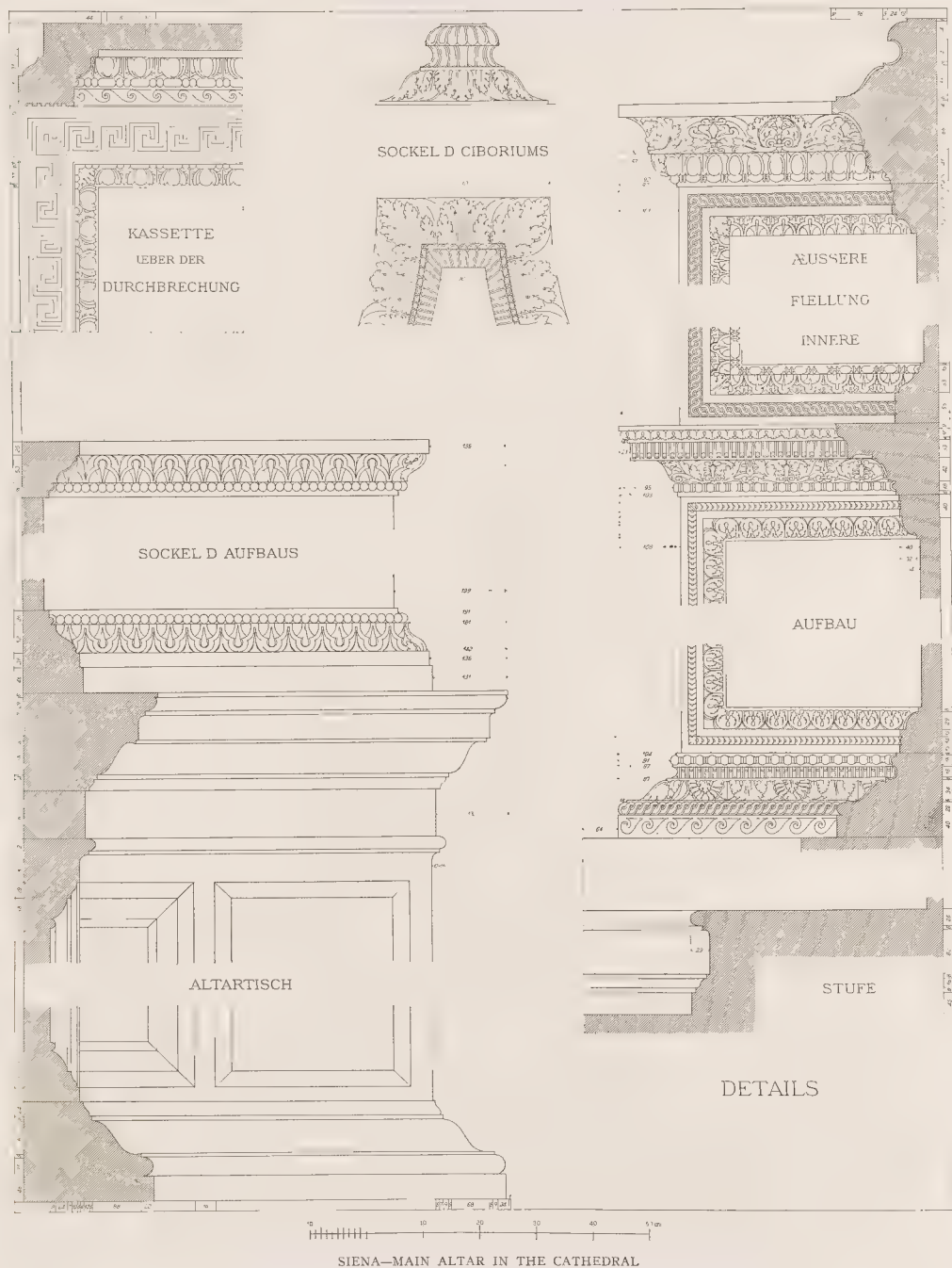


FLORENCE—PALAZZO VECCHIO: GRAND COUNCIL ROOM

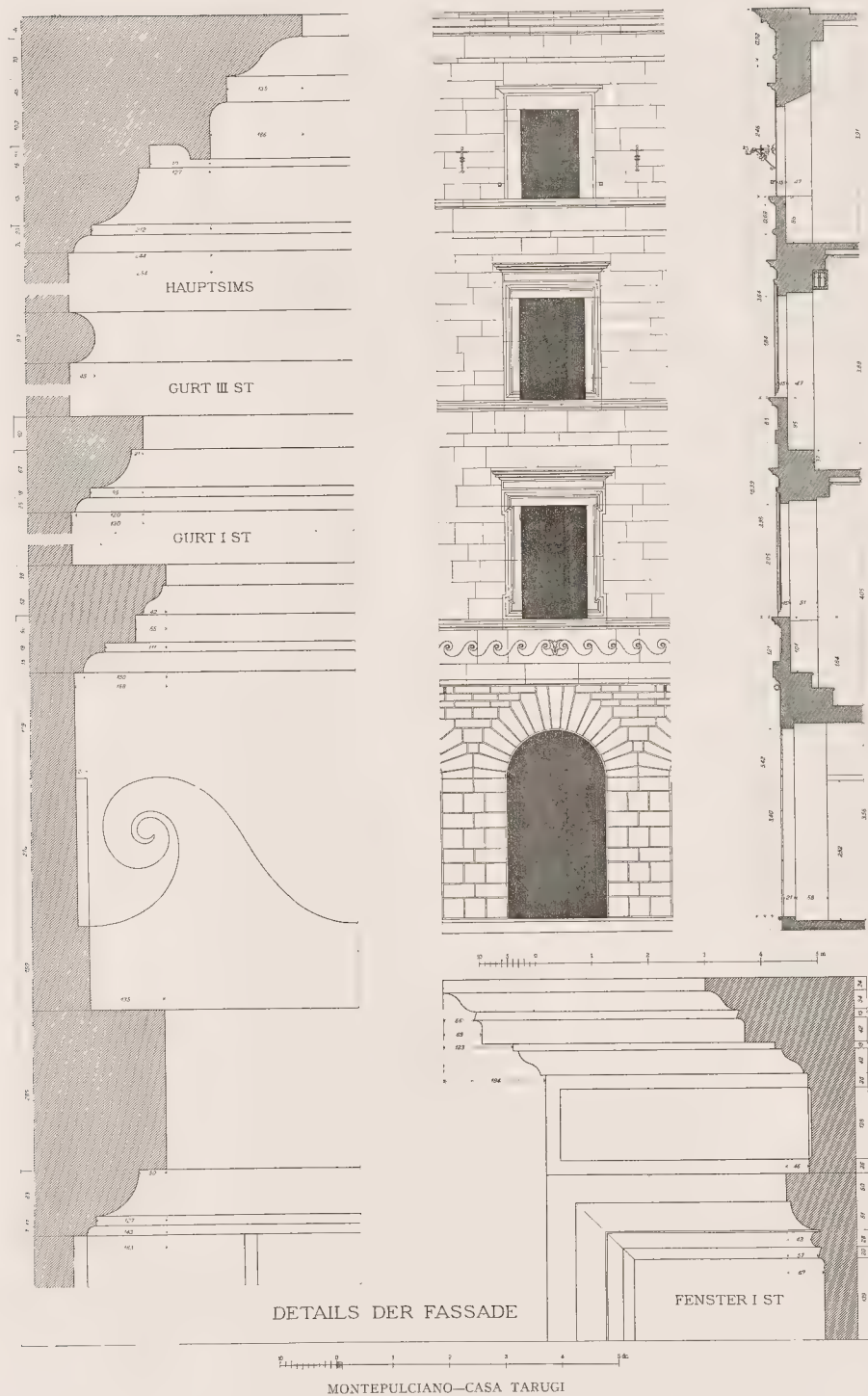


SIENA—MAIN ALTAR IN THE CATHEDRAL





JACOPO BAROZZI DA VIGNOLA





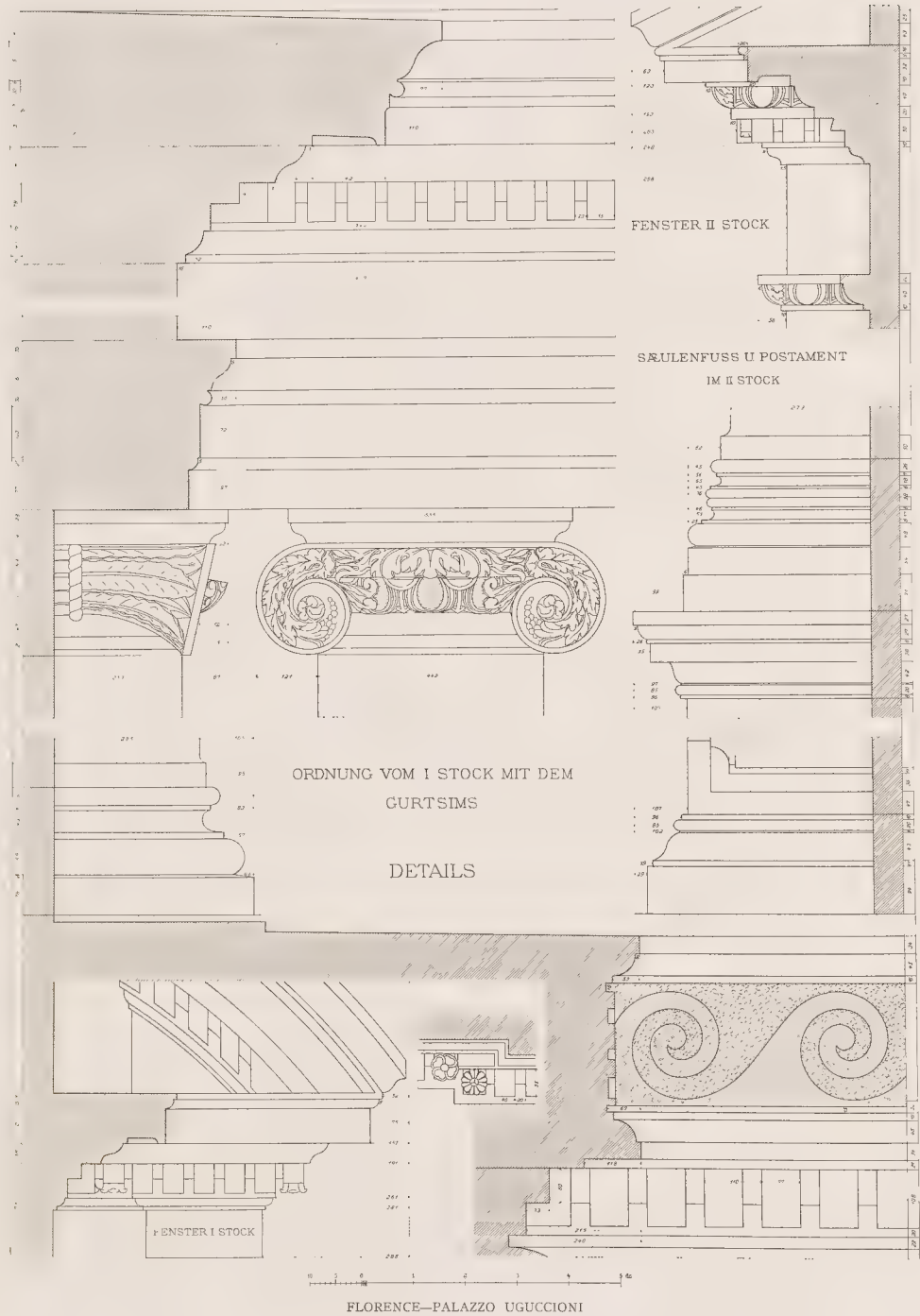


FLORENCE—PALAZZO UGUCCIONI



FLORENCE - PALAZZO UGUCCIONI





# PART VIII

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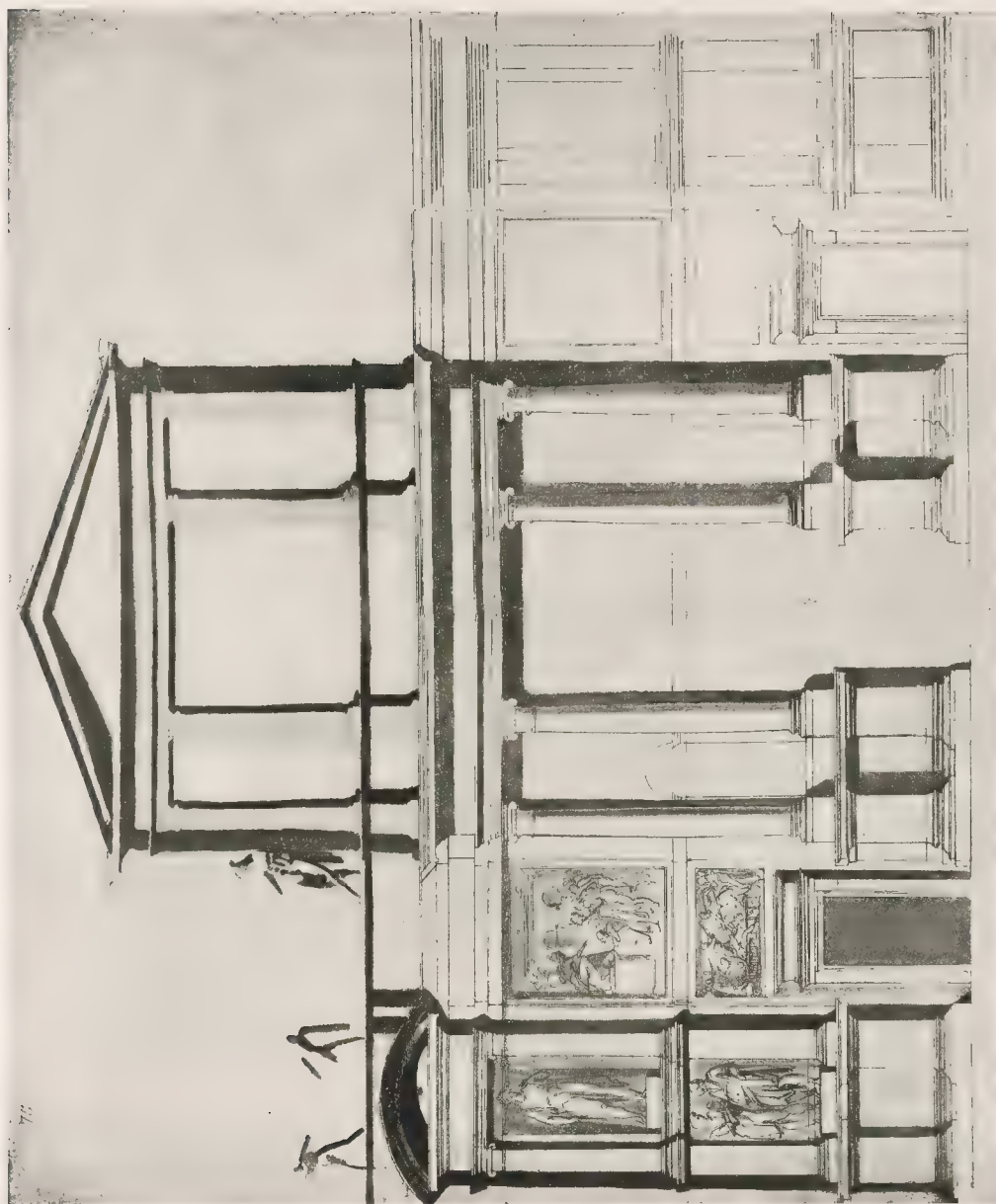
*The Work of*

MICHELANGELO BUONARROTI

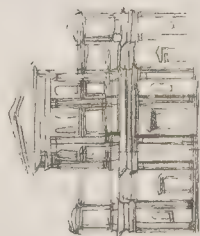
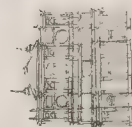
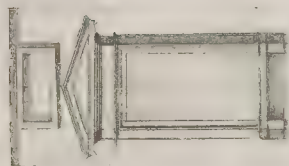
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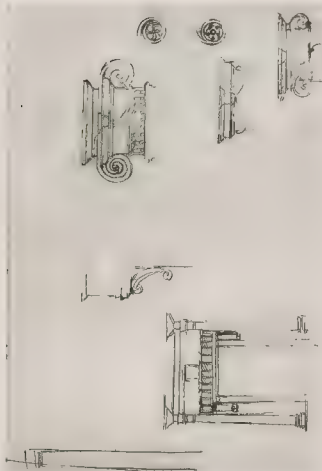




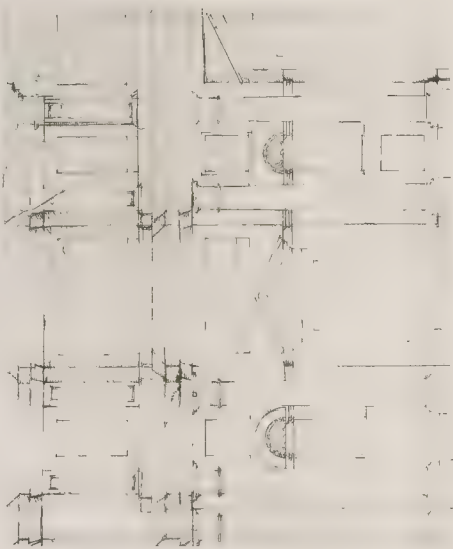
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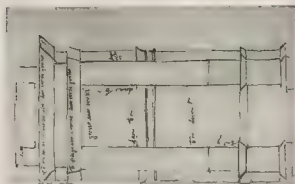
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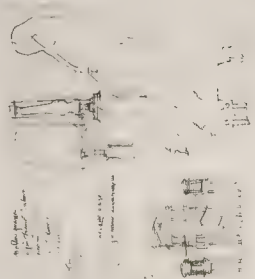
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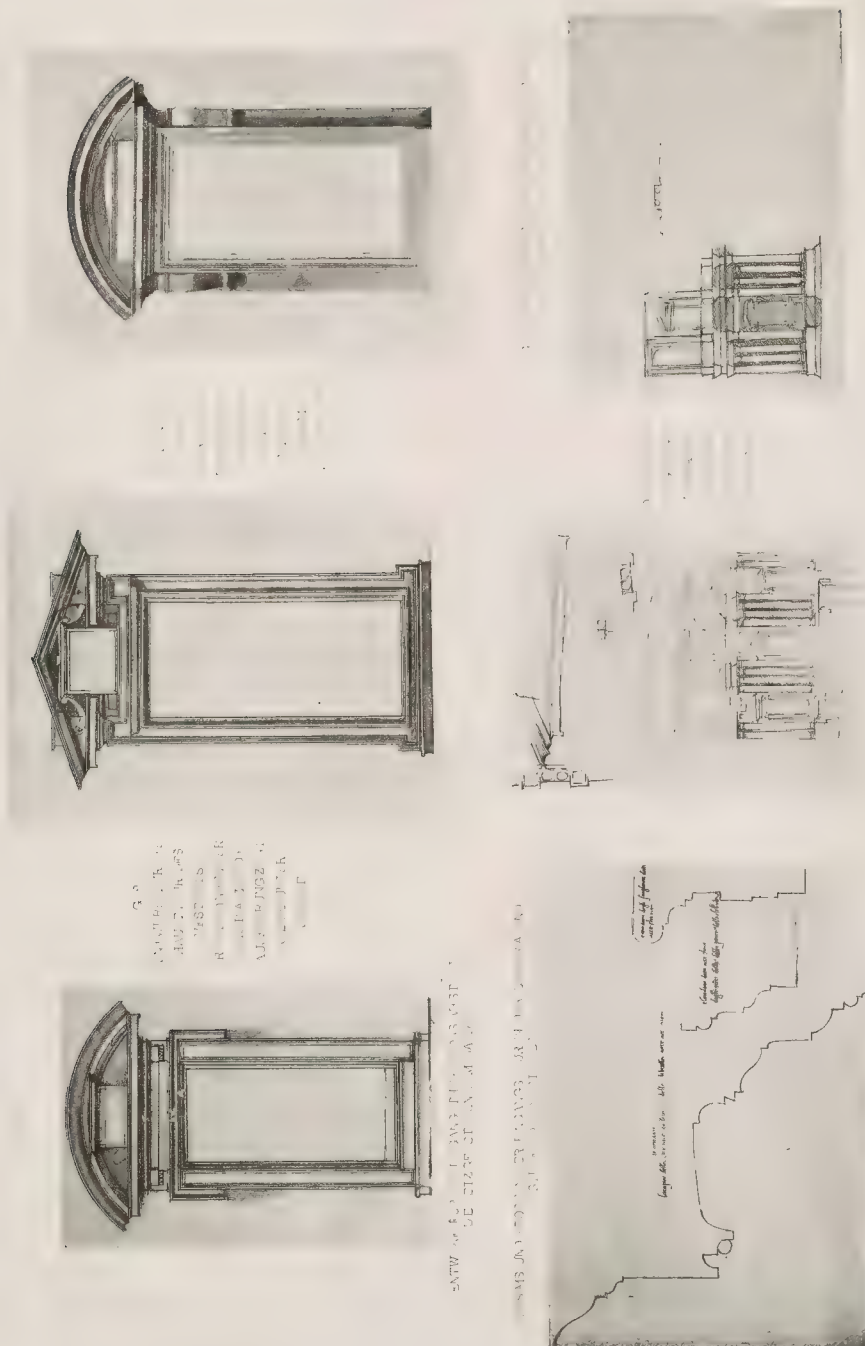
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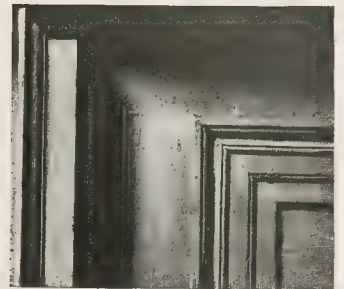
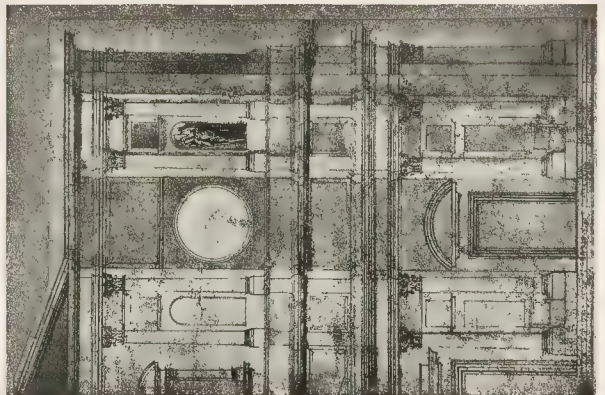
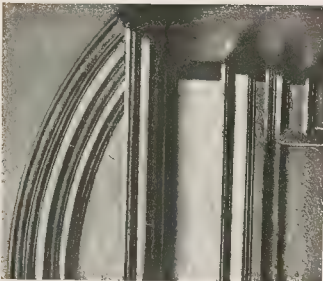
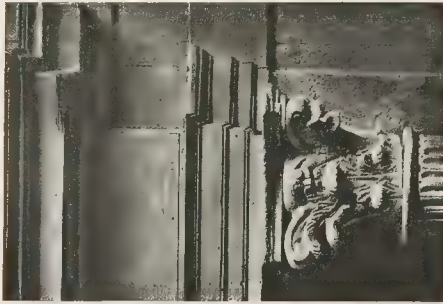
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(In the Buonarroti Museum)





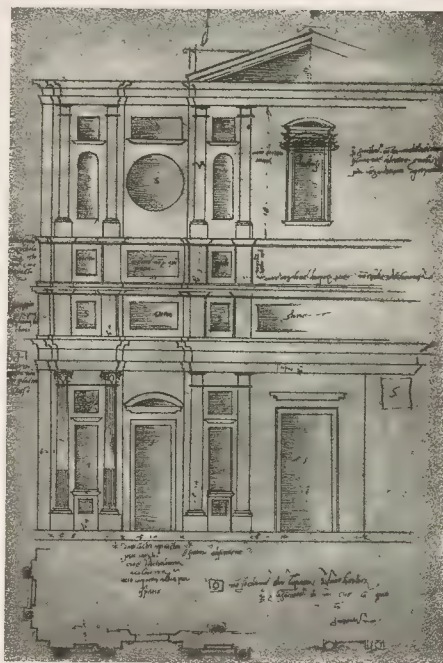
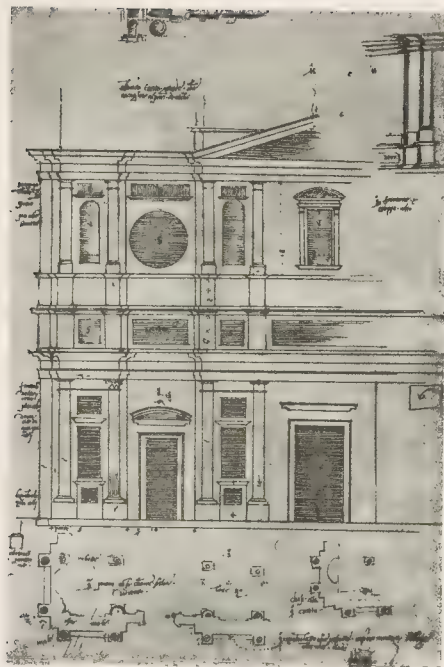
FLORENCE ORIGINAL STUDIES FOR THE MEDICEO-LAURENZIANA LIBRARY IN S LORENZO

MICHELANGELO BUONARROTI



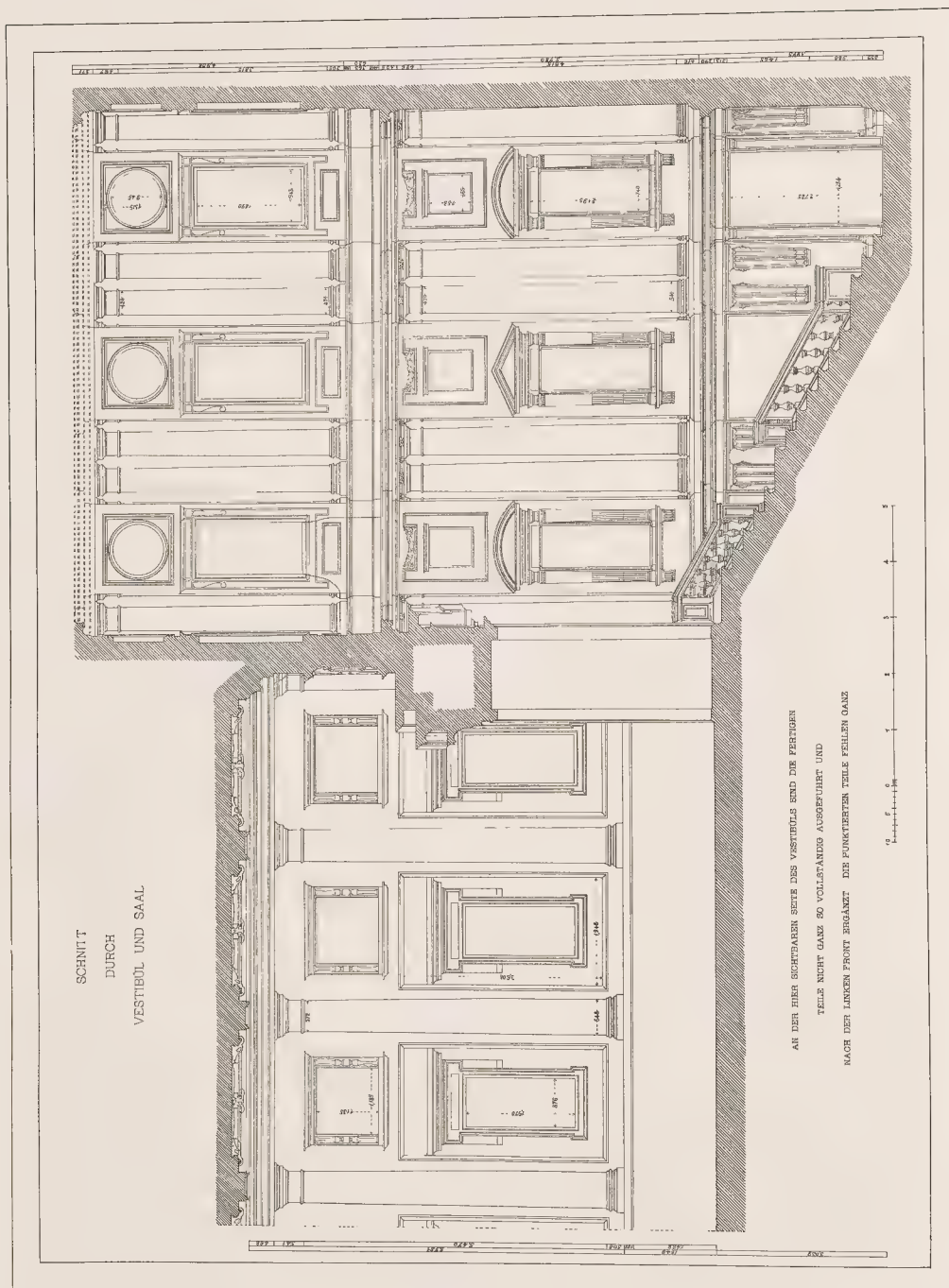
ORIGINAL DRAWINGS AND MODELS

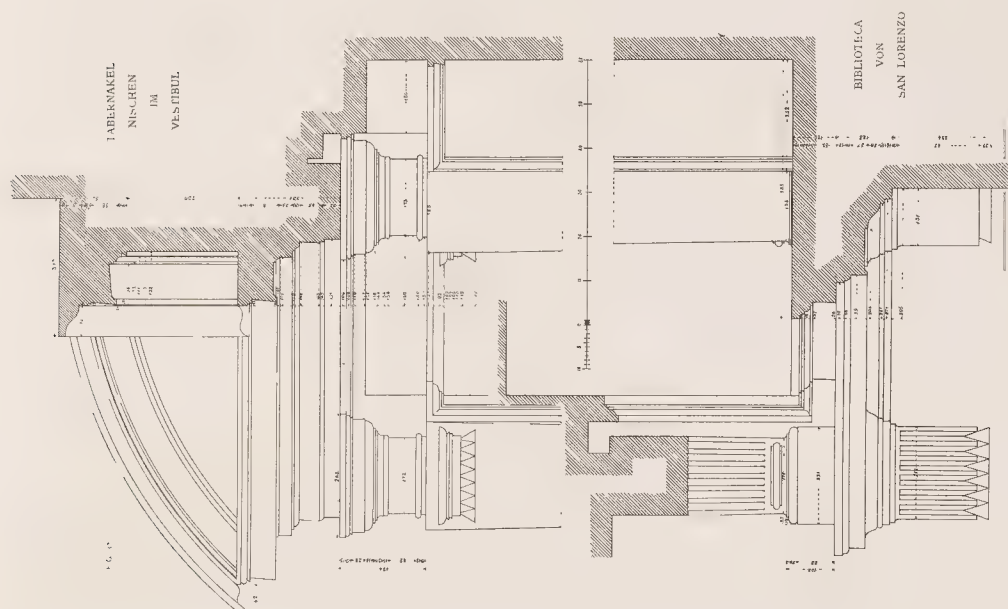
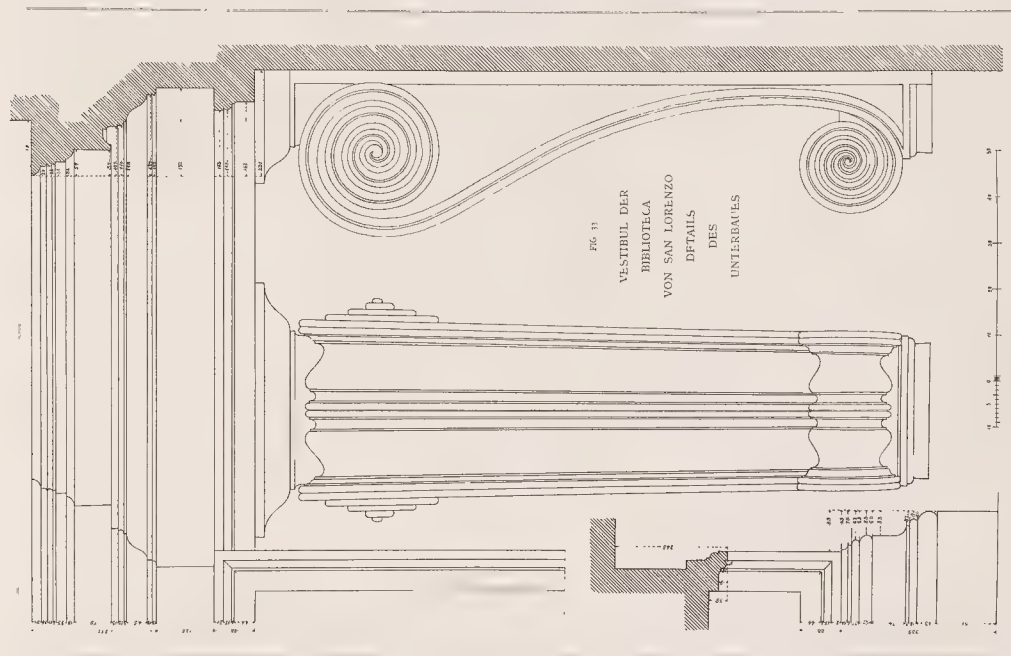
MICHELANGELO BUONARROTI



ORIGINAL DRAWINGS AND WOOD MODEL





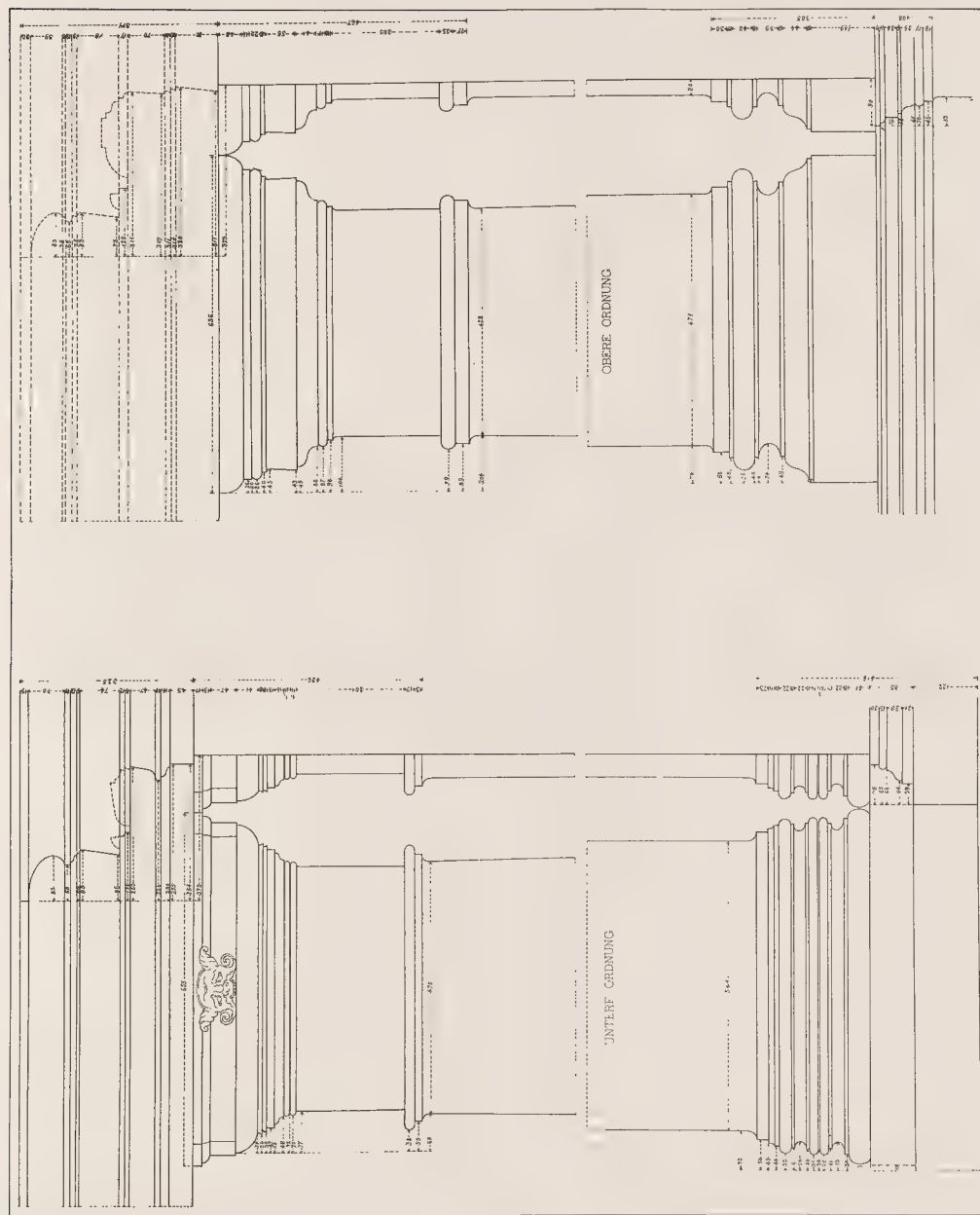


VESTIBULE DETAILS IN SAN LORENZO LIBRARY

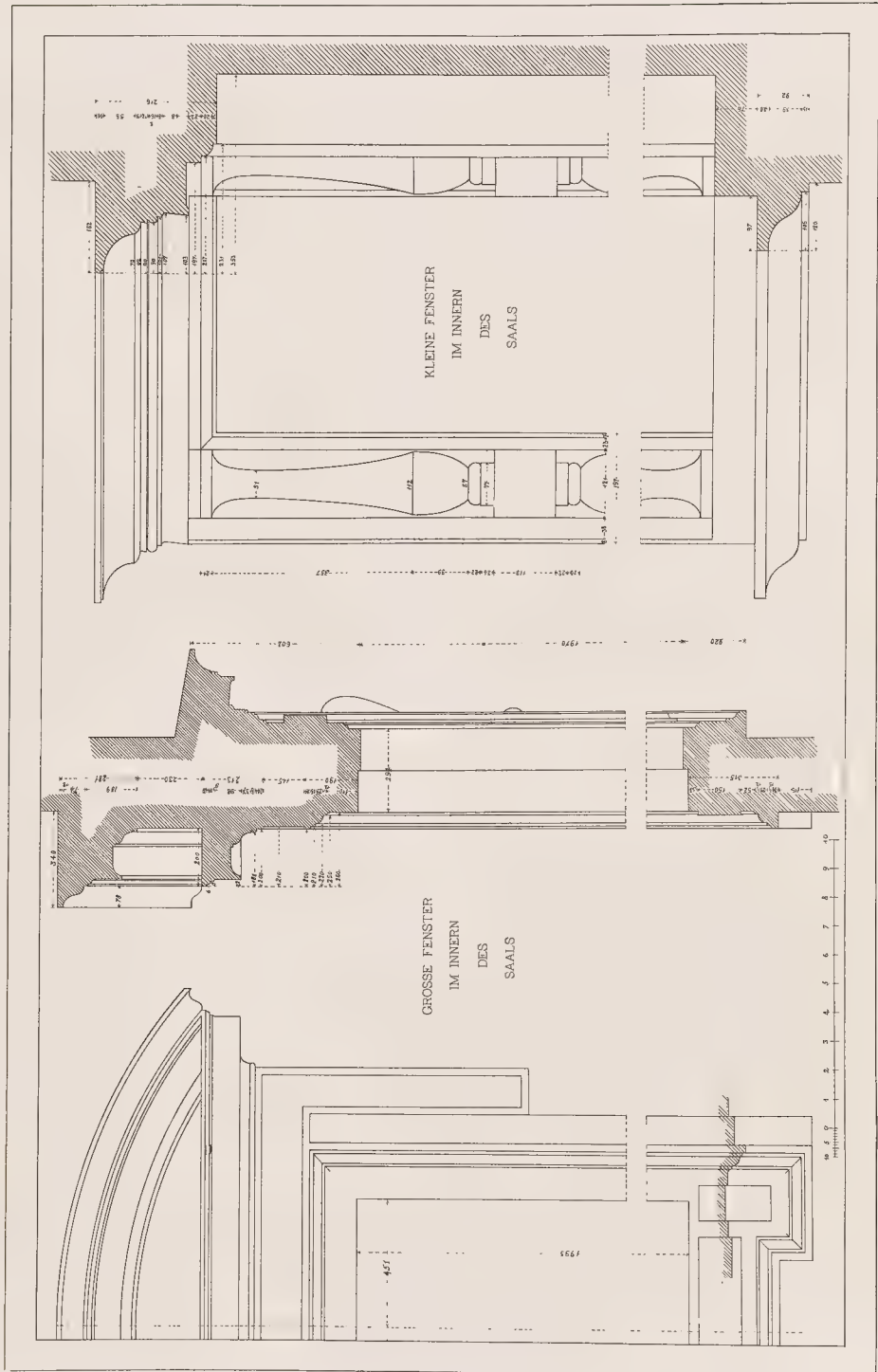


FLORENCE—VESTIBULE OF THE LIBRARY IN SAN LORENZO





FLORENCE - SAN LORENZO: PILASTERS IN THE LIBRARY



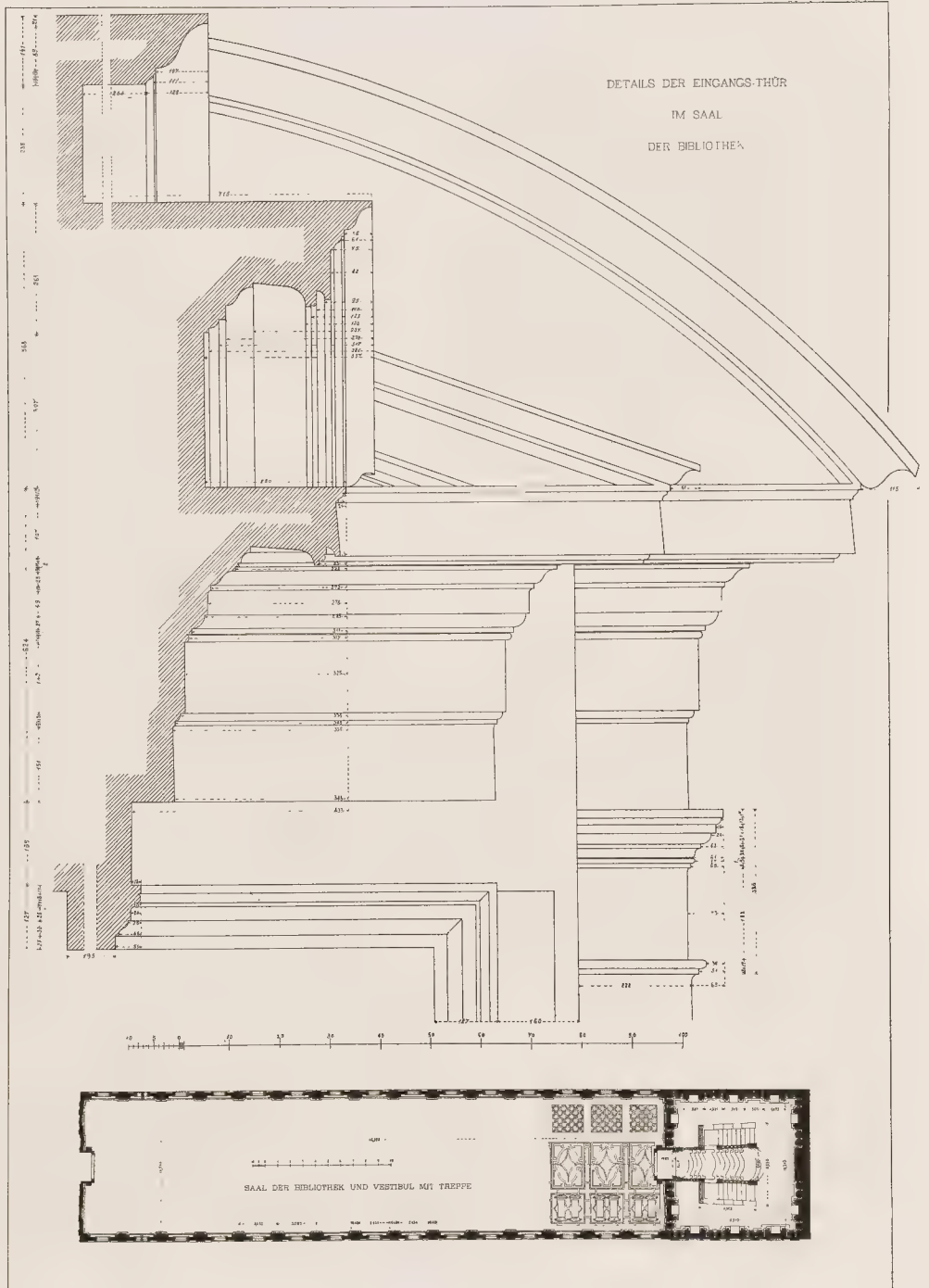
FLORENCE WINDOW DETAILS IN THE SAN LORENZO LIBRARY



FLORENCE ROOM IN THE LIBRARY OF SAN LORENZO



MICHELANGELO BUONARROTI



FLORENCE—SAN LORENZO: PLAN OF LIBRARY AND DETAILS OF ENTRANCE DOOR



FLORENCE—CEILING IN THE LIBRARY OF SAN LORENZO



MICHELANGELO BUONARROTI

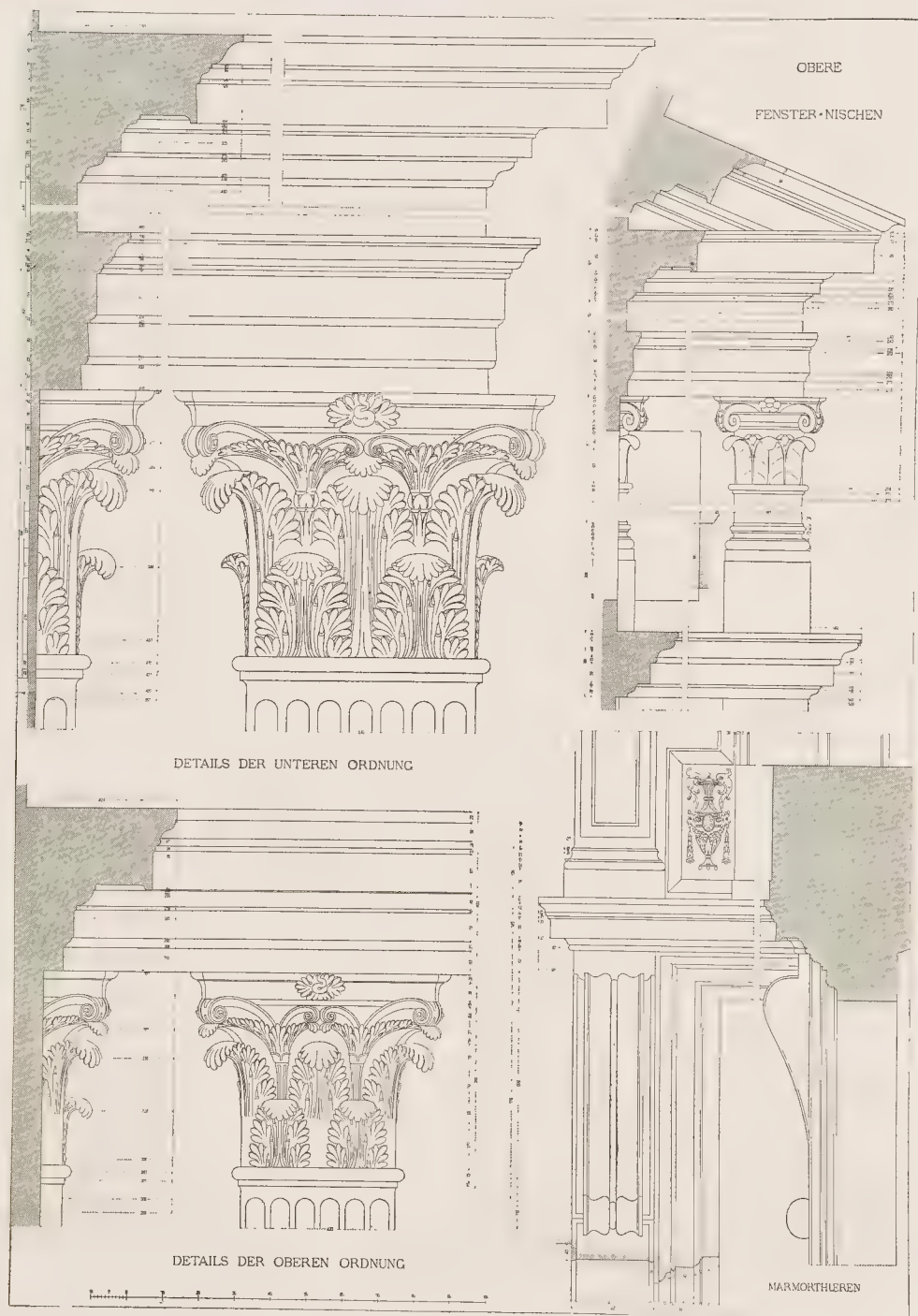


FLORENCE—MARBLE DOOR DETAILS IN THE NEW SACRISTY OF SAN LORENZO

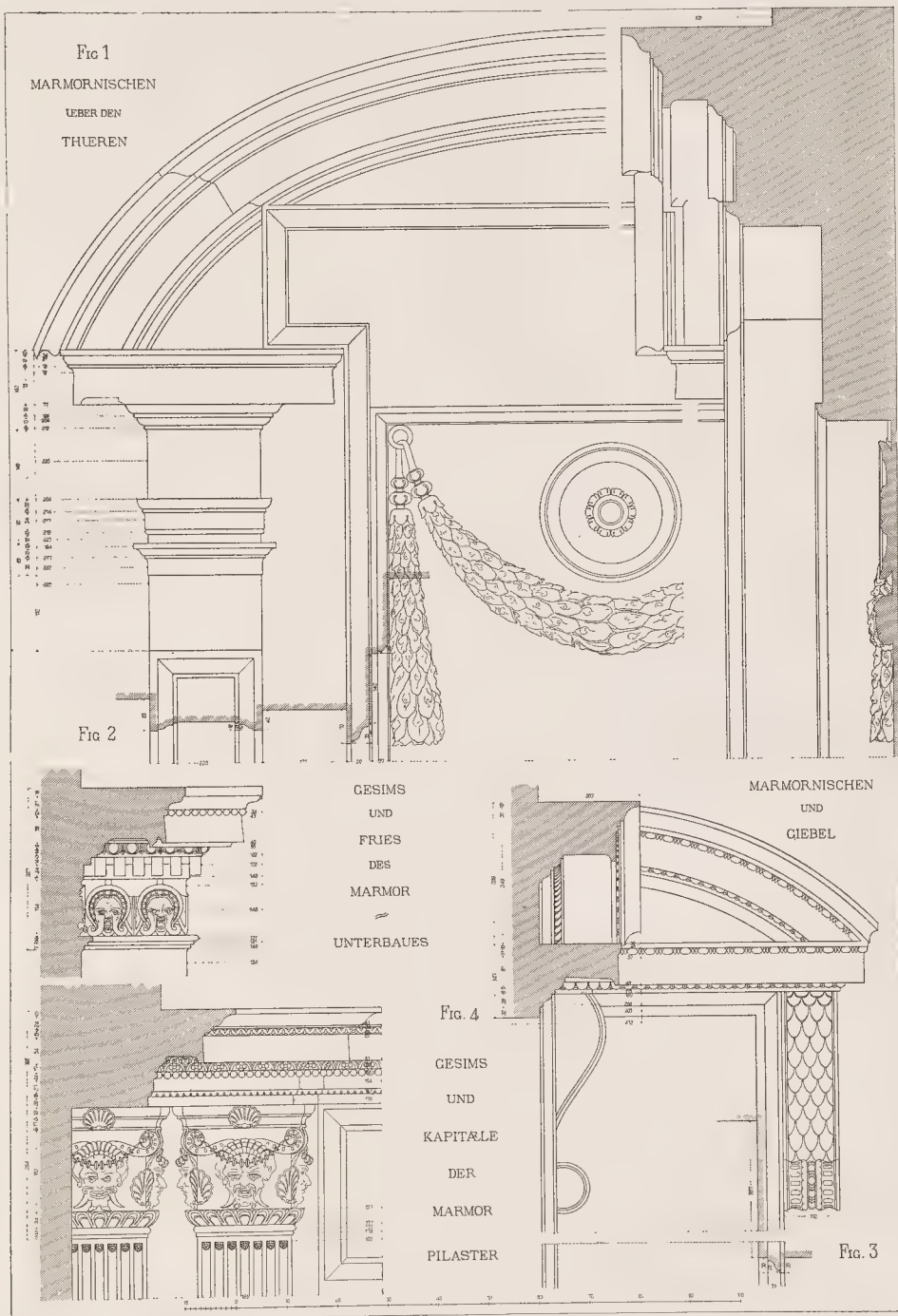




FLORENCE -INTERIOR OF THE SACRISTY IN SAN LORENZO AND MONUMENT OF GIULIANO DE' MEDICI, DUKE OF NEMOURS

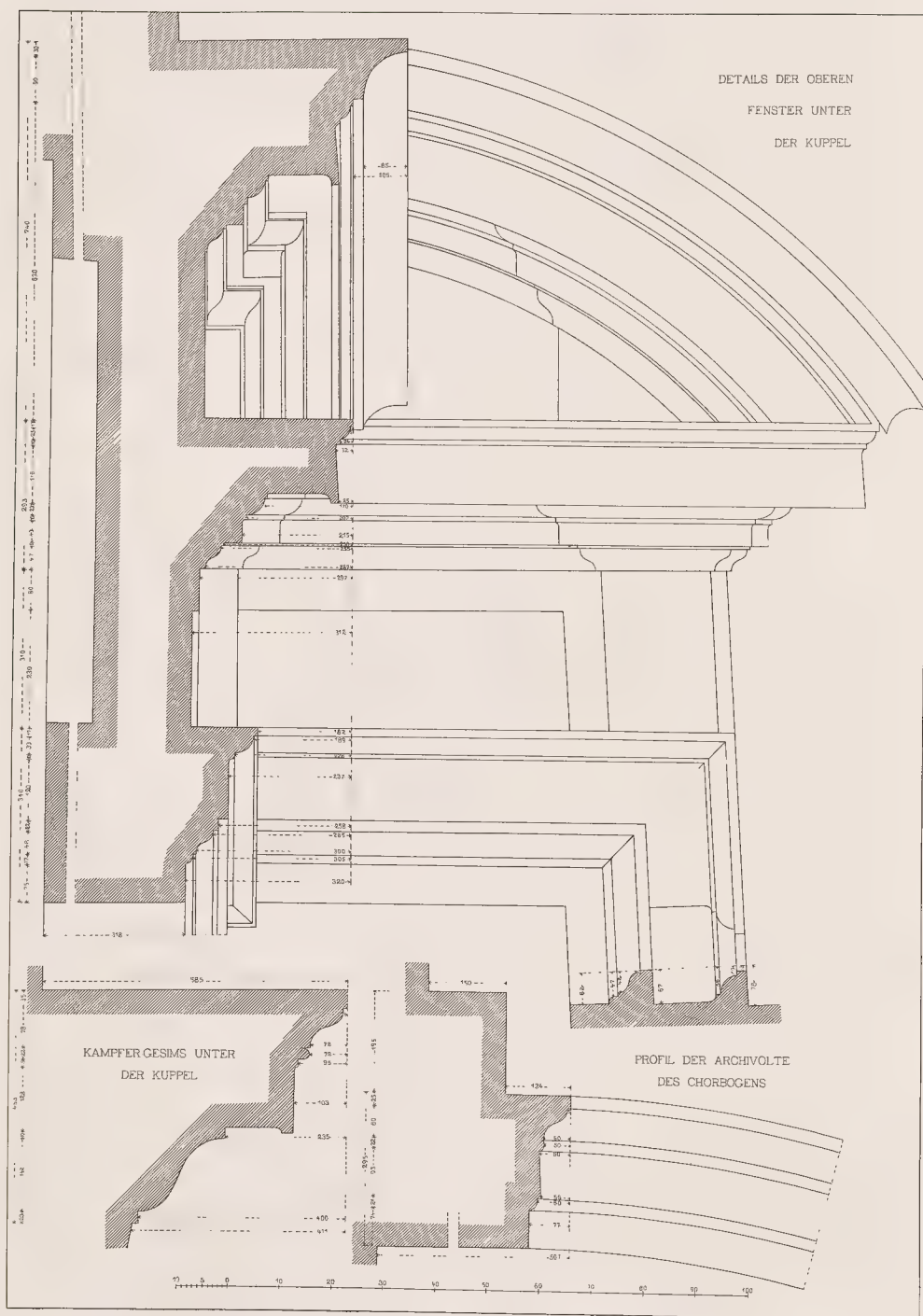


FLORENCE—DETAILS IN THE SACRISTY OF SAN LORENZO



FLORENCE—DETAILS OF THE MEDICI SEPULCHRE IN THE SACRISTY OF SAN LORENZO





FLORENCE—DETAILS IN THE SACRISTY OF SAN LORENZO

# PART IX

Pages 49 -92

## *The Work of*

GIOVANNI ANTONIO DOSIO, 1533-1609

GIORGIO BATTISTA DEL TASSO, 1500-1555

BATTISTA CRISTOFANELLO, XVIth Century

GIORGIO VASARI, 1511-1592

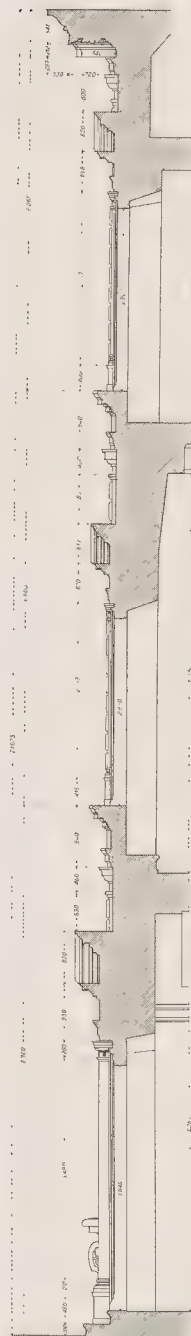
BARTOLOMMEO AMMANATI, 1511-1592







FLORENCE - PALAZZO GIACOMINI-LARDEREL



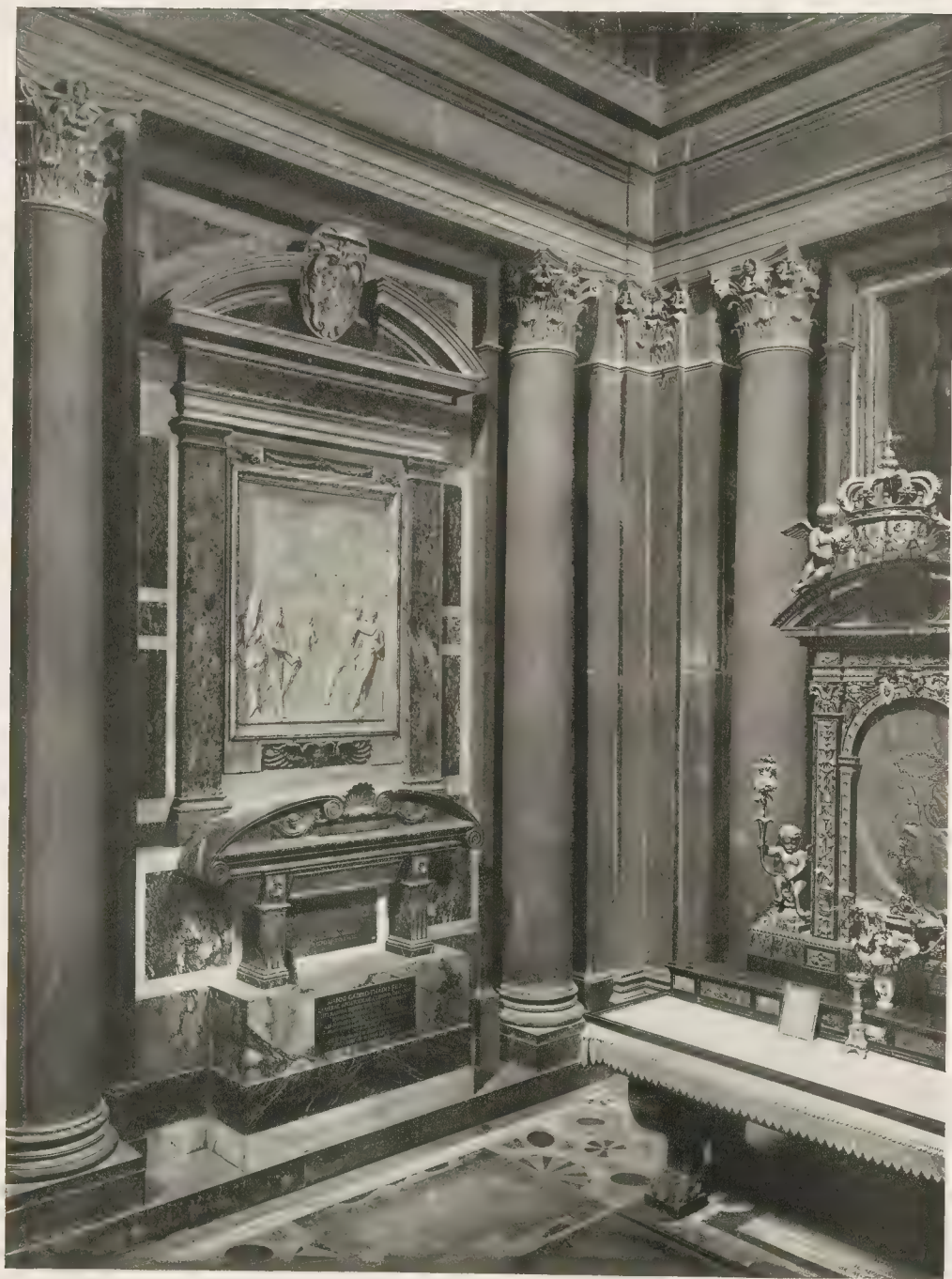


FLORENCE—PALAZZO GIACOMINI-LARDEREL



FLORENCE—PALAZZO GIACOMINI LARDEREL



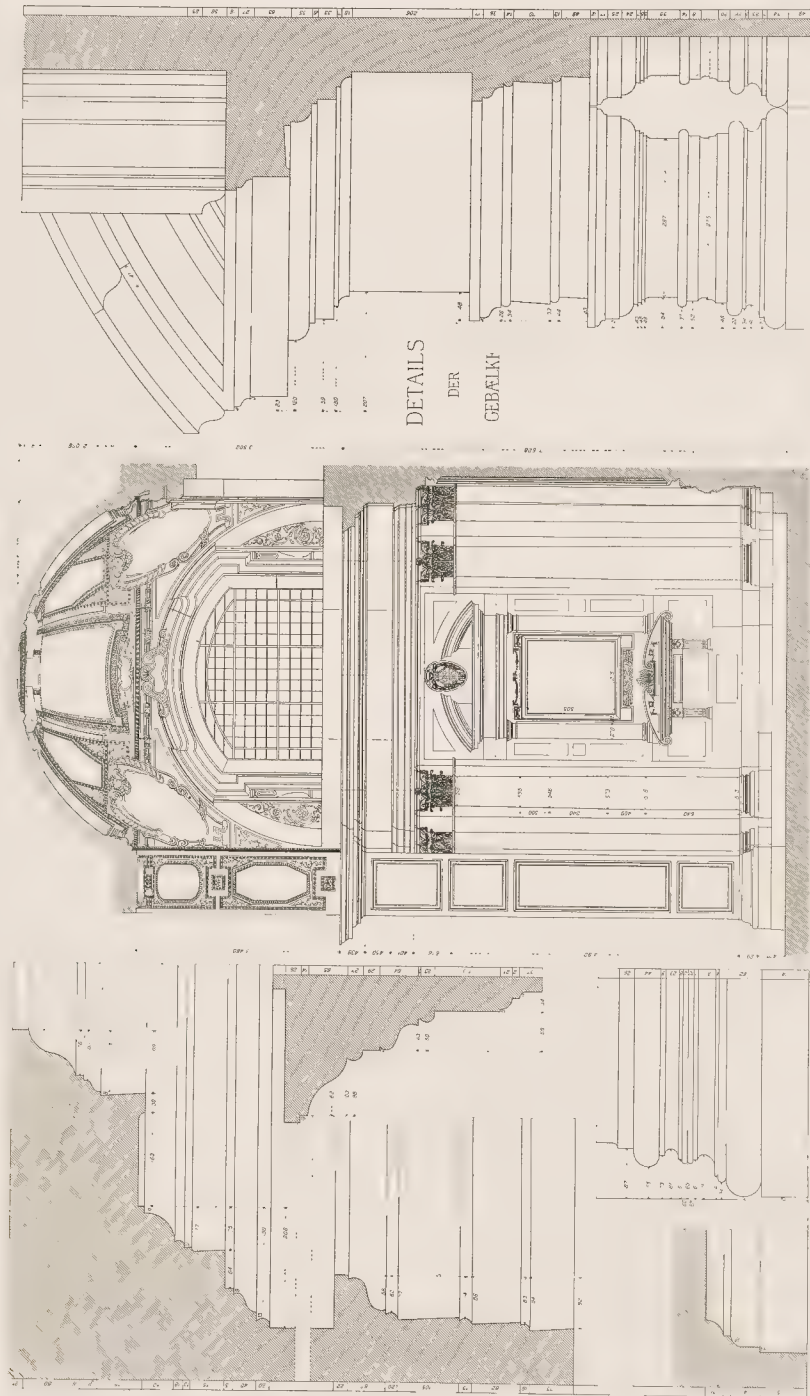


FLORENCE. THE CADDI CHAPEL IN S. MARIA NOVELLA



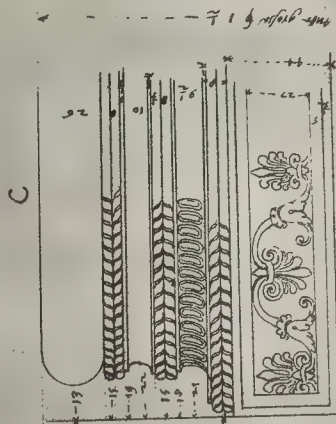
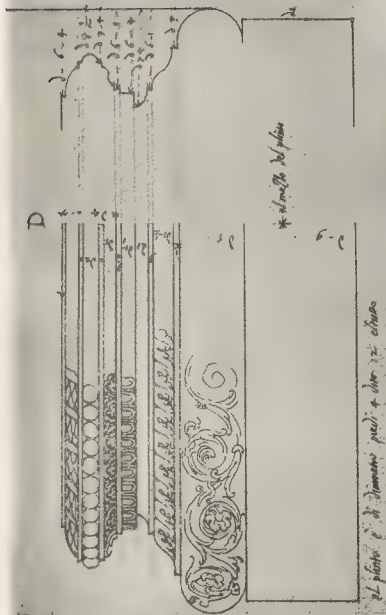
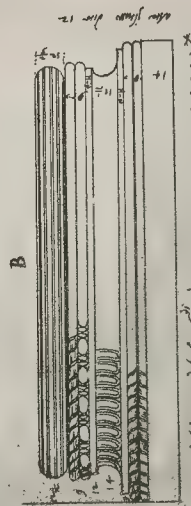
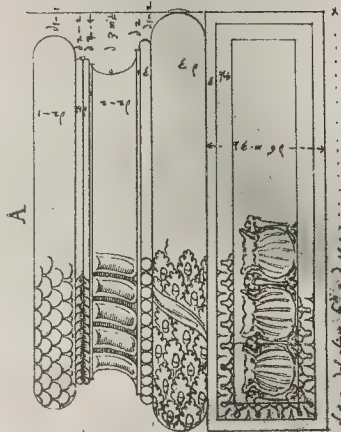
FLORENCE—THE PALAZZO DELL' ARCIVESCOVADO: COURT DESIGNED BY BERNARDINO CIURINI

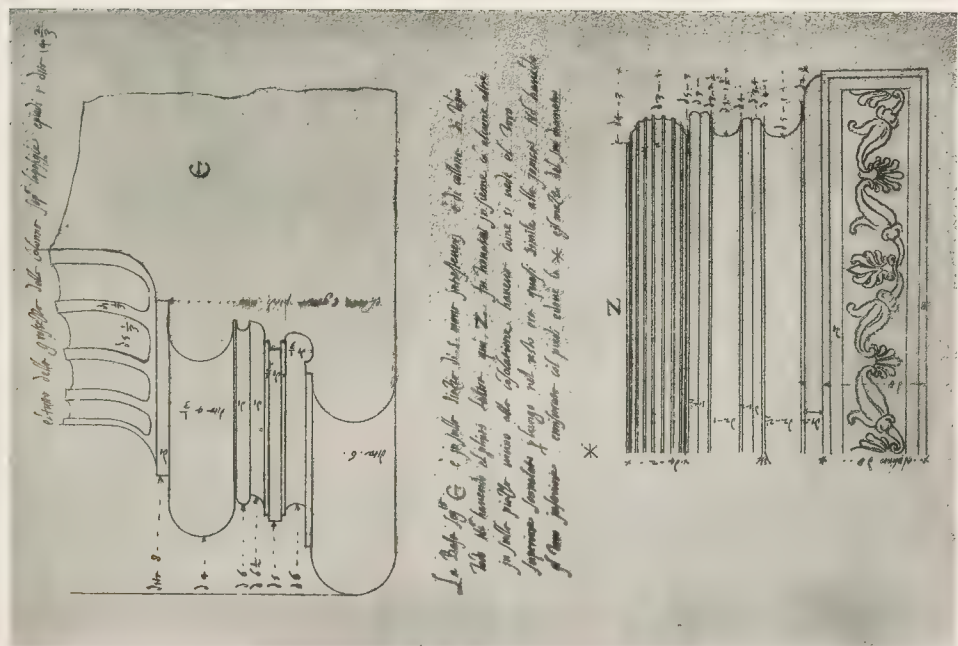
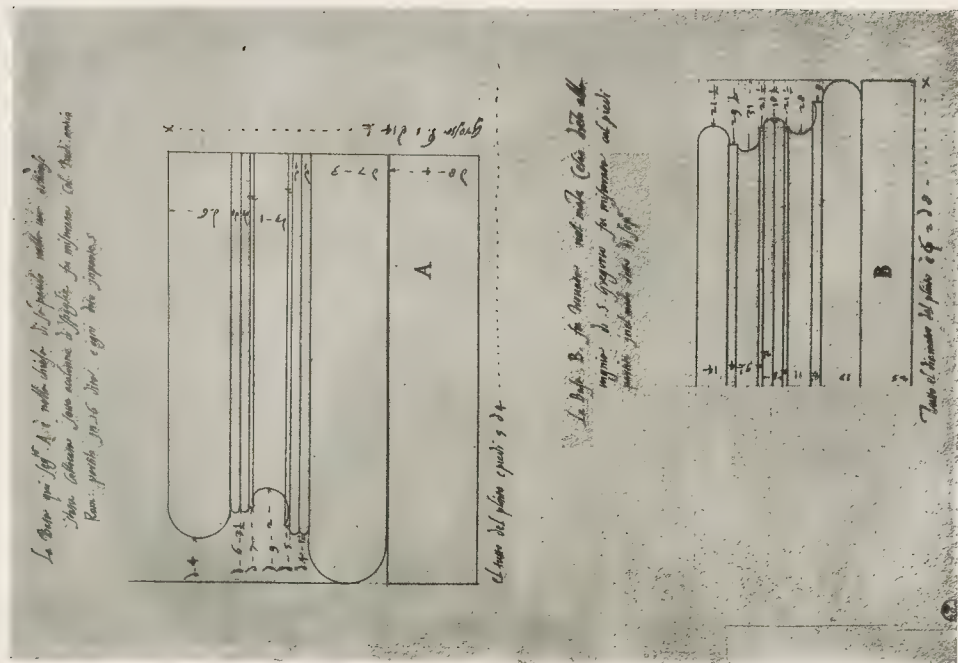




FLORENCE—DETAILS OF THE GADDI (CHAPEL IN S. MARIA NOVELLA)



[illegible]



GIOVANNI ANTONIO DOSIO

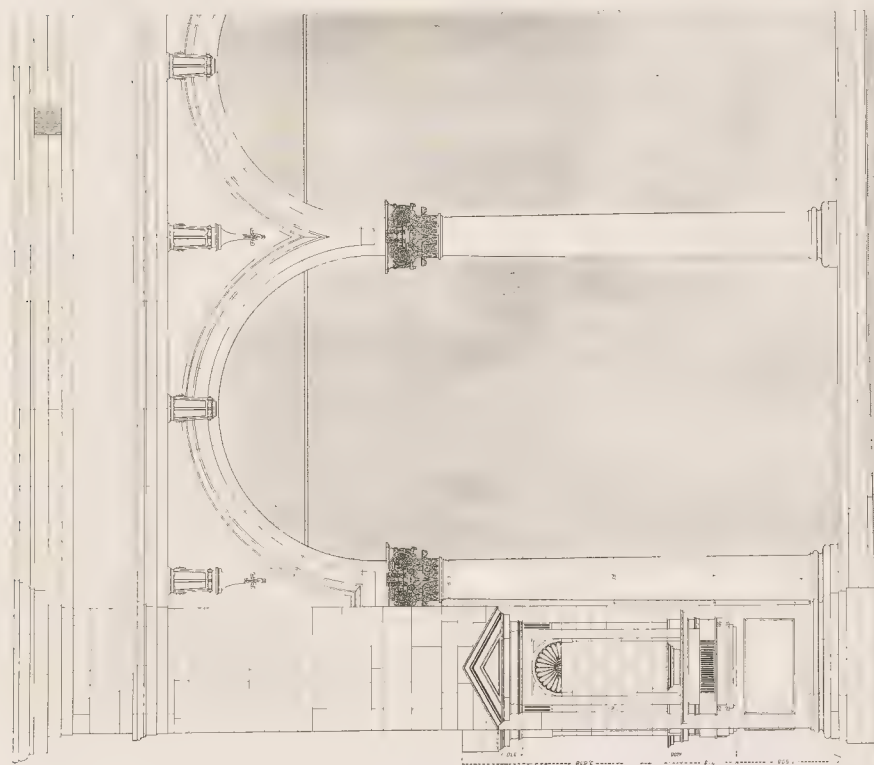
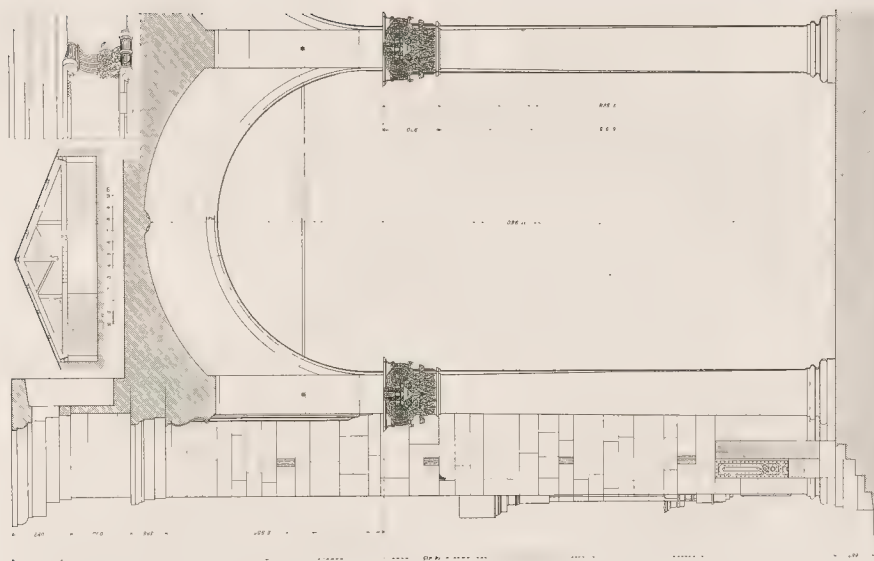


FLORENCE—THE PALAZZO DELL' ARCIVESCOVADO





FLORENCE—THE LOGGIA, MERCATO NUOVO



FLORENCE—LOGGIA DI MERCATO NUOVO

BATTISTA CRISTOFANELLO



CORTONA—CHURCH OF S. MARIA NUOVA



BATTISTA CRISTOFANELLO



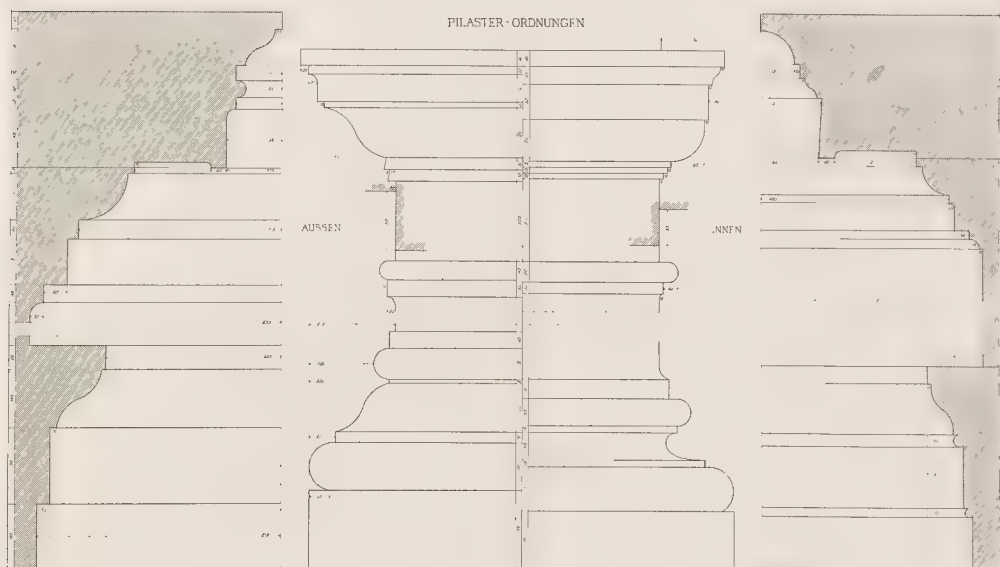
CORTONA CHURCH OF S. MARIA NUOVA

BATTISTA CRISTOFANELLO



CORTONA—CHURCH OF S. MARIA NUOVA

BATTISTA CRISTOFANELLO

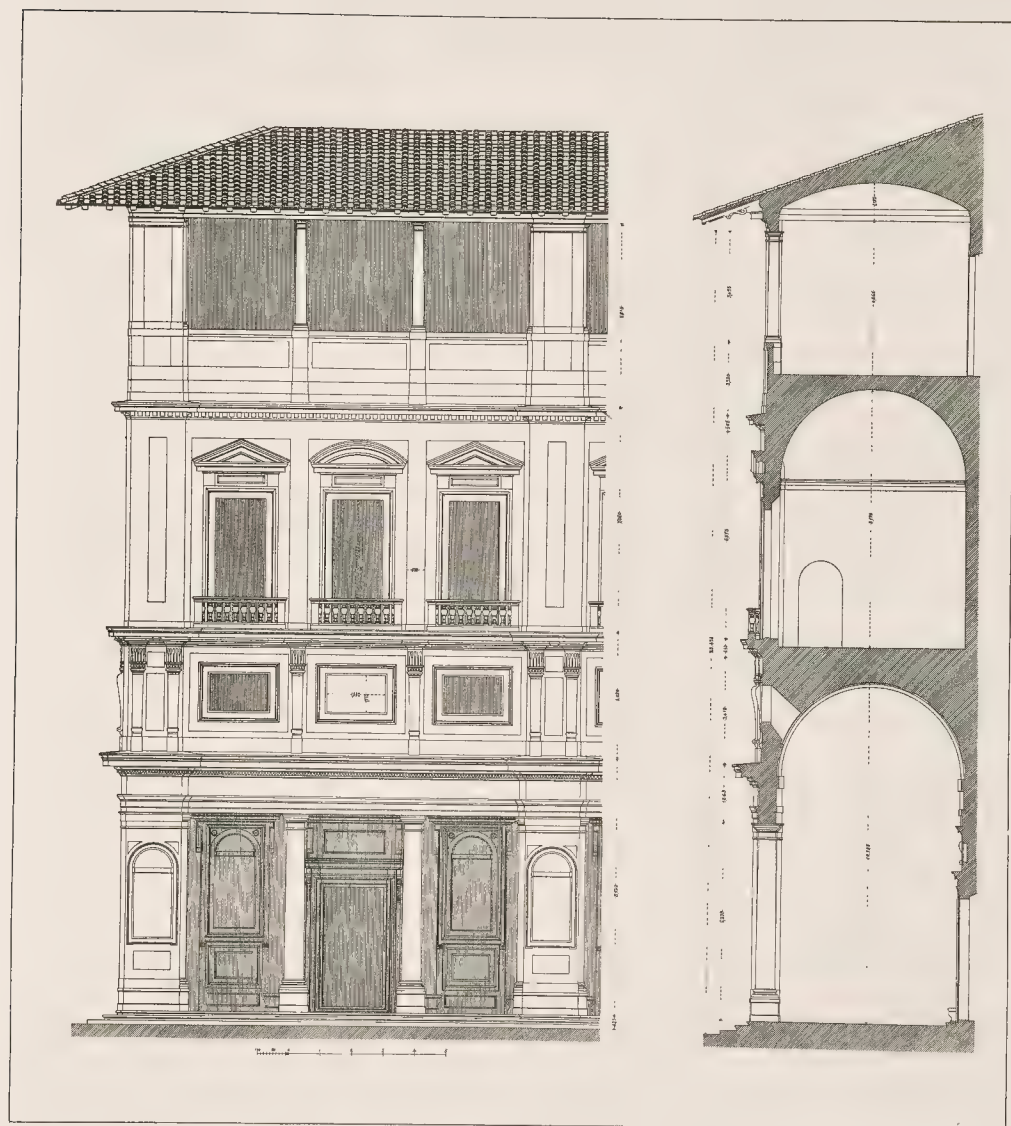


FUORI DI CORTONA CHURCH OF S MARIA NUOVA



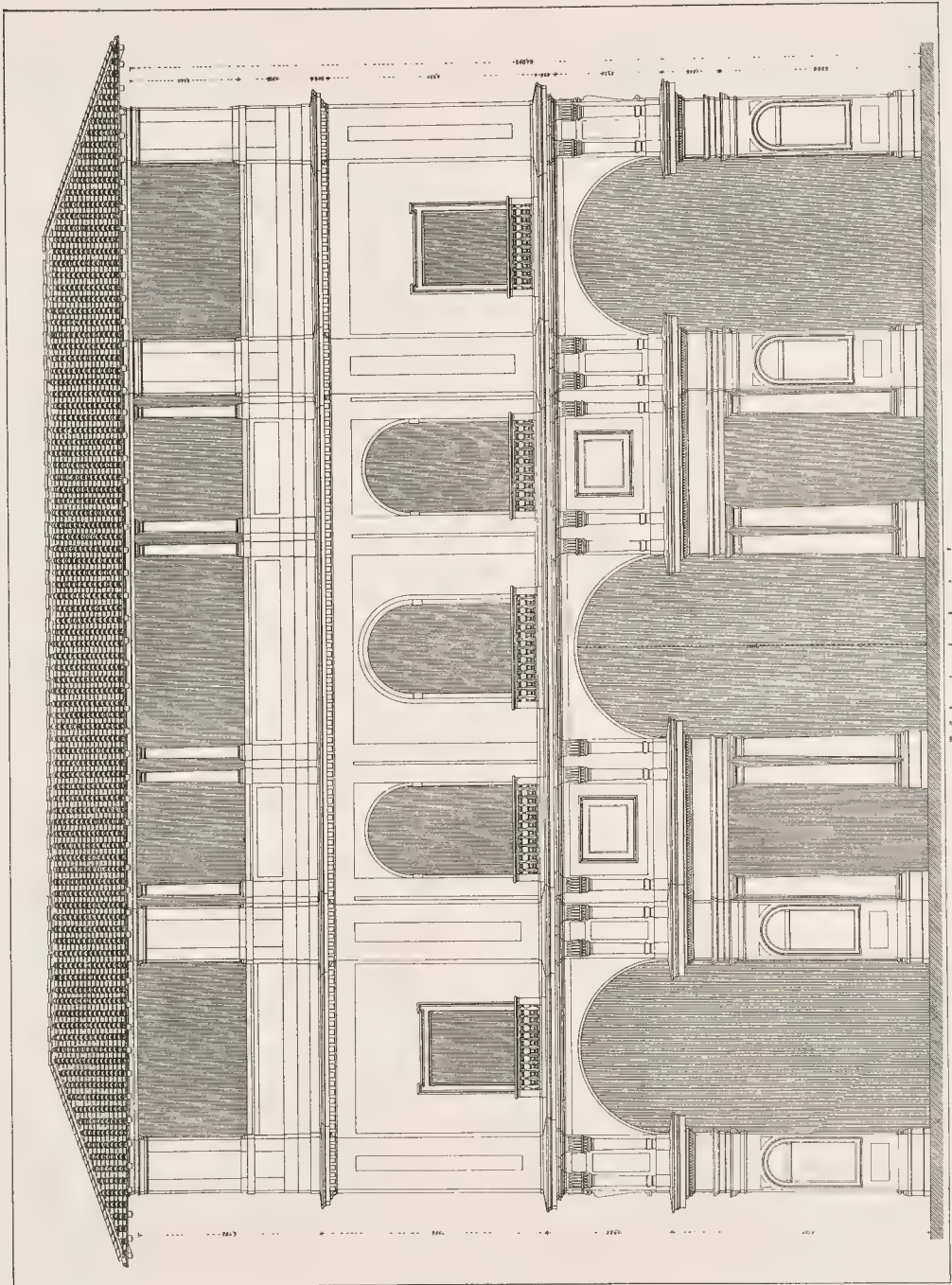


FLORENCE THE UFFIZI GALLERY



FLORENCE—THE UFFIZI GALLERY

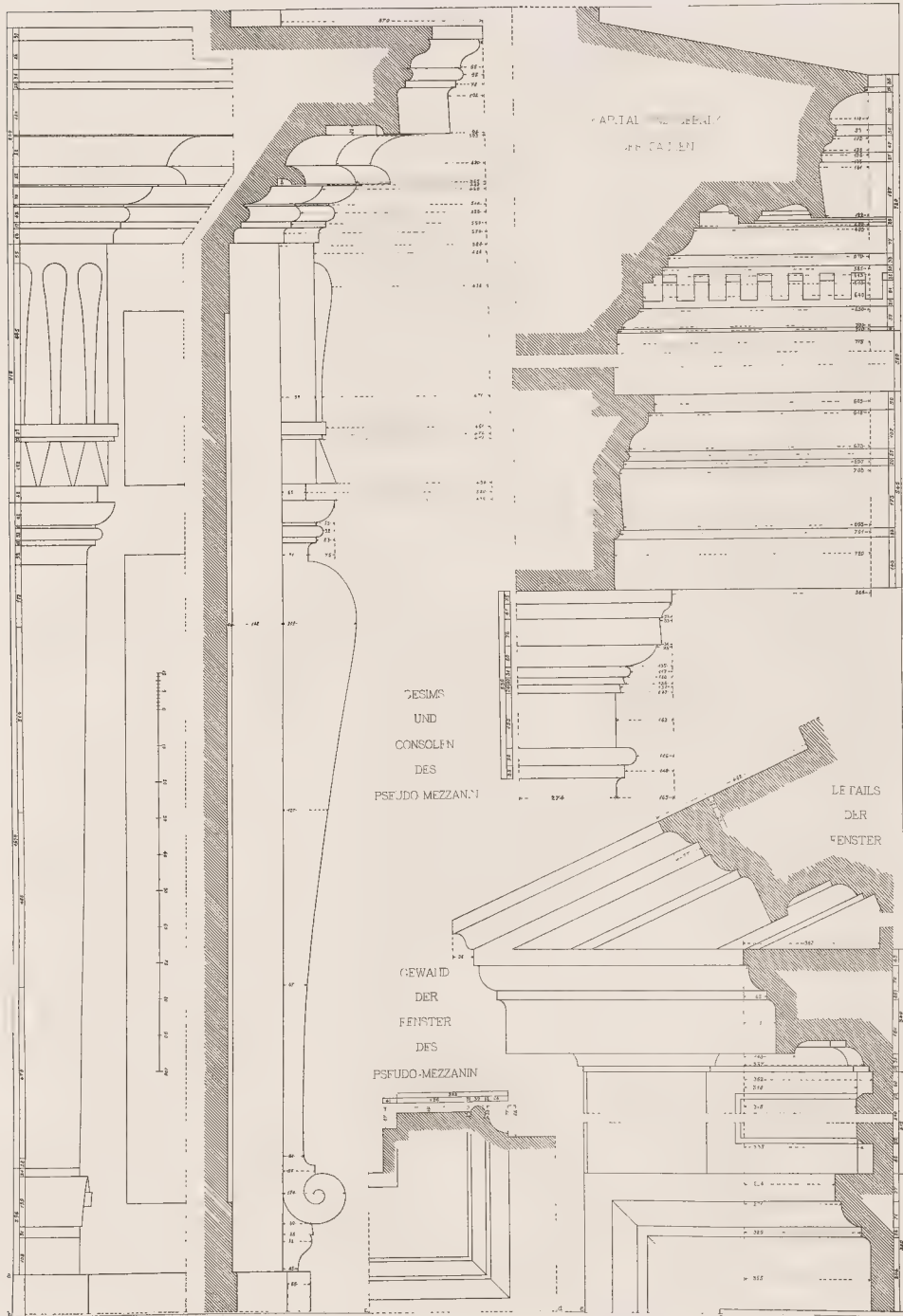




FLORENCE THE UFFIZI GALLERY



GIORGIO VASARI



FLORENCE—DETAILS OF THE UFFIZI GALLERY



FLORENCE—PALAZZO VECCHIO: ROOM OF POPE LEO X





FLORENCE—PALAZZO VECCHIO: ROOM OF LEO X AND CLEMENT VII



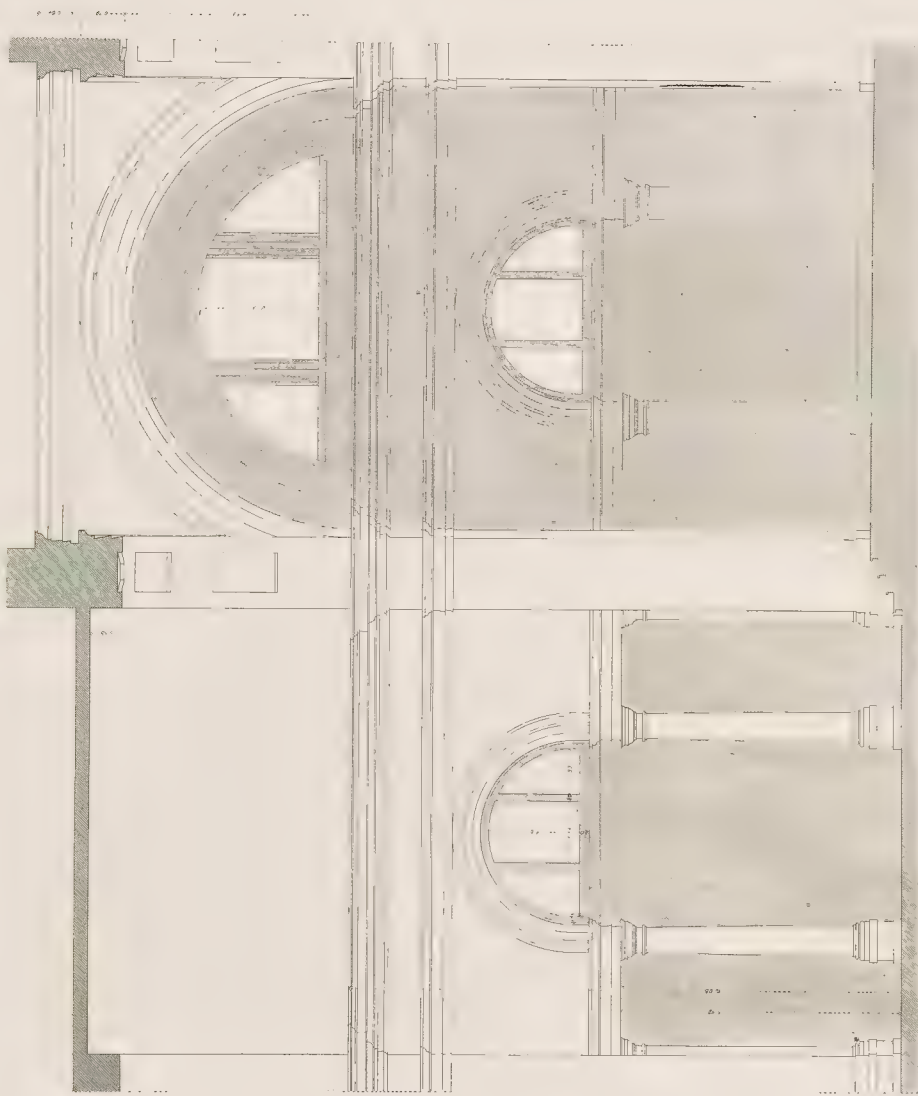
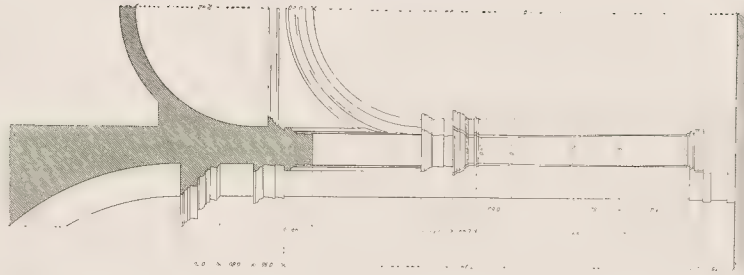


FLORENCE - PALAZZO VECCHIO - ROOM OF LORENZO "THE MAGNIFICENT"



LA BADIA DI AREZZO (CHURCH OF S. FIORIA AND LUCILLA)

SYSTEM DER SCHIFFE  
UND  
SCHNITT

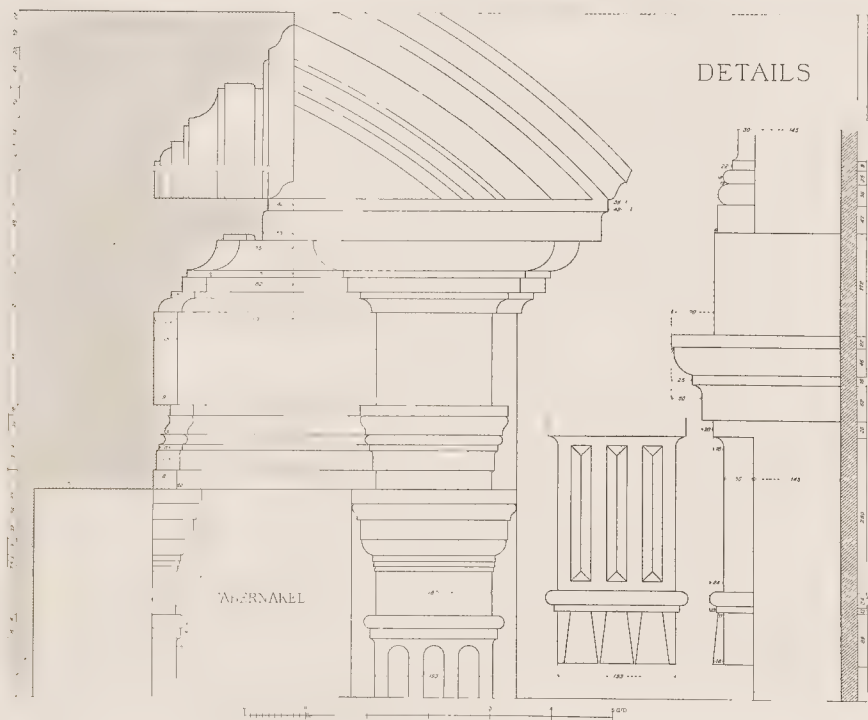
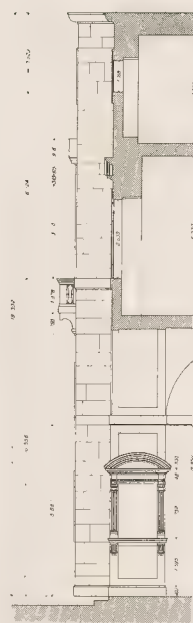
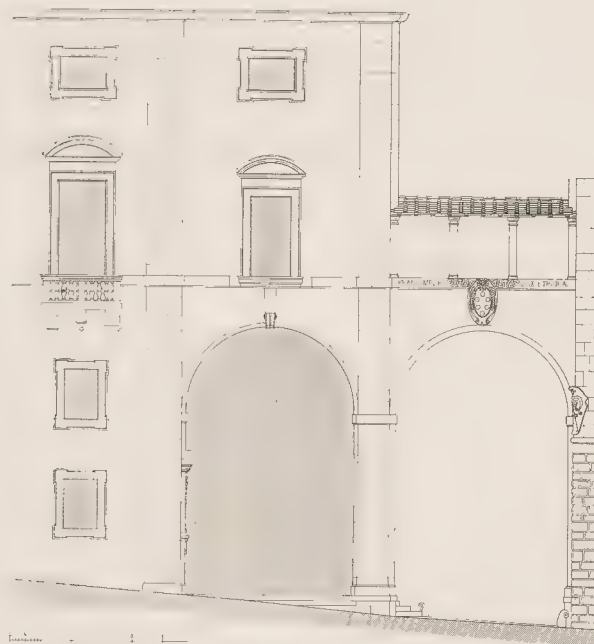


LA RADIA DI AREZZO

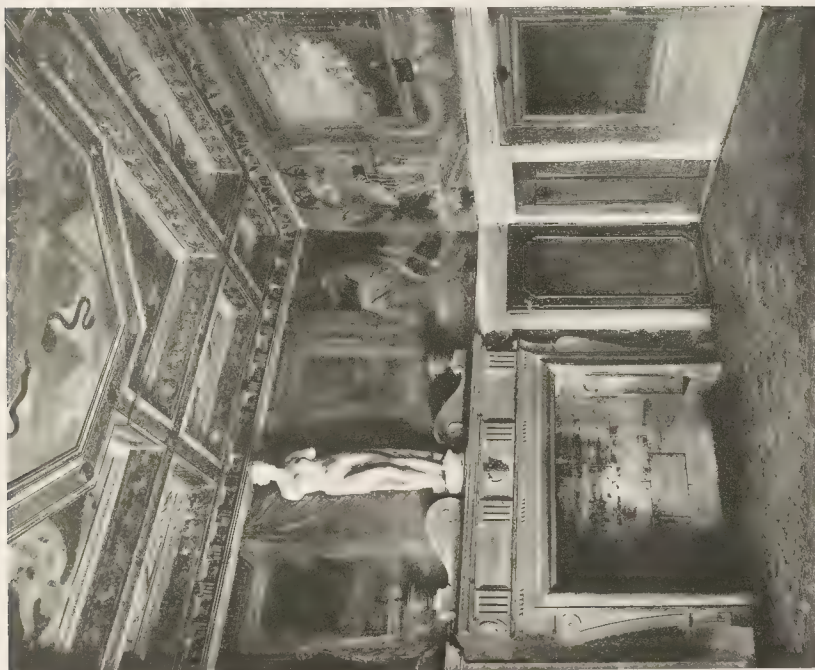




AREZZO THE LOGGIA VASARI



AREZZO—DETAILS OF VASARI LOGGIA



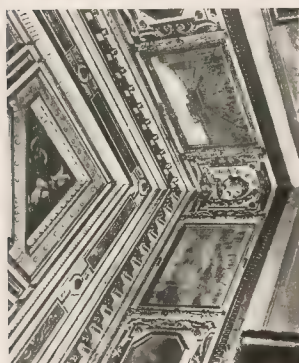
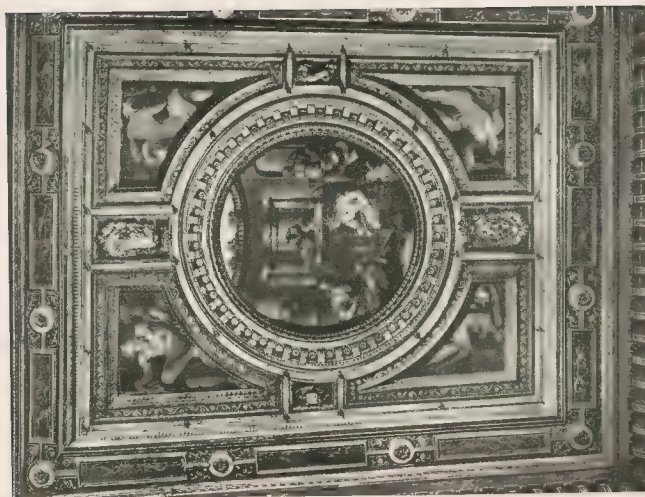
AREZZO—VASARI'S HOUSE



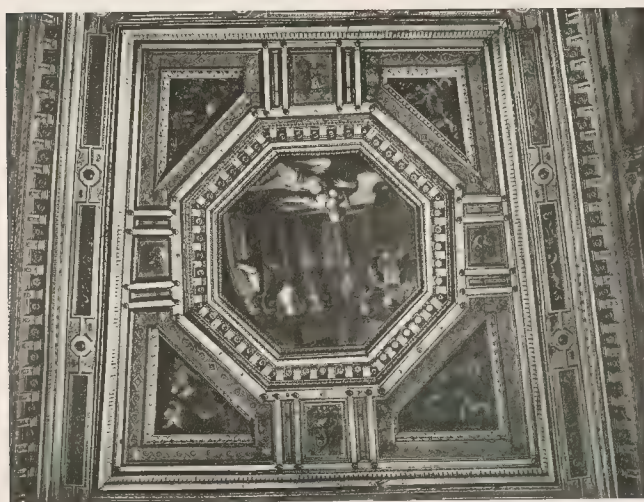




AREZZO—ORGAN IN THE CATHEDRAL



FIORINCE—CEILING IN THE PALAZZO VECCHIO

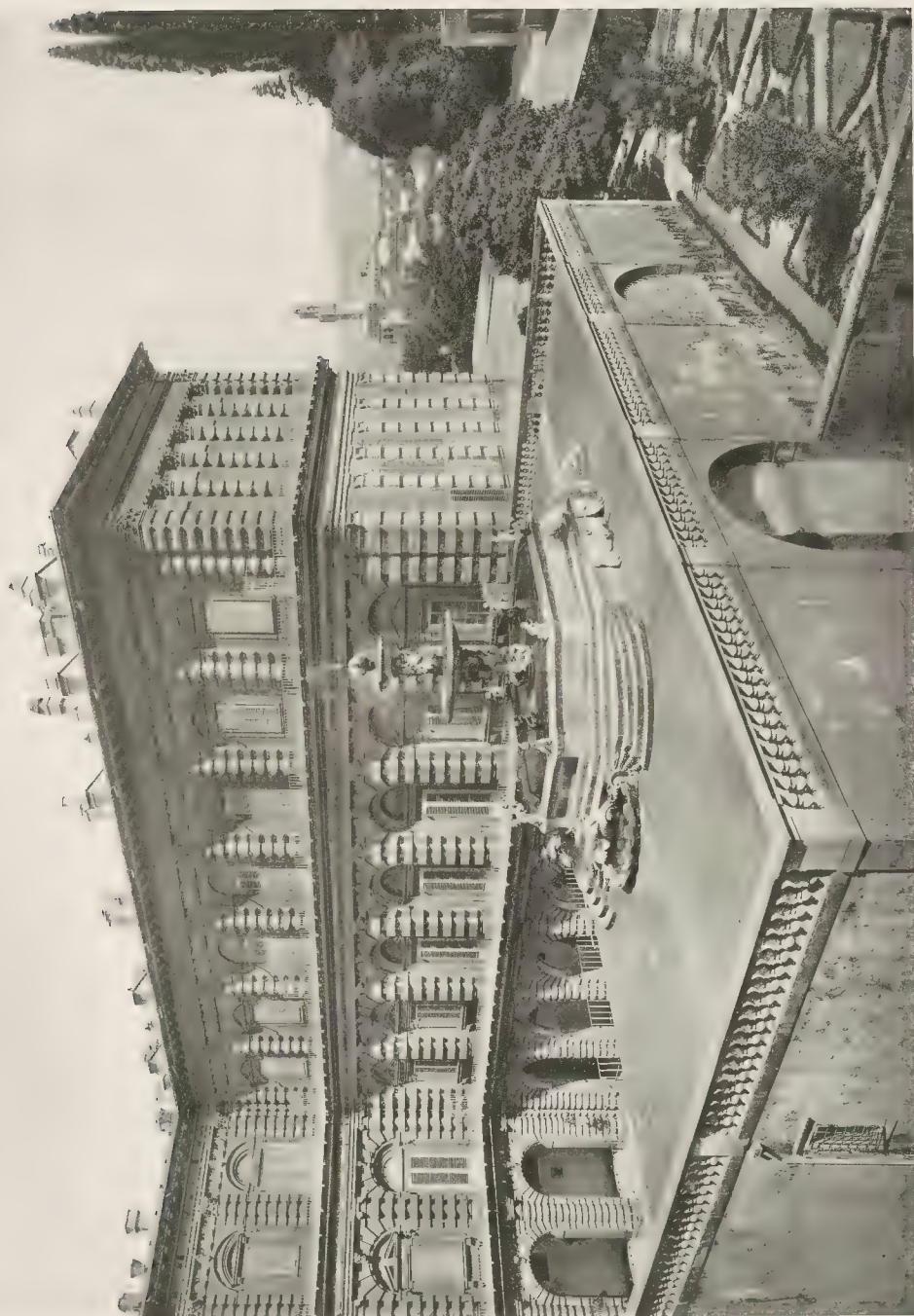




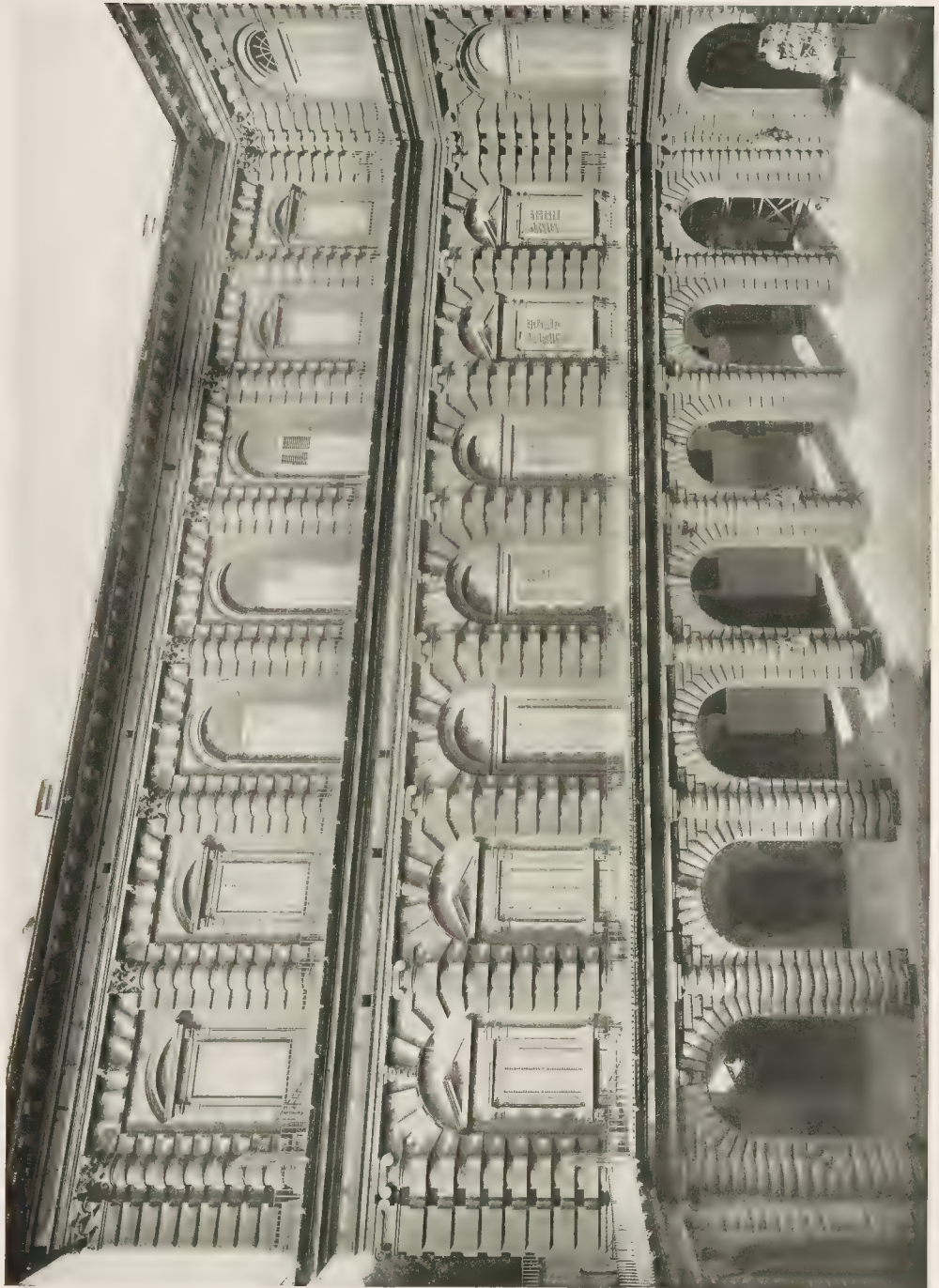


FLORENCE ORIGINAL FRONTISPIECE FOR A BOOK IN THE UFFIZI MUSEUM





FIORIN E PALAZZO PITTI FOUNTAIN OF FRANCESCO SESTINI



FLORENCE—COURT OF THE PALAZZO PITTI



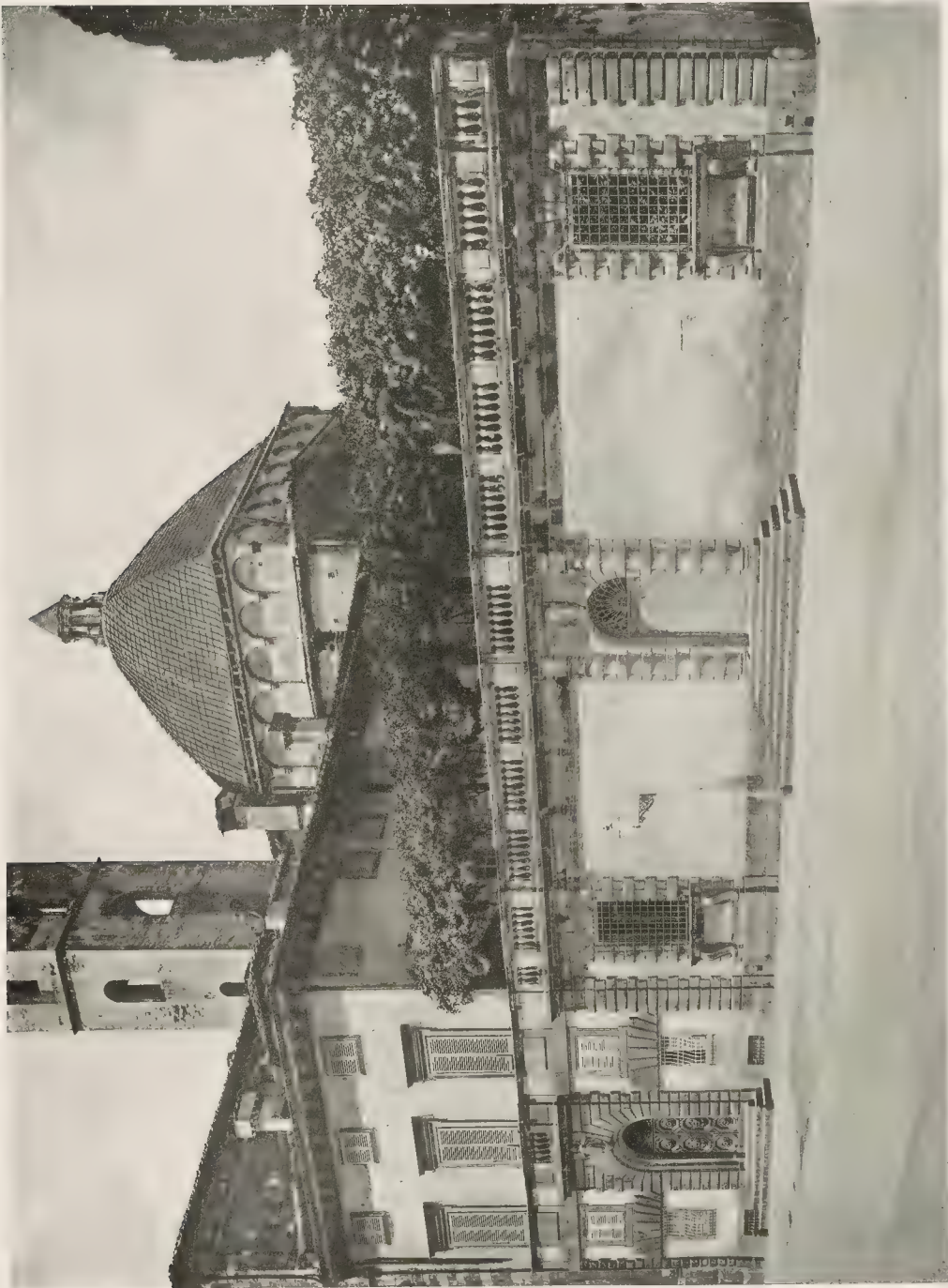


FLORENCE—PALAZZO REMIREZ DI MONTALVO





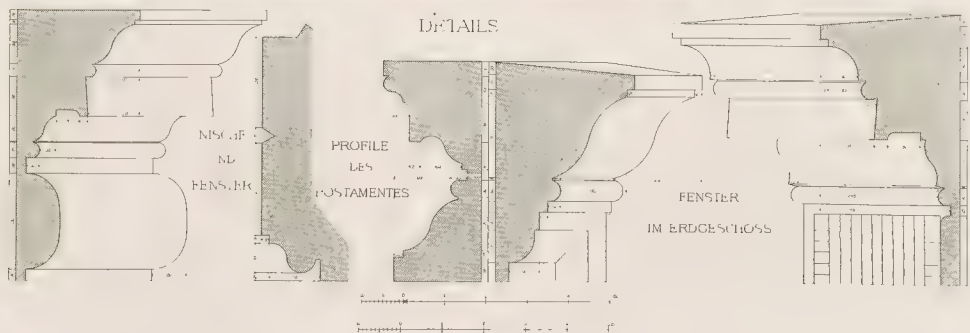
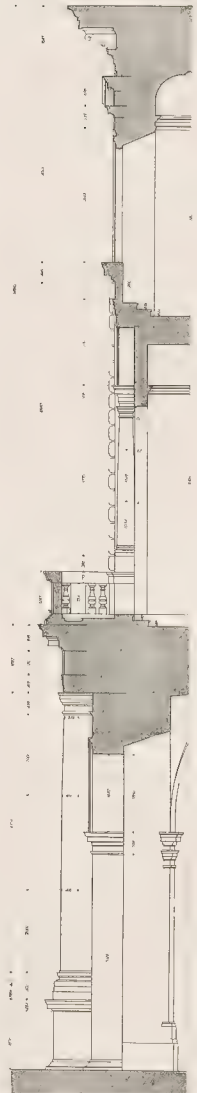
FLORENCE PALAZZO GRIFONI



LUCCA. PALAZZO NICHELETTI



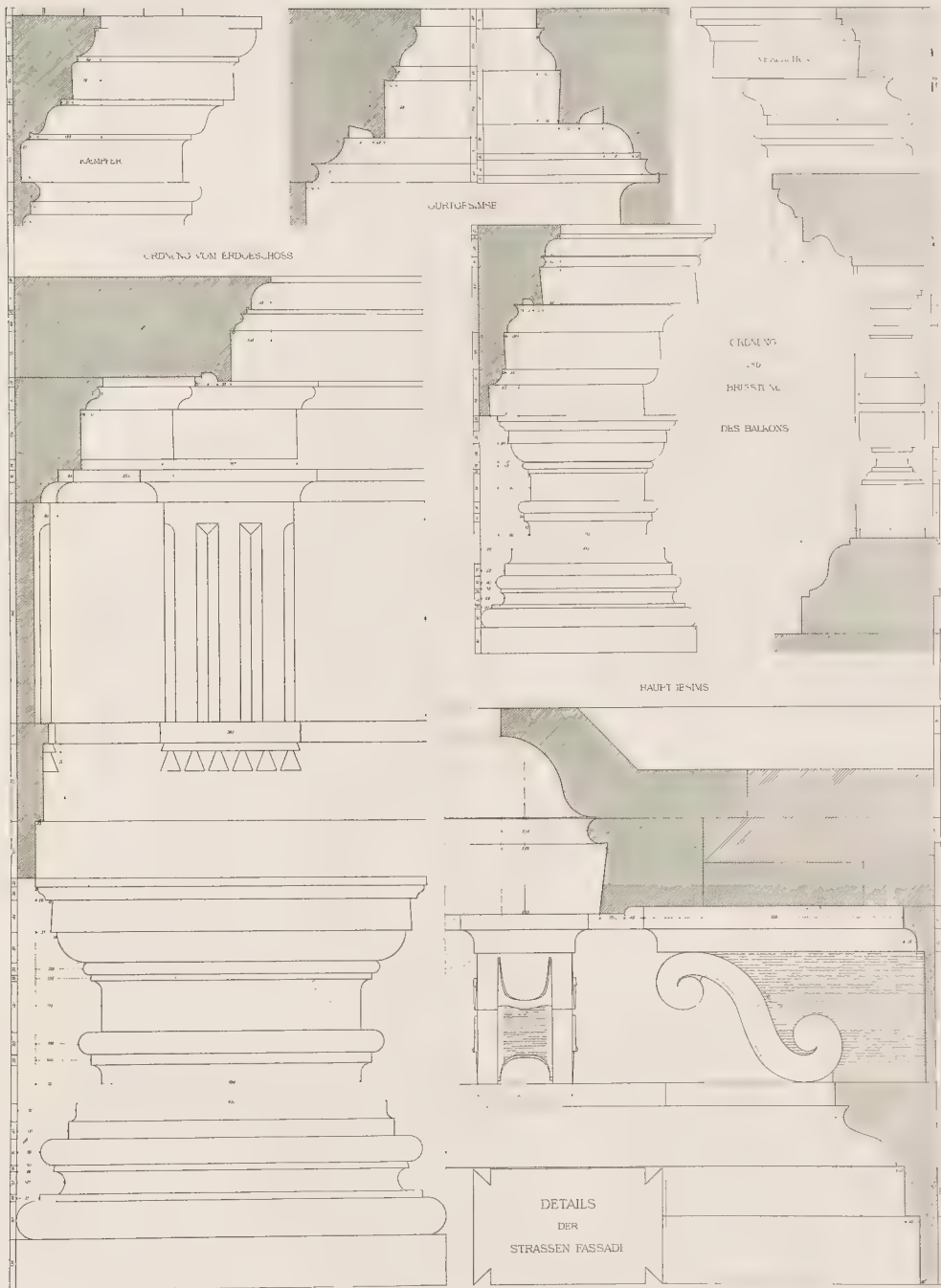
BARTOLOMMEO AMMANATI



LUCCA—PALAZZO DUCALE· EASTERN PORTION



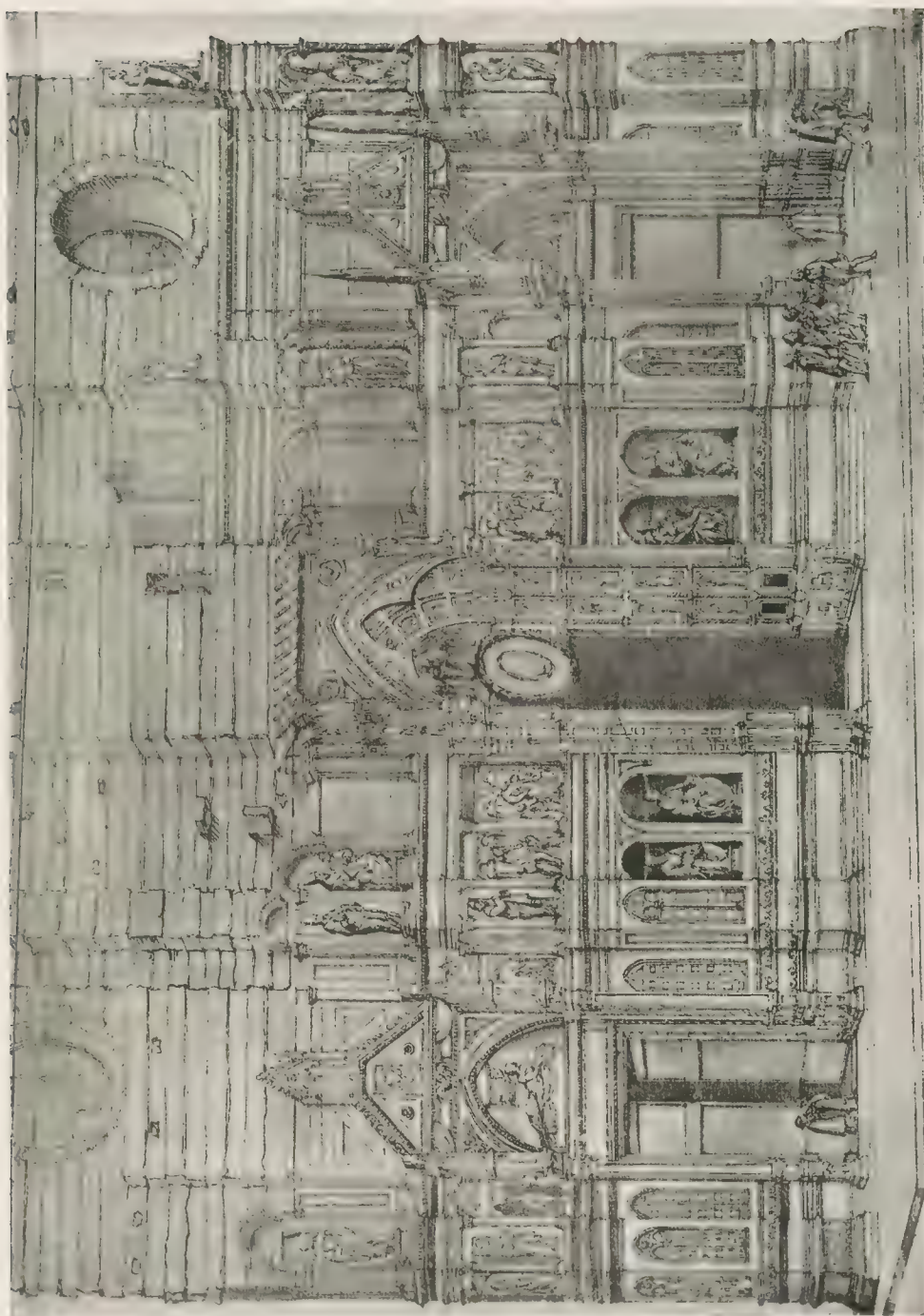
## BARTÓLÒMMEÒ AMMANATÌ



LUCCA PALAZZO DUCALE: EASTERN PORTION

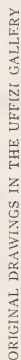


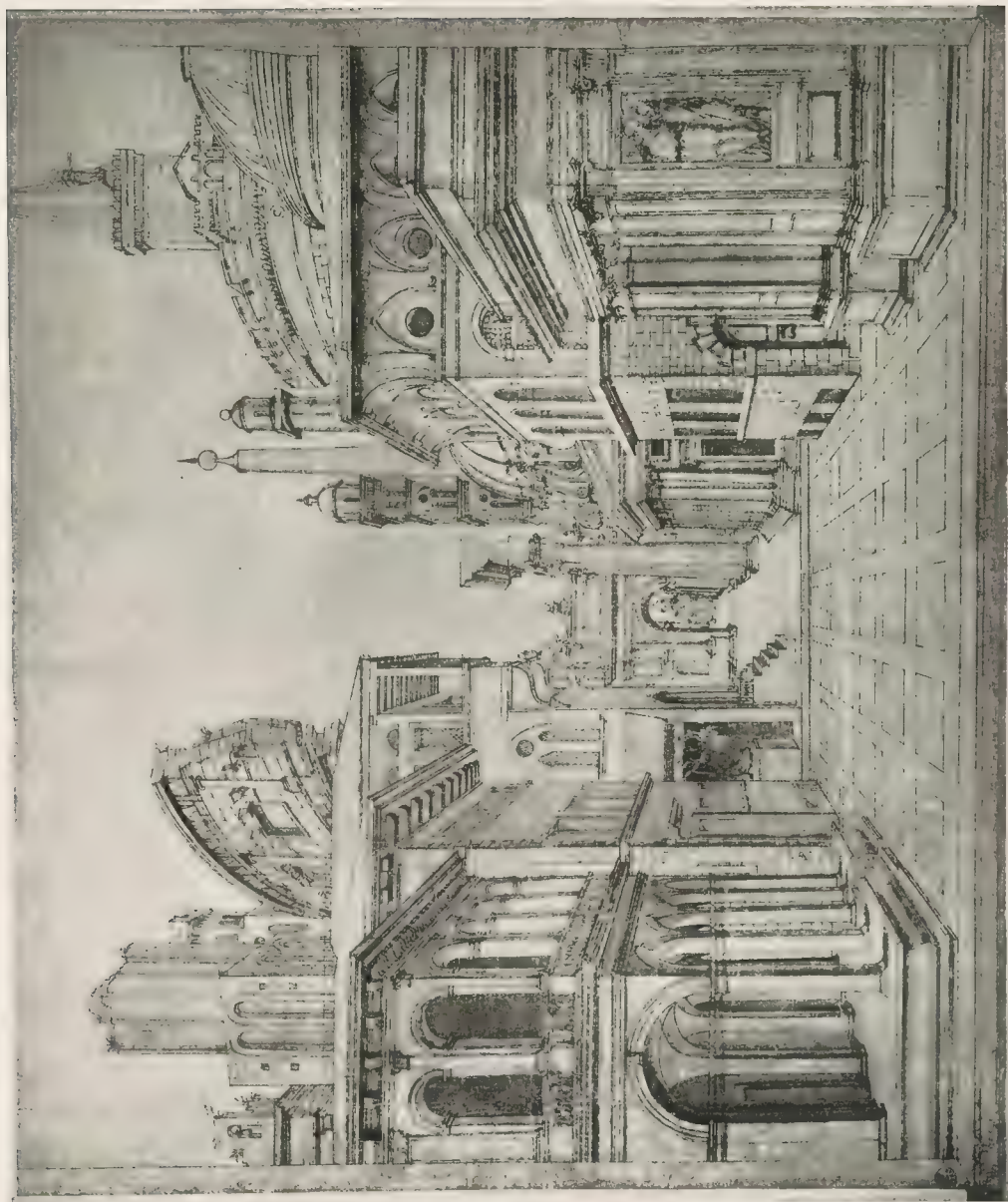
LUCCA—FACADE OF COURT IN THE PALAZZO DUCALE



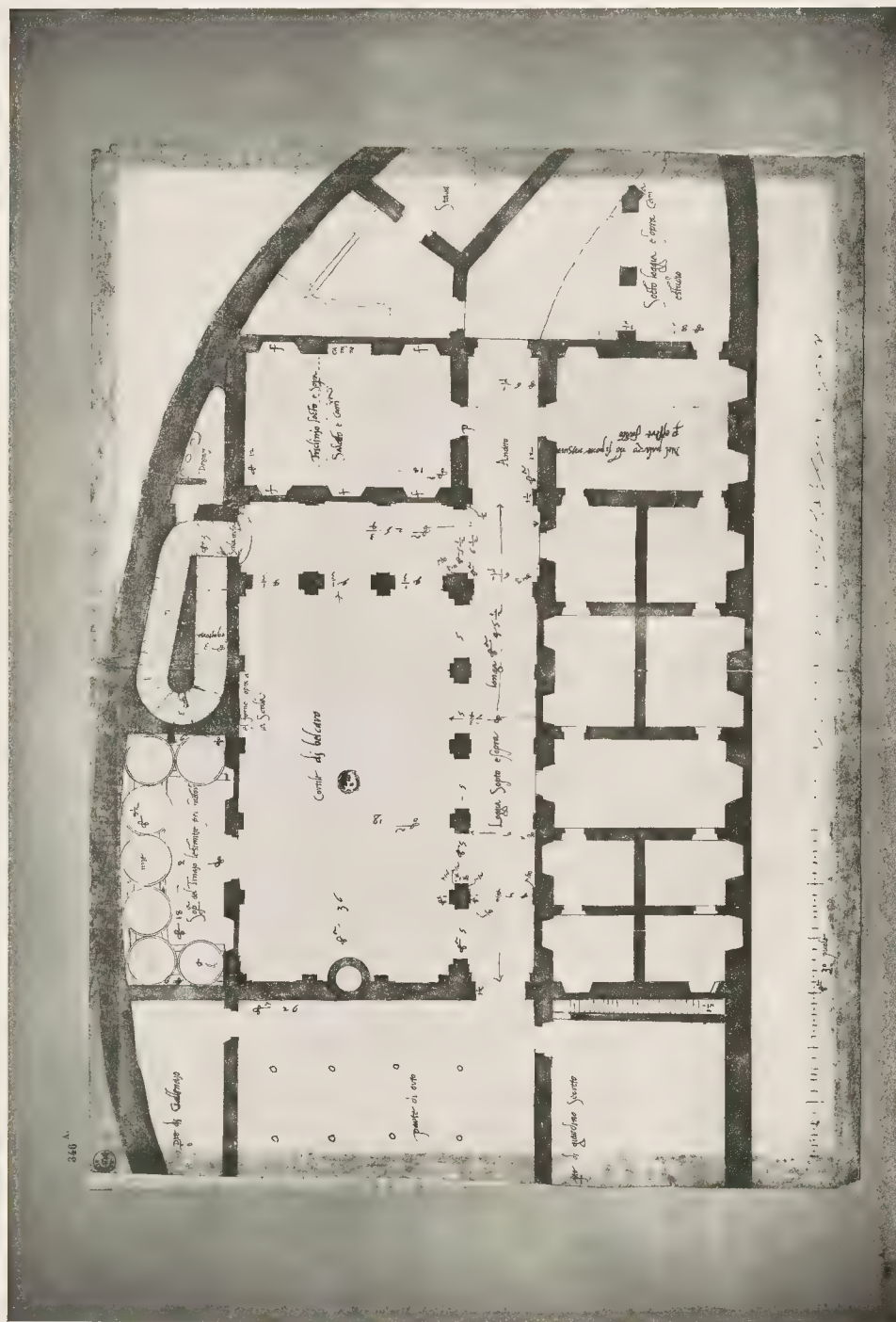
FLORENCE. ORIGINAL DESIGN FOR THE FAÇADE OF S. MARIA DEL FIORE







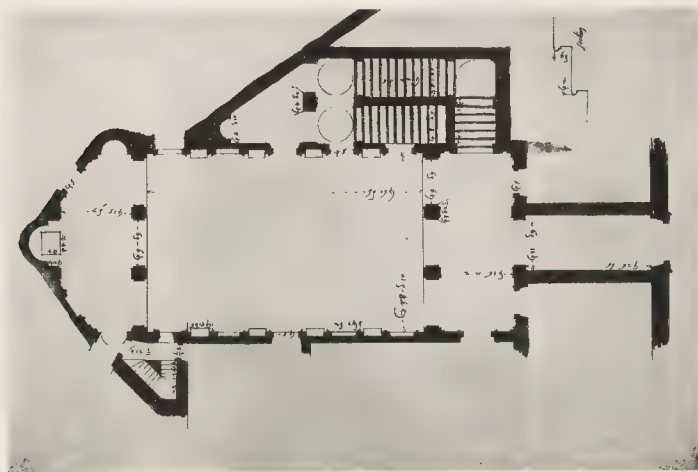
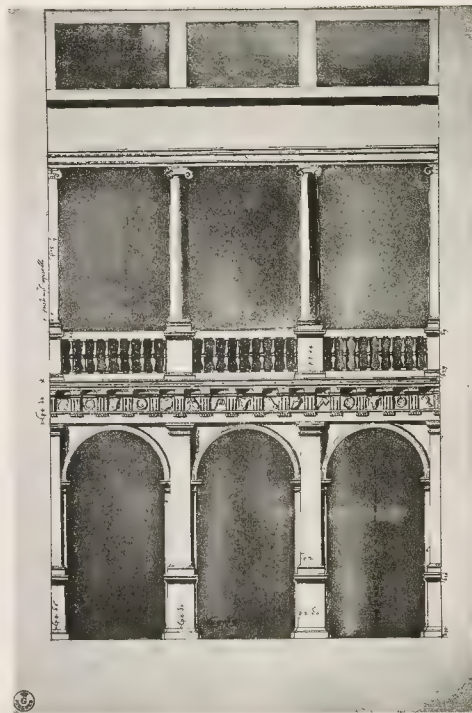
AN ORIGINAL PERSPECTIVE IN THE UFFIZI GALLERY



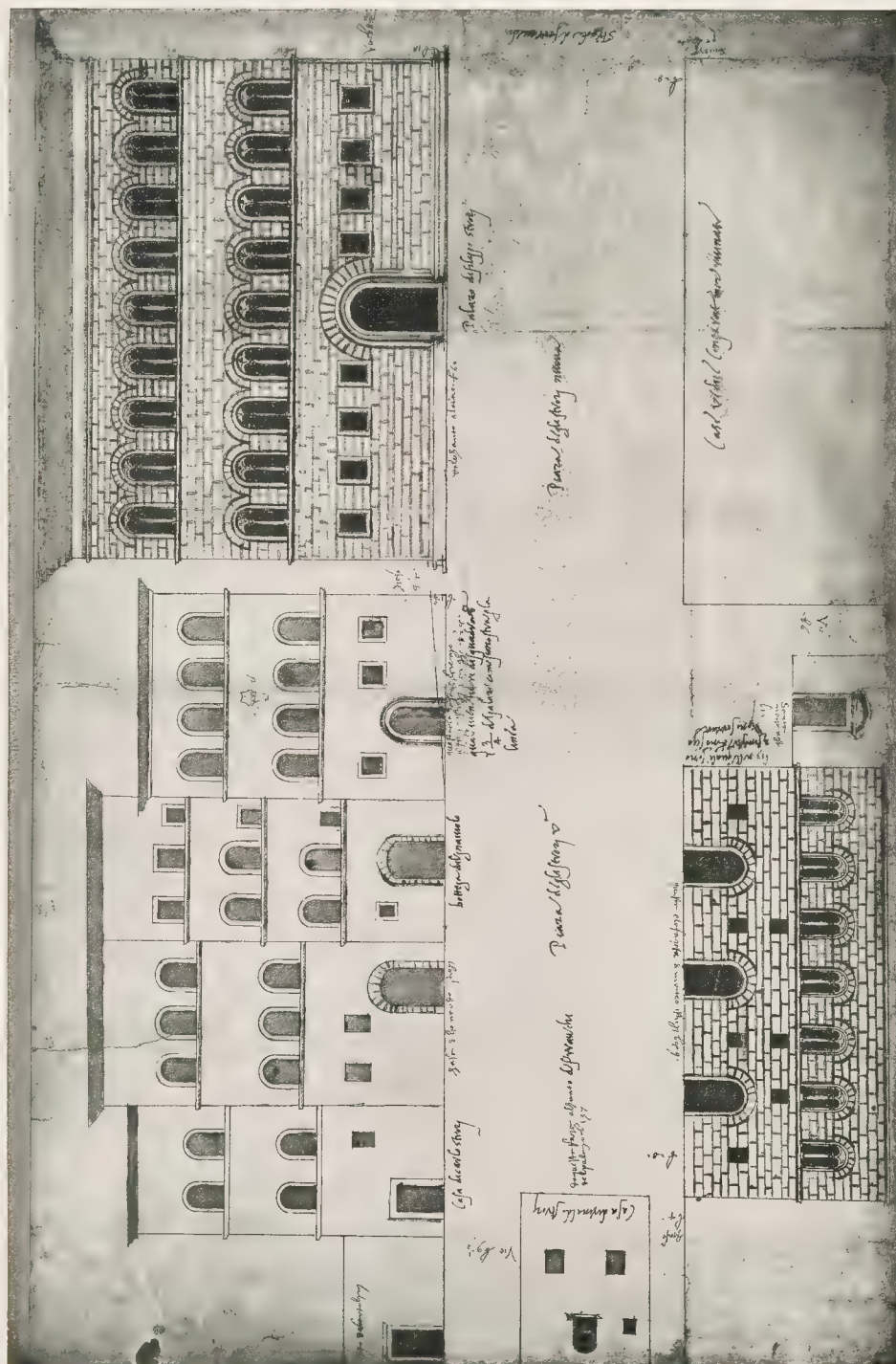
ORIGINAL DESIGN FOR THE VILLA BELCARO NEAR SIENA, IN THE UFFIZI GALLERY.



ORIGINAL DRAWINGS



ORIGINAL DESIGN FOR A COURT IN THE UFFIZI GALLERY



FLORENCE THE PIAZZA AND PALAZZI STROZZI, IN THE UFFIZI GALLERY'

# PART X

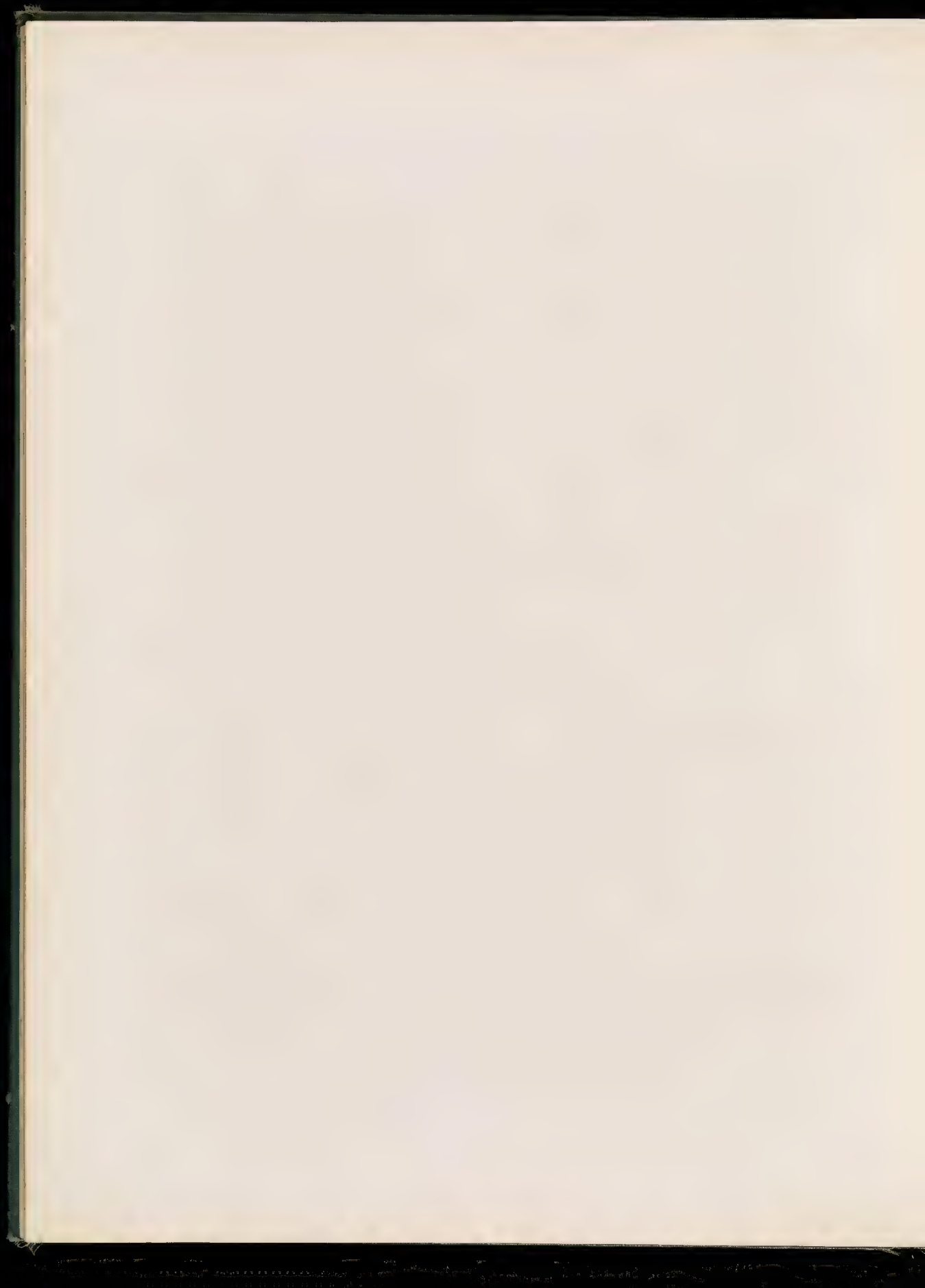
Pages 93-136

CHURCHES, PALACES, COURTS, LOGGIAS

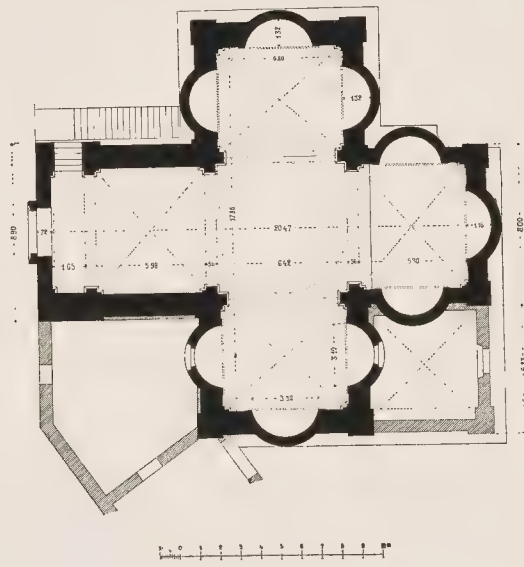
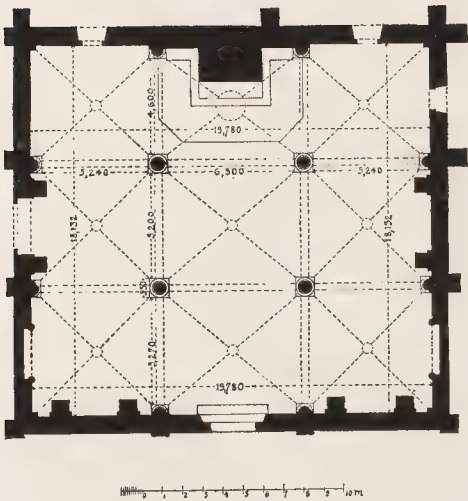
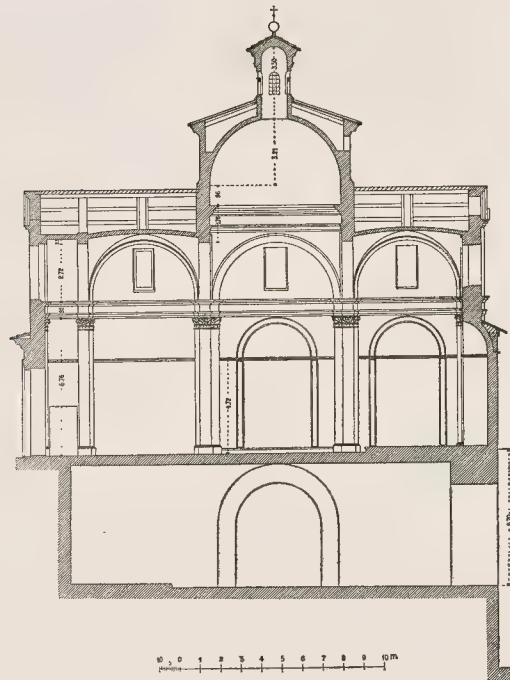
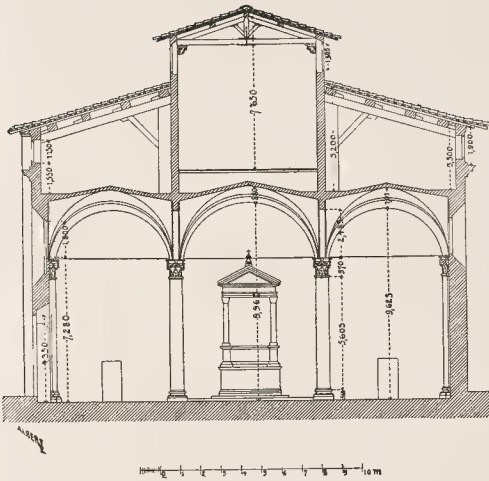
AND

VILLAS





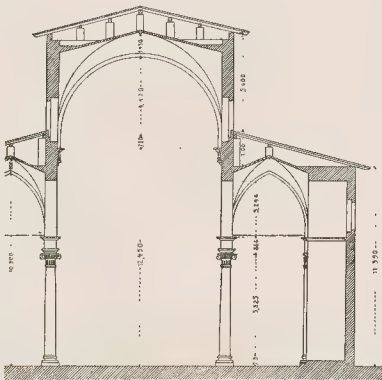
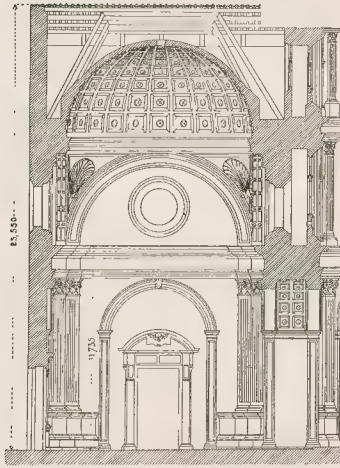
# CHURCHES



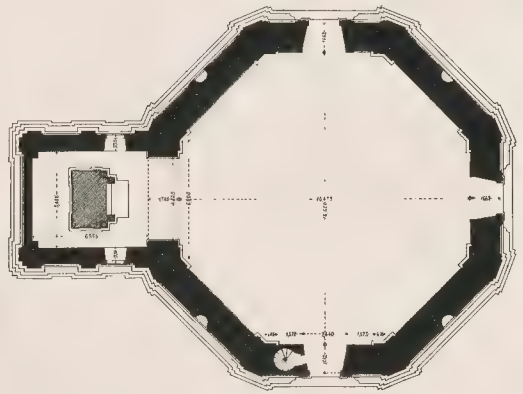
SIENA—CHURCH OF FONTEGIUSTA

SIENA—CHURCH OF SEBASTIANO DI VALLE PLATTA

CHURCHES



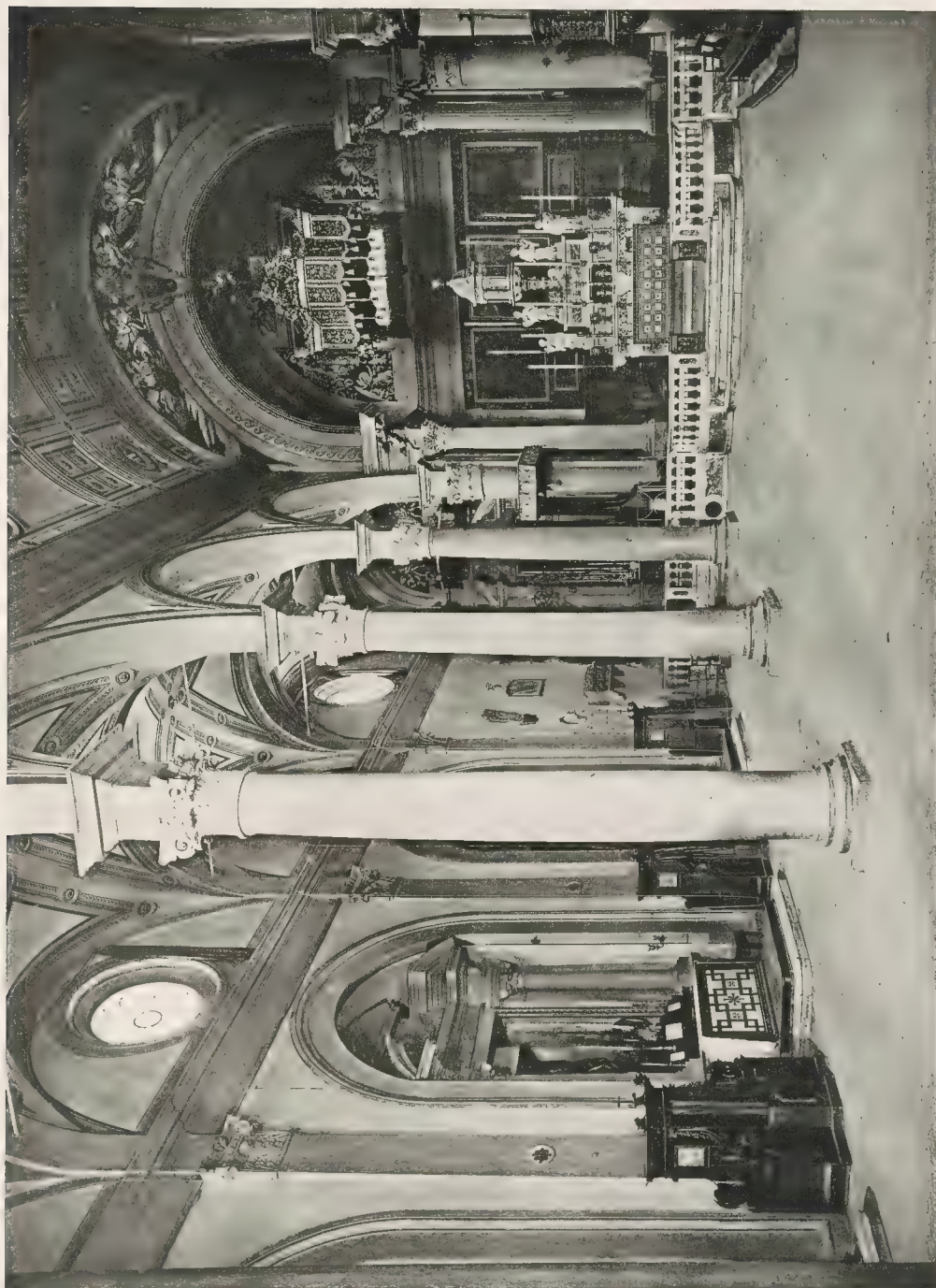
PISTOJA—CHURCH OF THE MADONNA DELL' UMILTÀ



CHURCH OF THE MADONNA DELLA CONSOLAZIONE

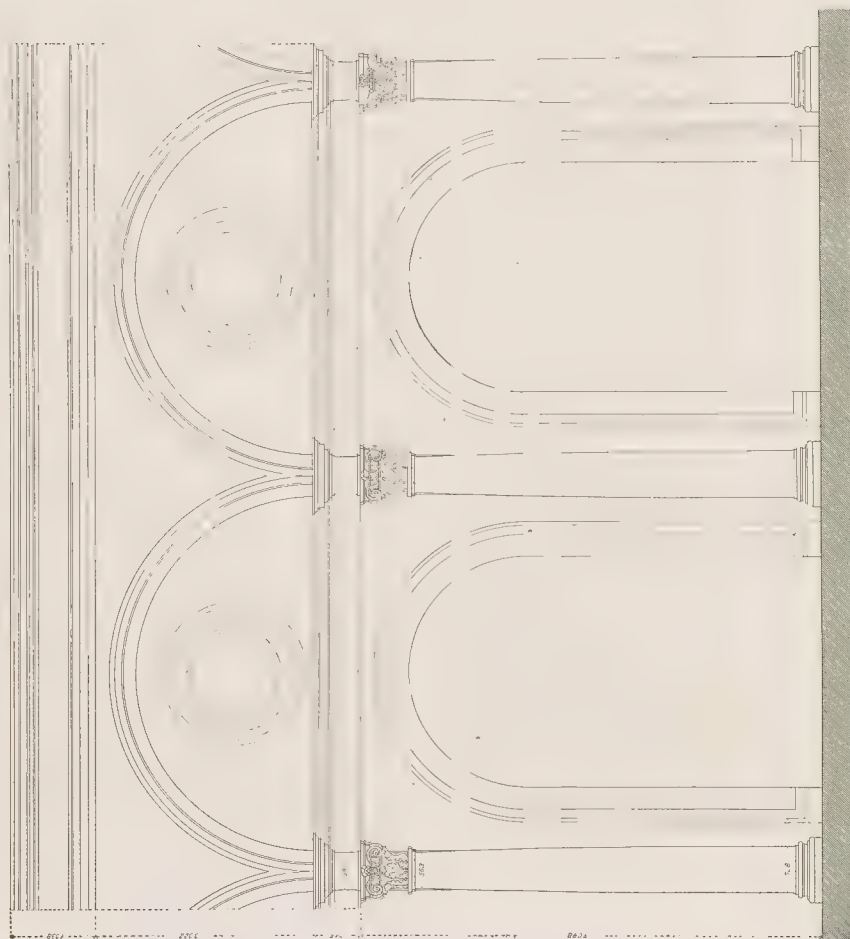
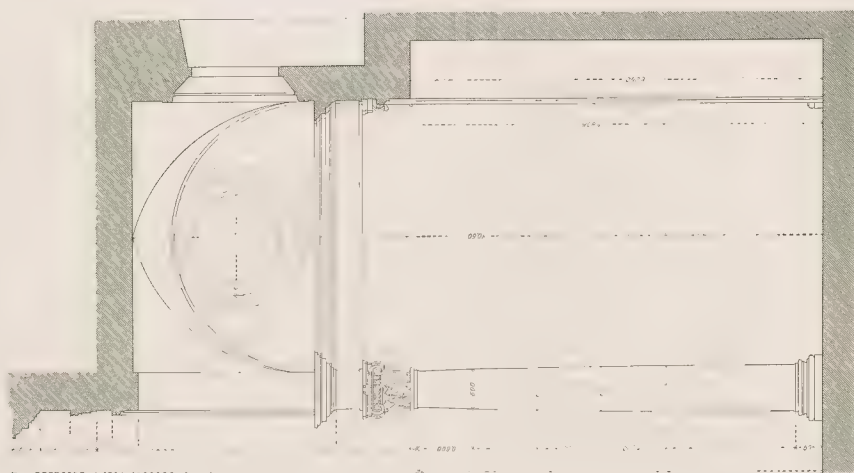


CHURCHES



CORTONA INTERIOR OF CATHEDRAL

# CHURCHES



DETAILS OF NAVE IN THE CATHEDRAL OF CORTONA

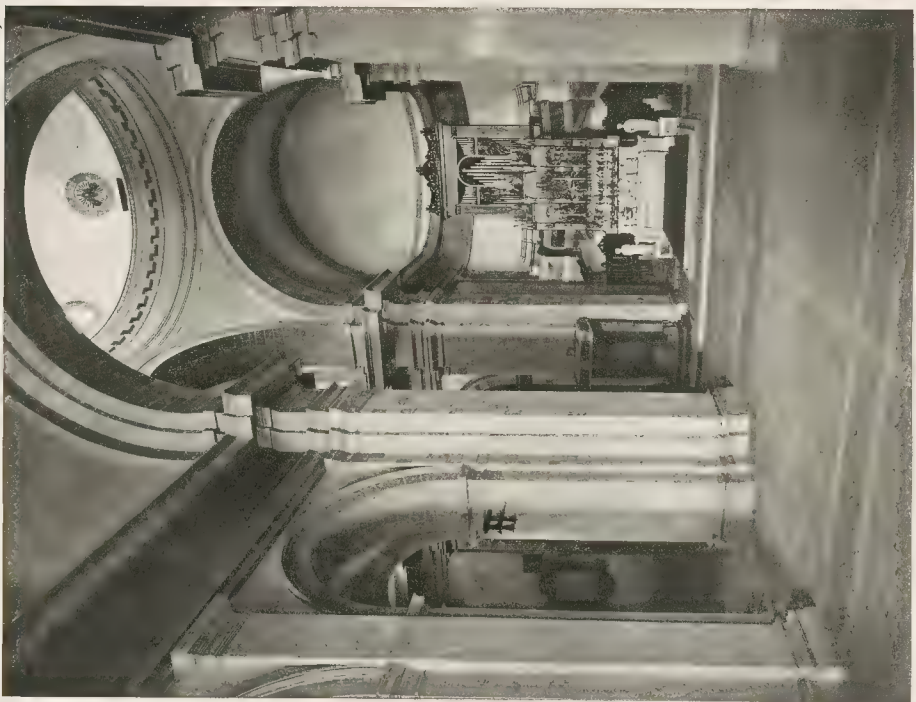
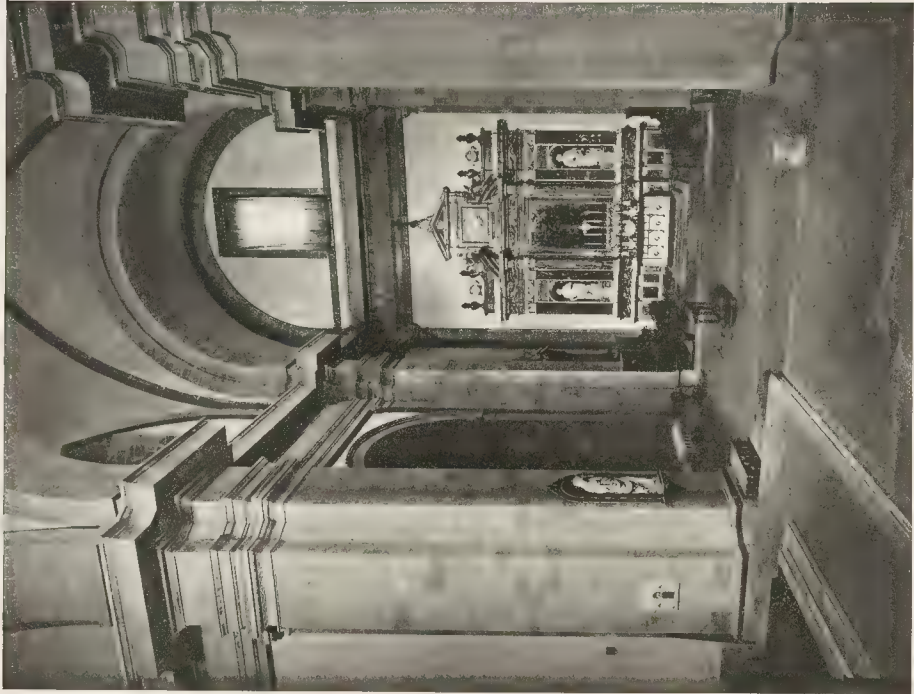
CHURCHES



SIENA—CHURCH DE' SERVI DI MARIA



CHURCHES



MONTEPULCIANO—THE CATHEDRAL

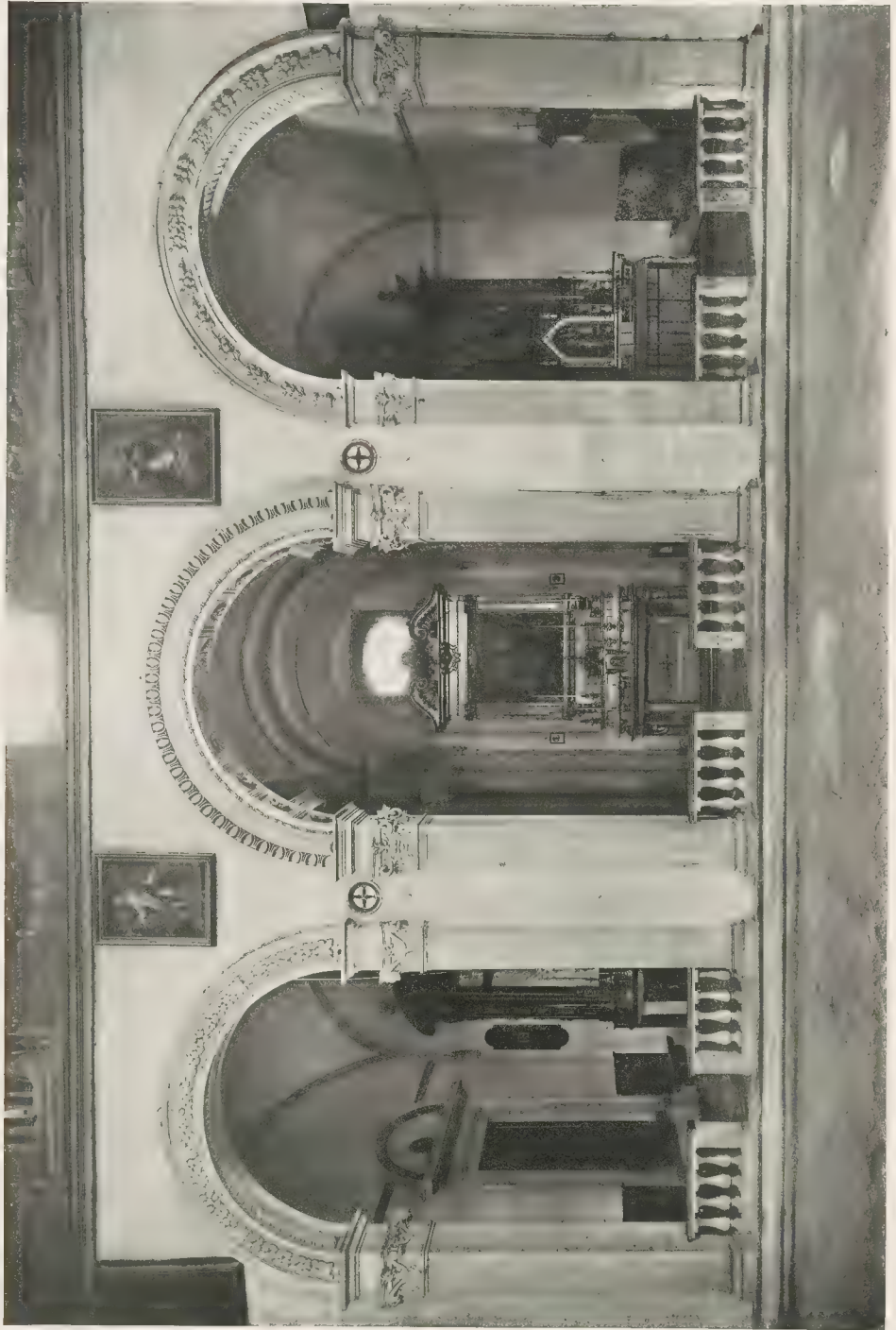
CHURCHES



SIENA—CHURCH OF FONTEGIUSTA



CHURCHES



N. F. FLORENCE CHURCH OF S. DOMENICO





PISA THE CATHEDRAL: EAST VIEW OF THE NAVE

PALACES



FLORENCE COURT IN THE PALAZZO CAPPONI



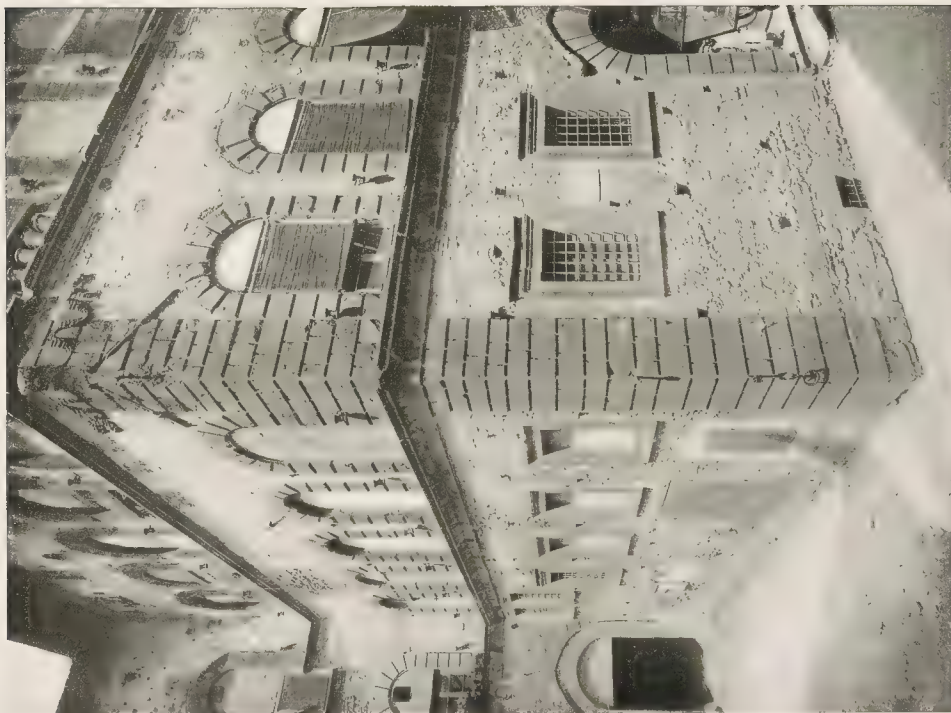
FLORENCE COURT IN THE PALAZZO ANTINORI



FLORENCE—COURT IN THE PALAZZO BARDI



PALACES



THE PALAZZO MINUCCI, CALLED SOLAINI



VOLTERRA THE PALAZZO RICCIARFI II



PALACES



FLORENCE THE PALAZZO SFORZA ALMENI, CALLED CUCCOLI

# PALACES



SIENA—PALAZZO BANDINI

PALACES



PISA—THE PIAZZA DEI CAVALIERI



PALACES



FLORENCE—PALAZZO COCCHI (XVth and XVIth Centuries)

PALACES

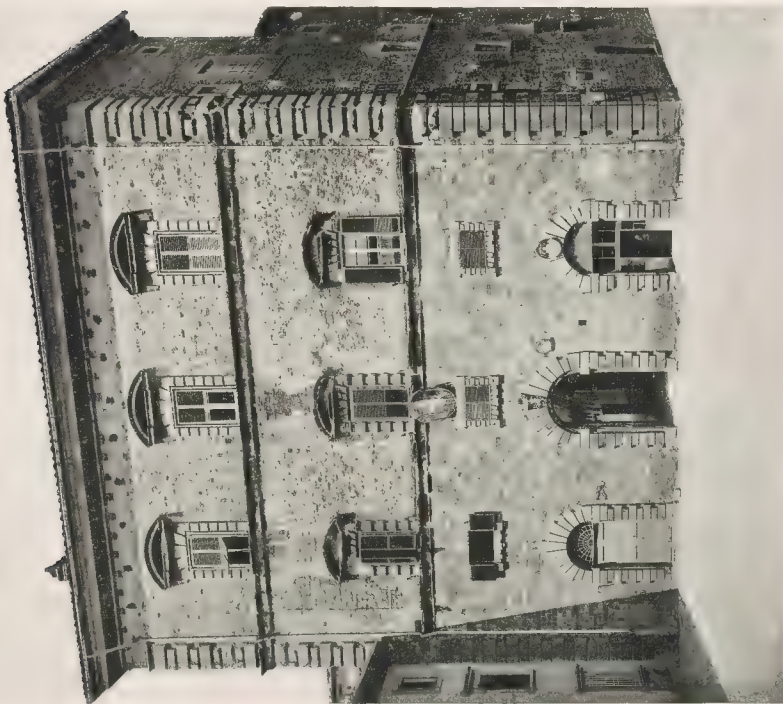


CORTONA. THE PALAZZO PRETORIO

PALACES



FLORENCE—THE CASINO DELLA LIVIA



CORTONA—THE PALAZZO PRETORIO

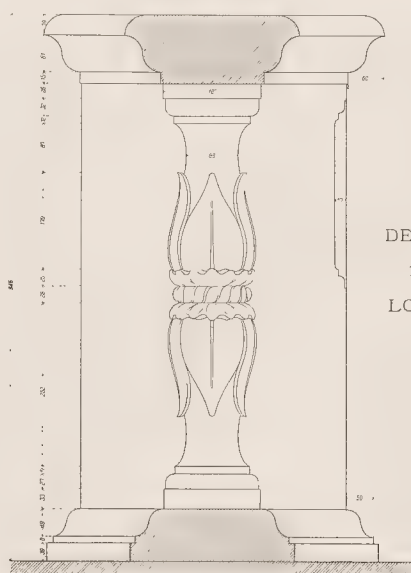
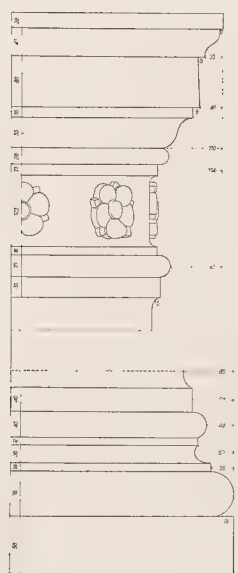


# PALACES



BORGO SAN SEPOLCRO THE PALAZZO DEL ROSSO

# PALACES



DETAILS  
DER  
LOGGIA



VOLTERRA—PALAZZO MAFFEI LOGGIA IN THE COURT

PALACES



FLORENCE—COURT OF THE PALAZZO FIRDOLFI



PALACES



COURT IN THE ARCHBISHOP'S PALACE



FAÇADE OF THE OSPEDALE DEI TROVATELLI (XVth Century)

PALACES



LUCCA—COURT AND LOGGIA OF THE PALAZZO BOCCELLA



LUCCA—COURT OF THE PALAZZO GUINIGI MAGRINI



PALACES



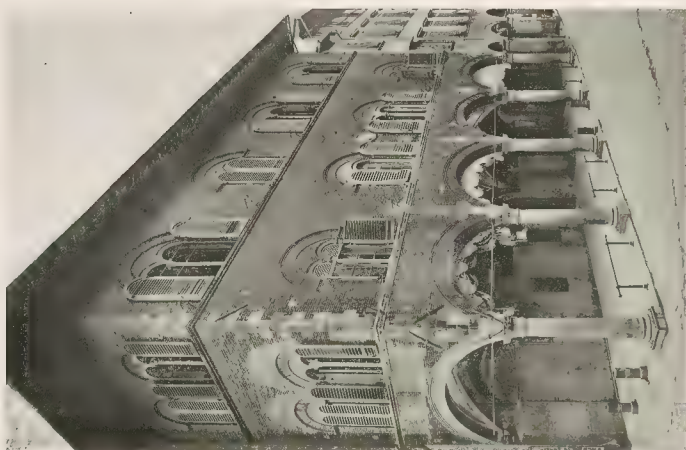
LUCCA—THE PALAZZO CONTRONI, CALLED PFANNER



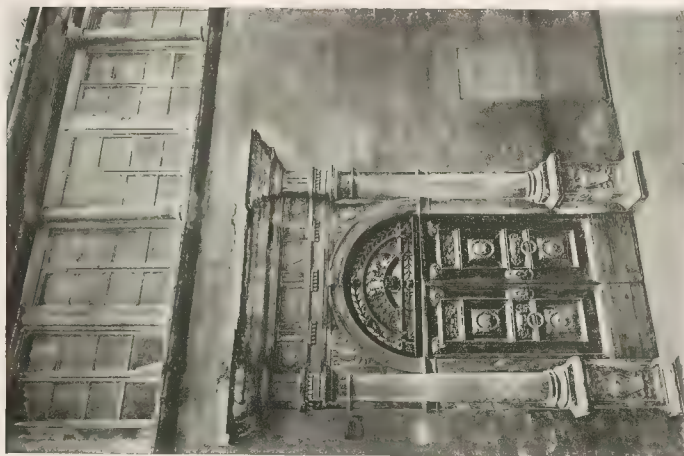
PALACES



FLORENCE HOUSE IN THE PIAZZA S. FELICE



PISA—THE CASA TOSCANELLI IN THE VIA DEL BORGO

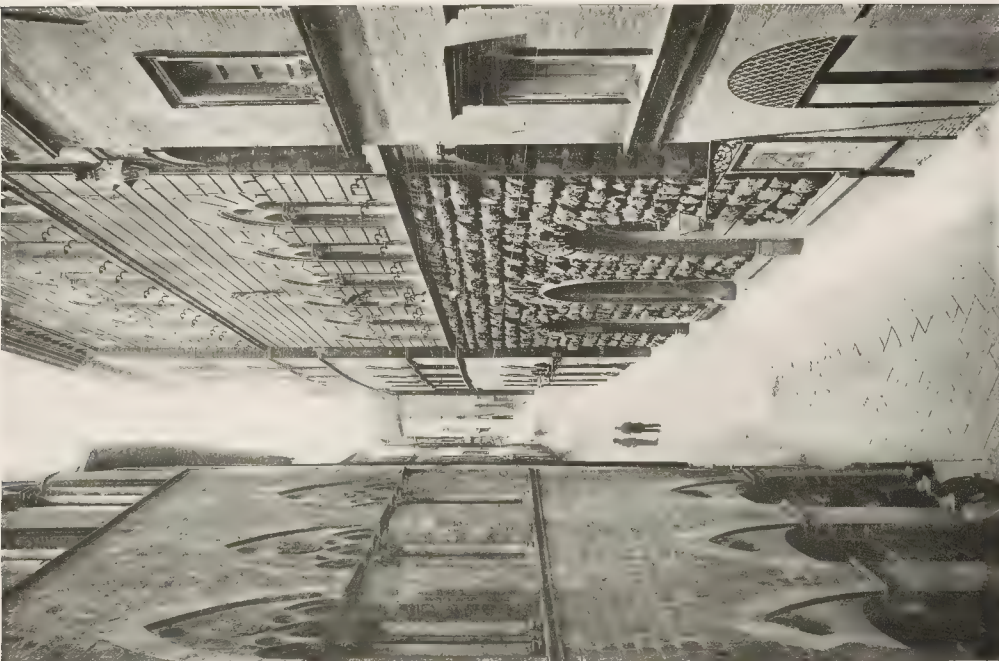


LUCCA HOUSE ON THE VIA DEL FIL-LUNGO No. 32

PALACES



SIENA PALAZZO IN THE VIA ROMANA



SIENA THE PALAZZO DI CASERINA PICCOLOMINI, NOW THE NATIONAL BANK OF ITALY



PALACES



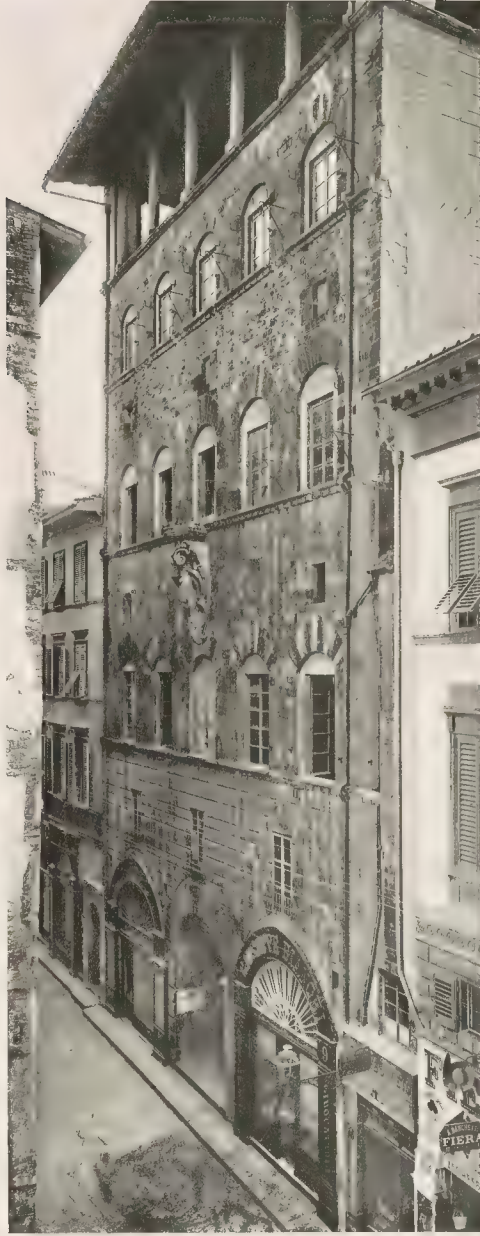
PIENZA—THE PALAZZO DEL CARDINALE DI PAVIA, CALLED NEWTON (ATTRIBUTED TO BERNARDO ROSELLINO)



PALACES



BORGIO SAN SEPOLCRO—THE PALAZZO DEL ROSSO



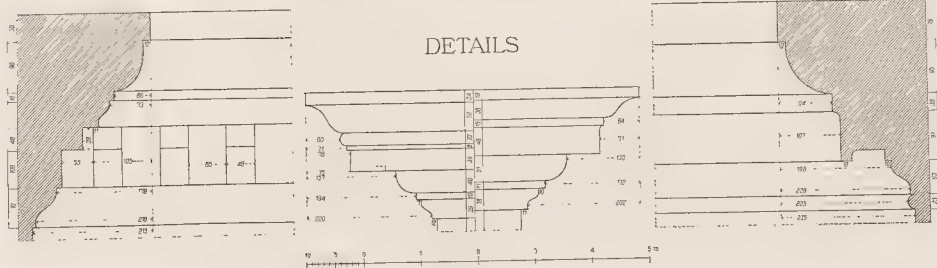
FLORENCE—THE DAVANZATI PALACE

PALACES



SAN SEPOLCRO—PALAZZO DEL ROSSO

# PALACES



FLORENCE—COURT OF THE PALAZZO CORSINI



PALACES



FLORENCE - COURT OF THE PALAZZO MAGNANI FERRONI



PISTOIA—THE HOSPITAL DEL CEPPO

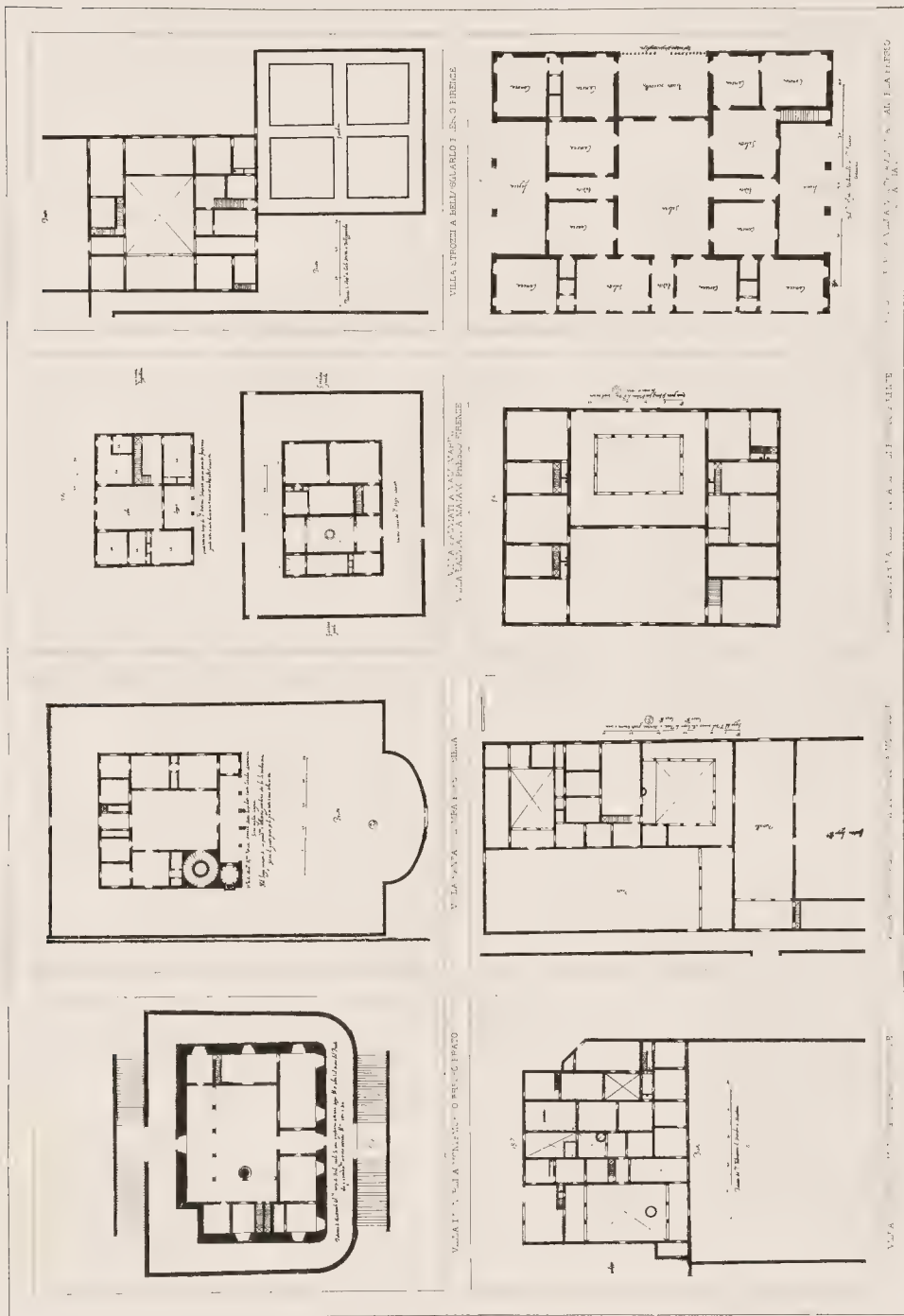
LOGGIAS



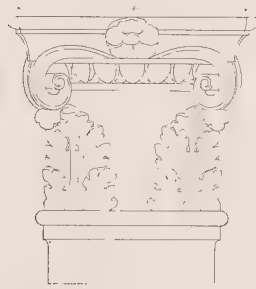
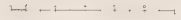
BORGIO SAN SEPOLCRO—PALAZZO DELLA LOGGIA



## VILLAS



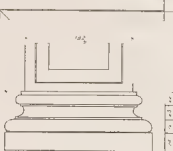
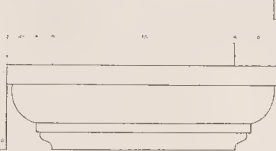
# VILLAS



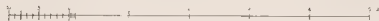
DETAILS



SAULE IM TREFFENHAUS  
UND  
KAMPEER

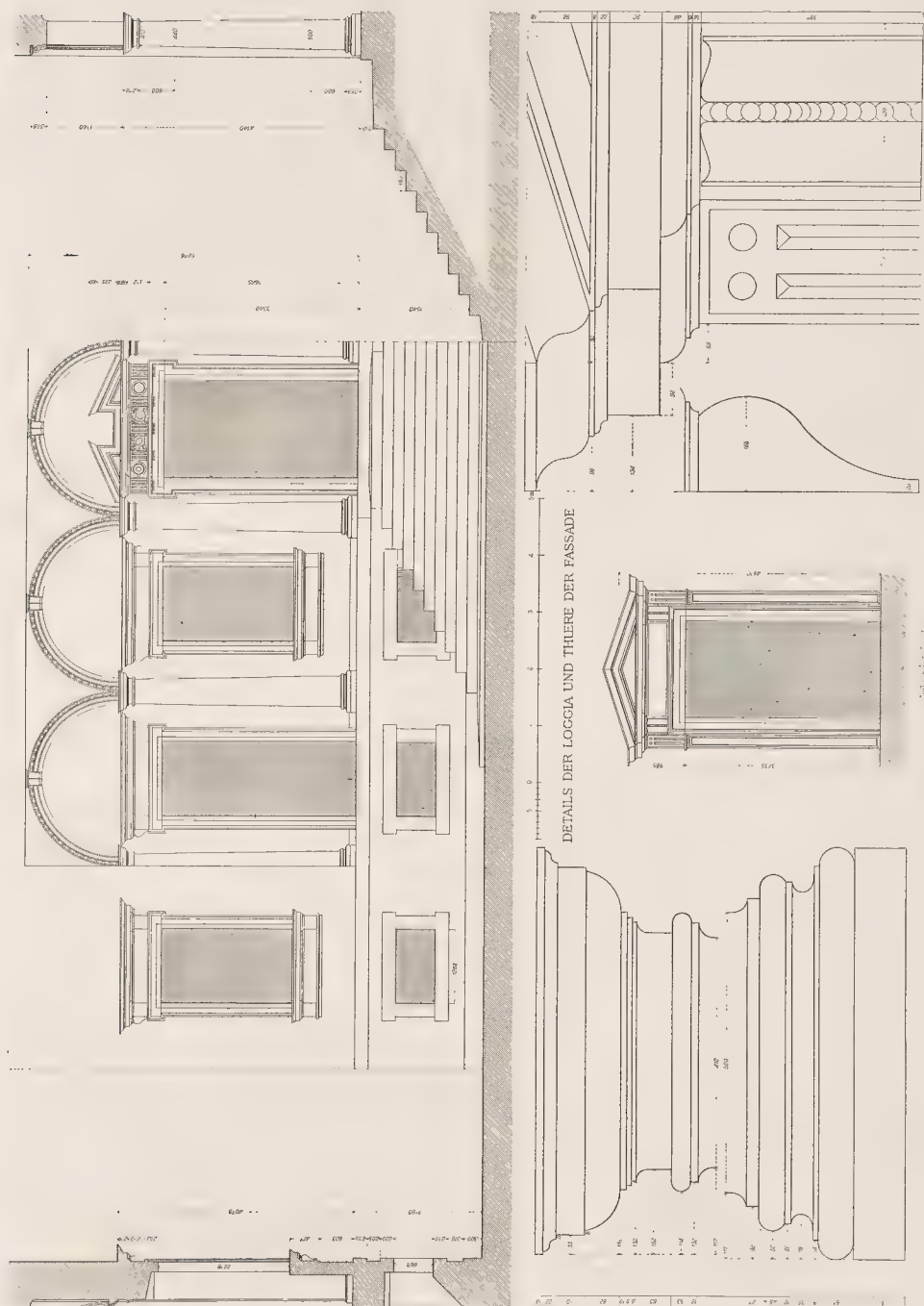


FRIES PILASTER UND SIMS DES KAMINS



THE VILLA SALVIATI, NEAR FLORENCE

# VILLAS

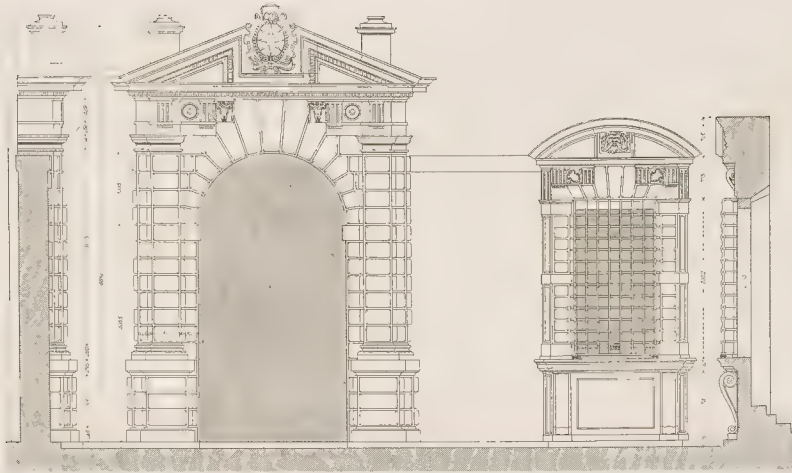




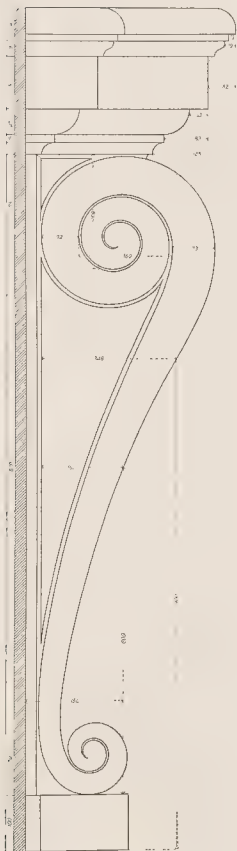


LUCCA—GARDEN DOOR IN THE VILLA BOTTINI

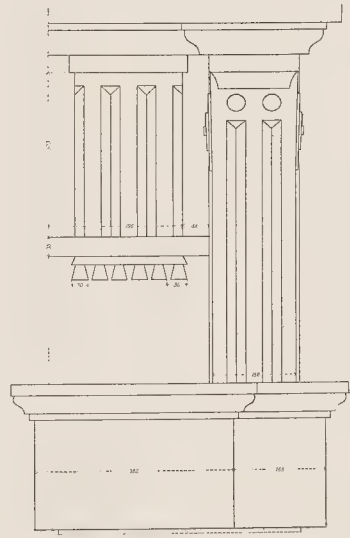
# VILLAS



0 1 2 3 4 5 6 7 8 9 10



DETAILS  
DER  
FENSTER

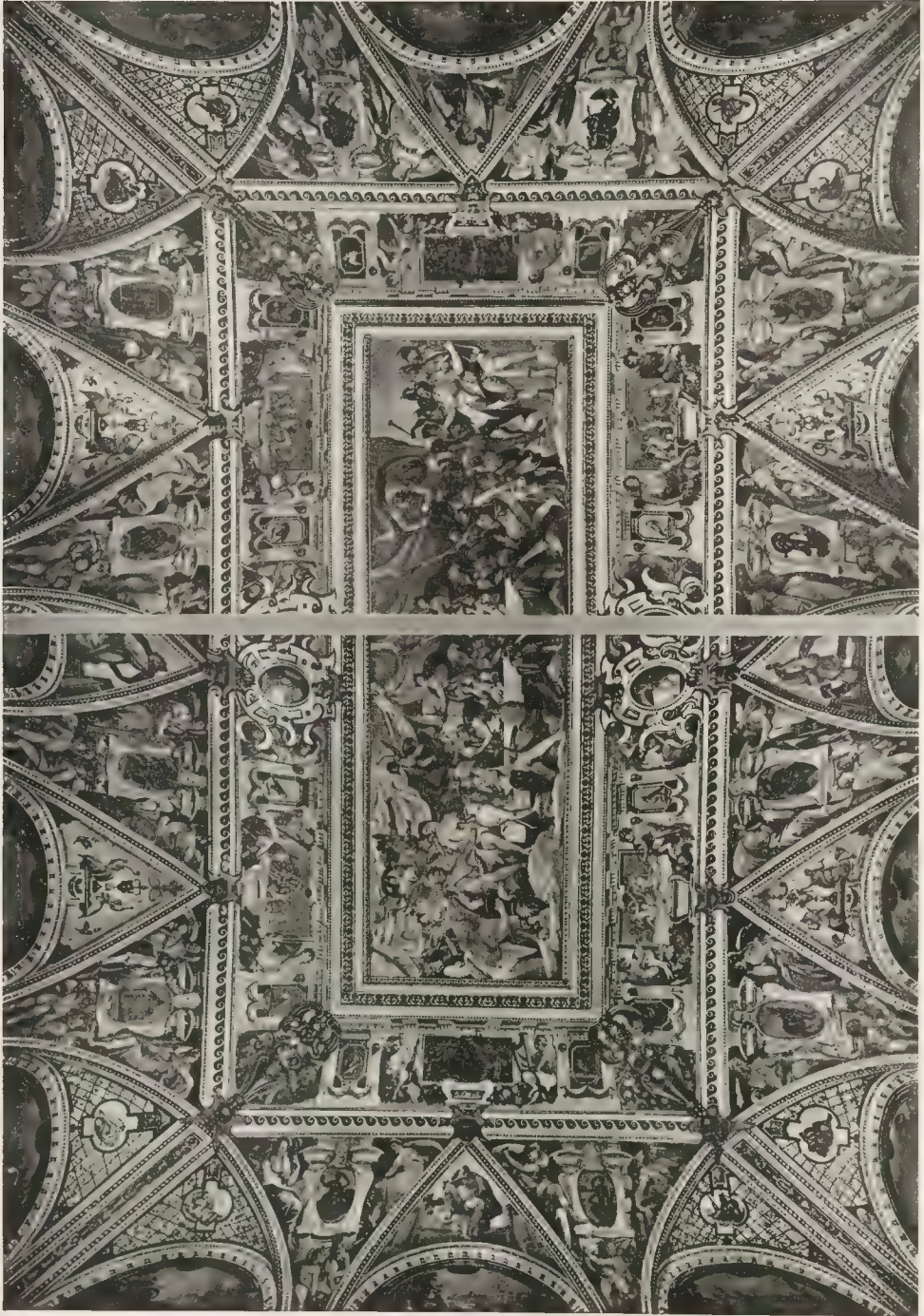


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LUCCA—VILLA BOTTINI



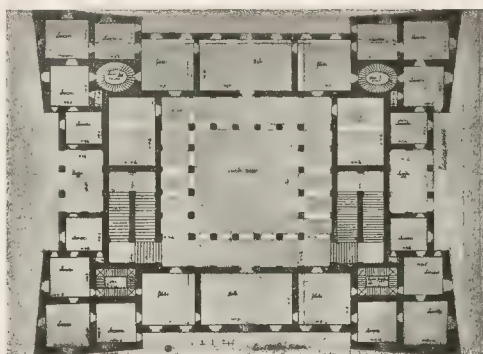
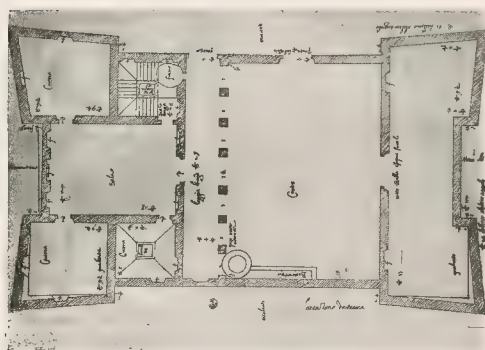
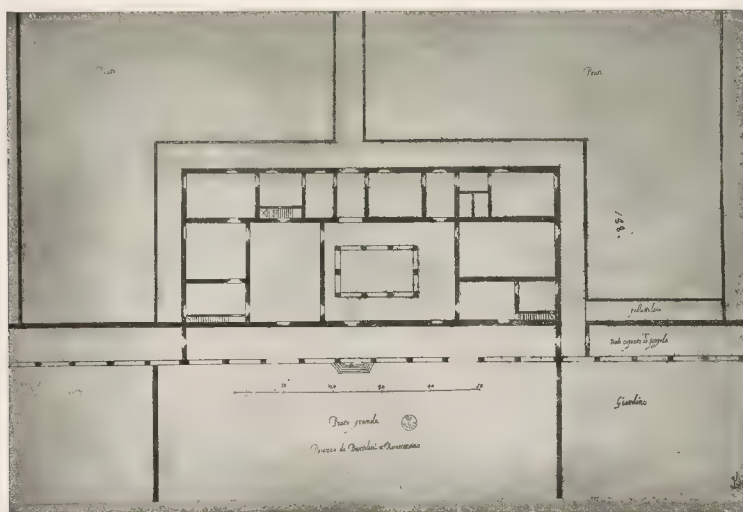
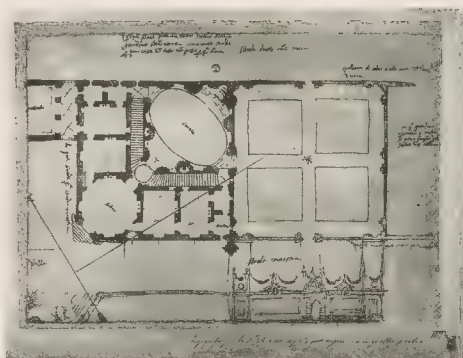
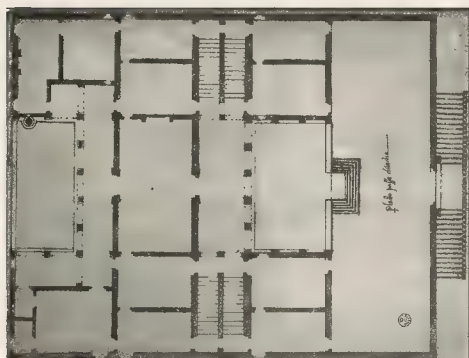
VILLAS



LUCCA - CEILING IN THE VILLA ROTUNDA

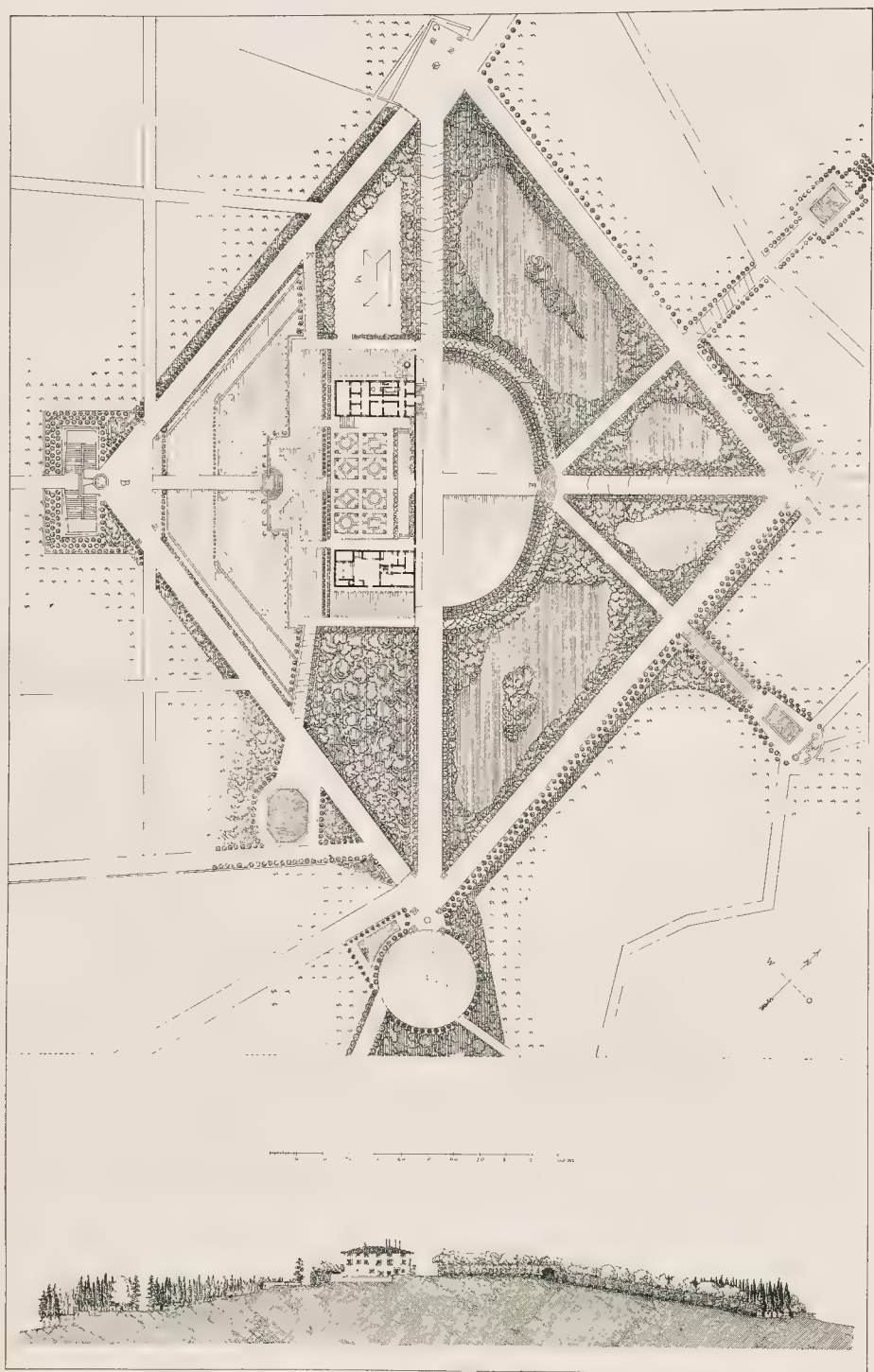


# VILLAS



ORIGINAL XVIIth CENTURY PLANS OF VILLAS IN THE UFFIZI GALLERY

VILLAS



PONTE A SIGNA THE VILLA DI BELLOSGUARDO



VILLAS



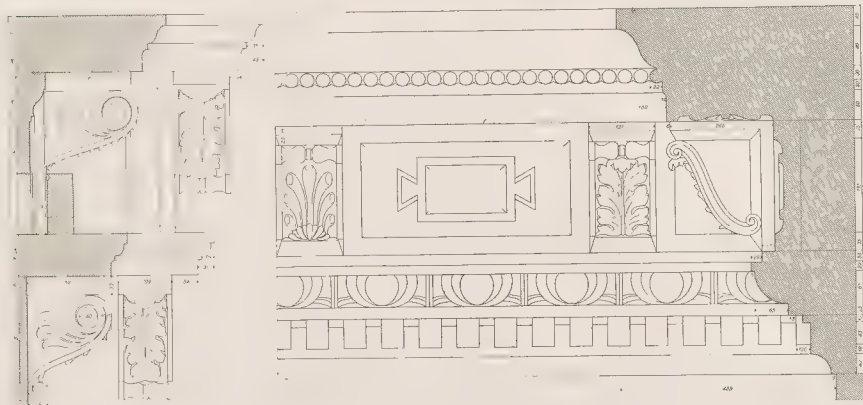
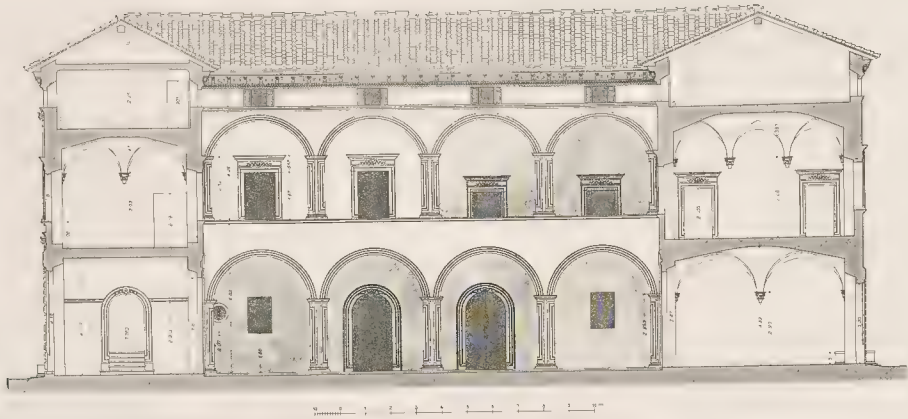
AT GIOGOLI, NEAR GALLUZZO—VILLA DEI COLLAZI, NOW CALLED BOMBICCI-POMI



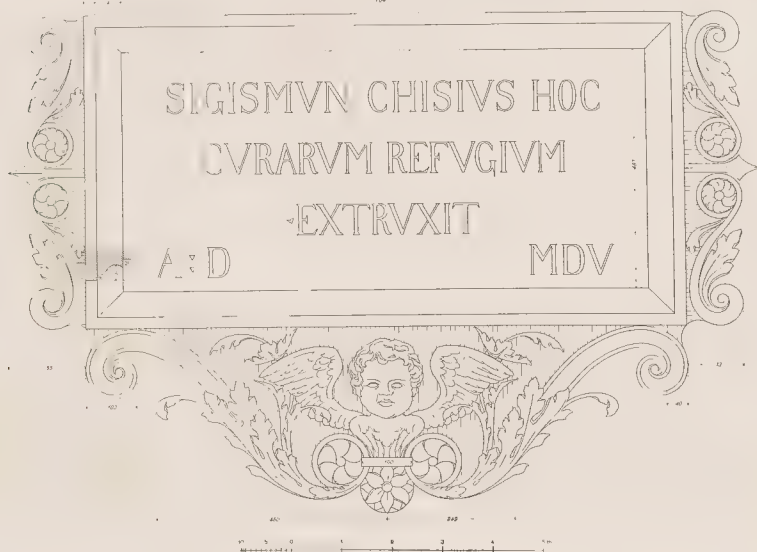
NEAR PONTE A SIGNA—VILLA DELLE SCIVE  
(Villas of the XVIth Century in the Environs of Florence)



VILLAS



DETAILS



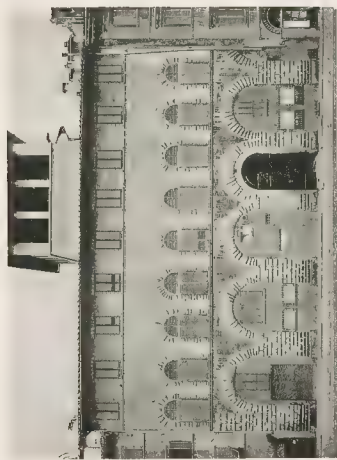
ENVIRONS OF SIENA—THE VILLA CHIGI, CALLED MIELI

VILLAS

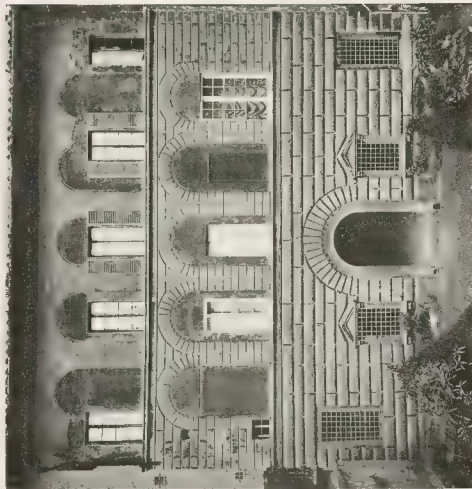


ENVIRONS OF SIENA—THE VILLA CHIGI, CALLED MEI I

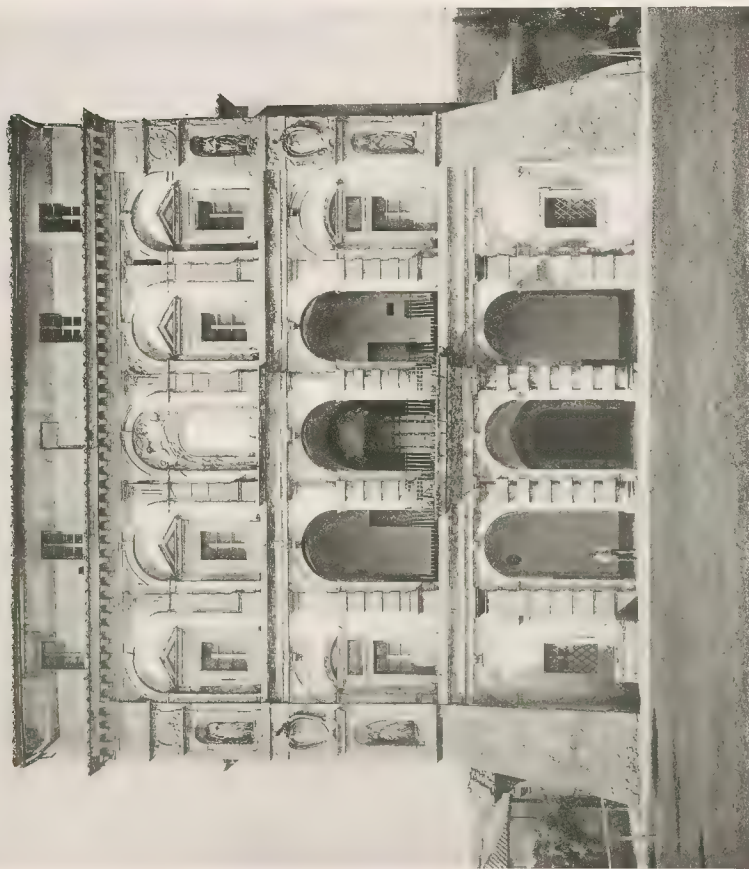
VILLAS



FLORENCE—PALAZZO TEMPLE LEADER



FLORENCE GARDEN FRONT OF A PALACE



VILLA SANTA COLOMBA, NEAR SIENA



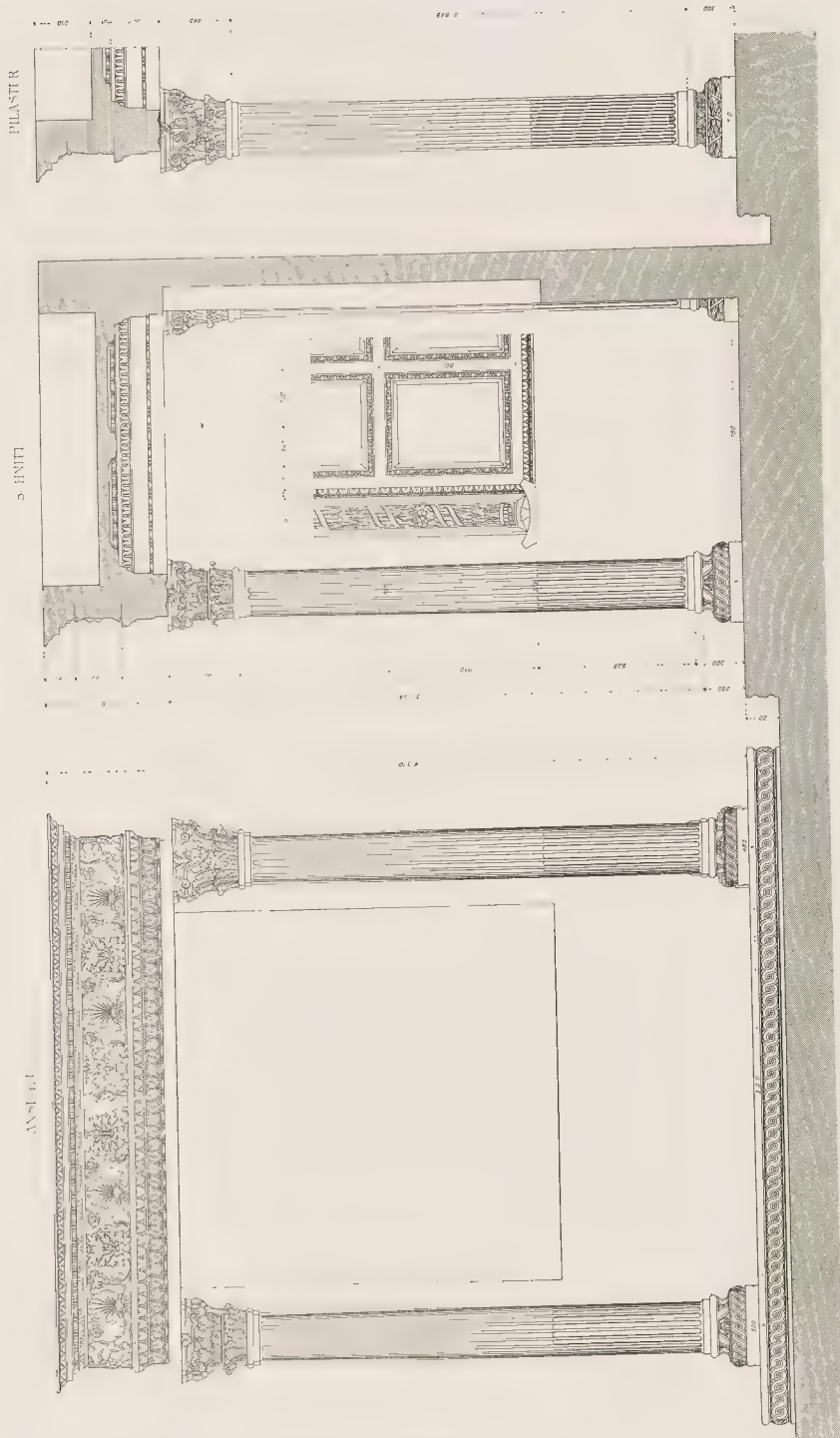
# PART XI

Pages 137 - 184

DETAILS, ORNAMENTS  
AND SGRAFFITI



# TABERNACLES



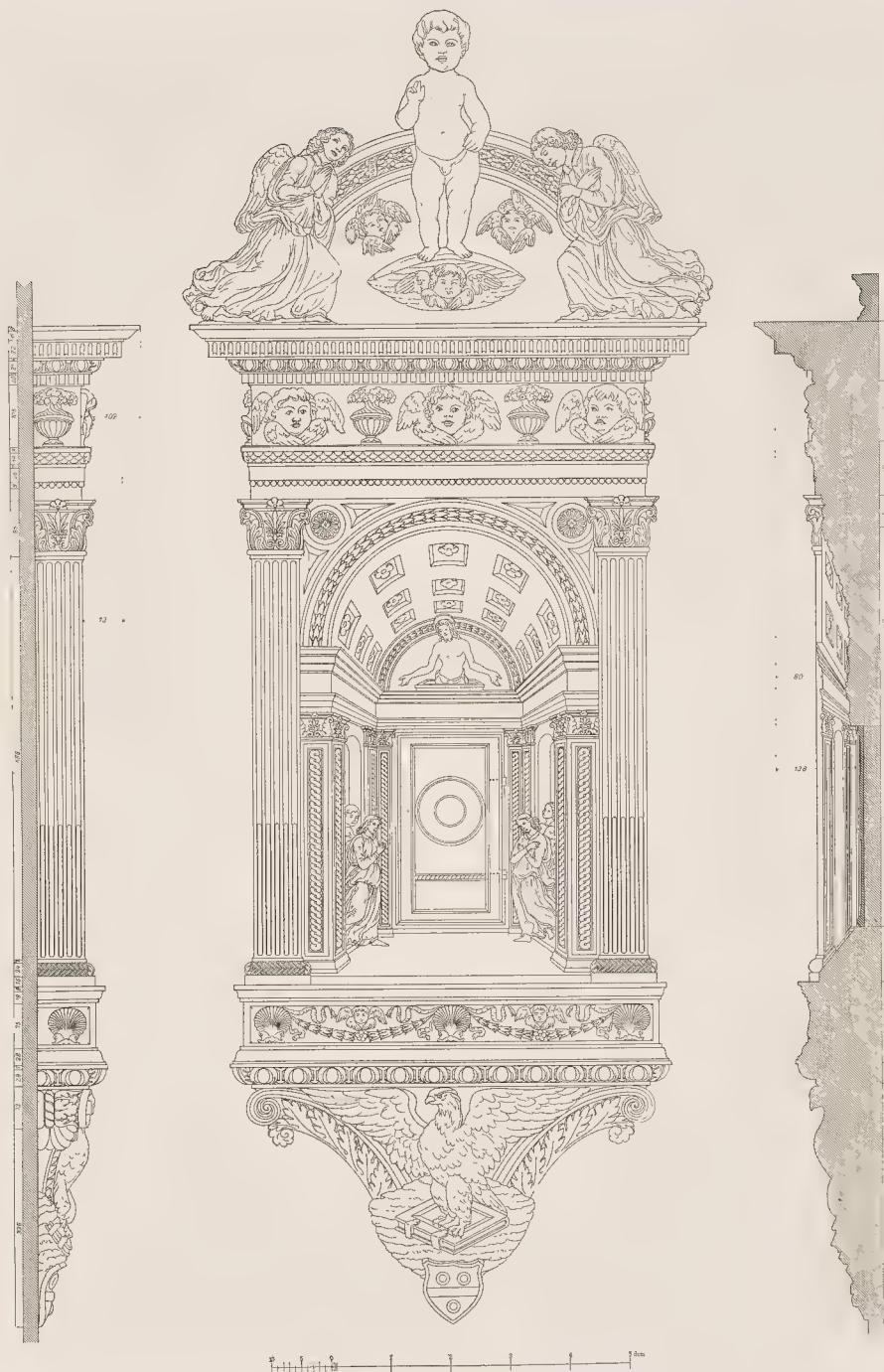


TABERNACLES



BIBBIENA THE CHURCH OF THE MADONNA DEL SASSO

# TABERNACLES



FLORENCE—TABERNACLE IN THE CHURCH OF THE BADIA

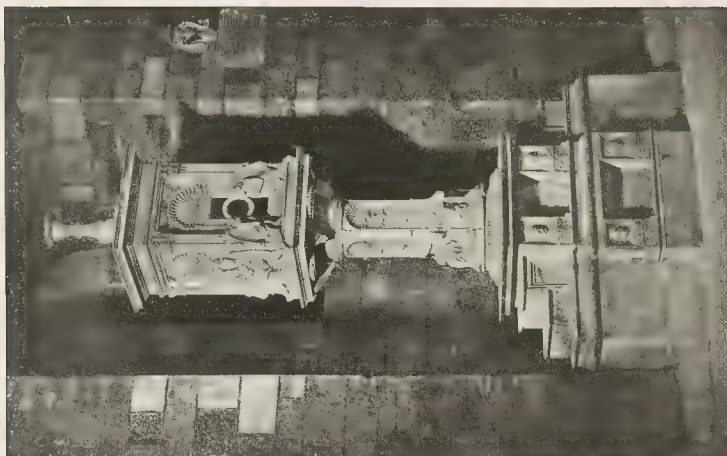


ALTARS

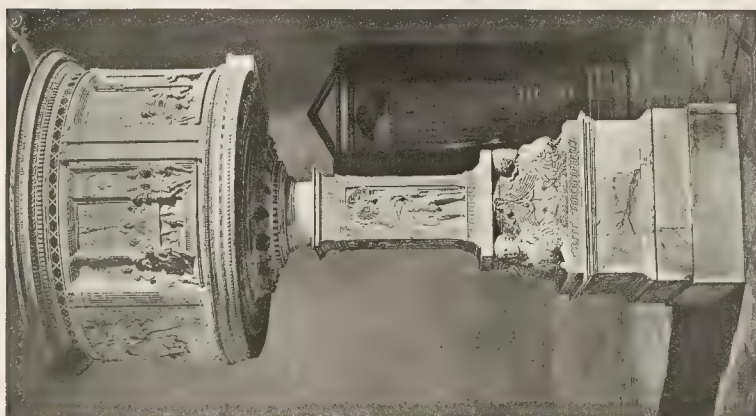


FIESOLE—ALTAR IN THE TABERNACLE OF THE CATHEDRAL

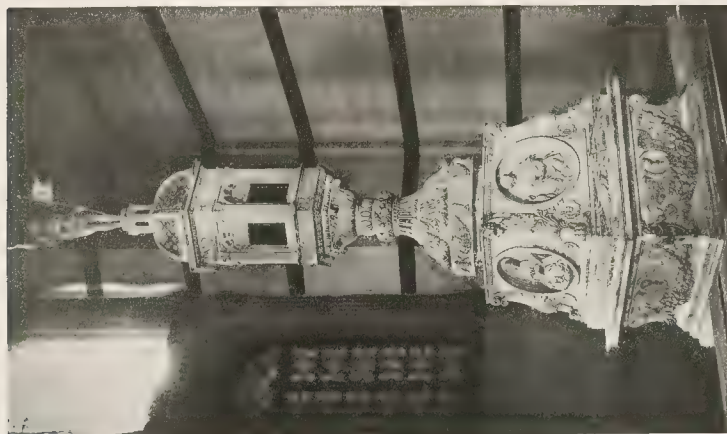




VOLTERRA CIBORIUM IN THE CATHEDRAL

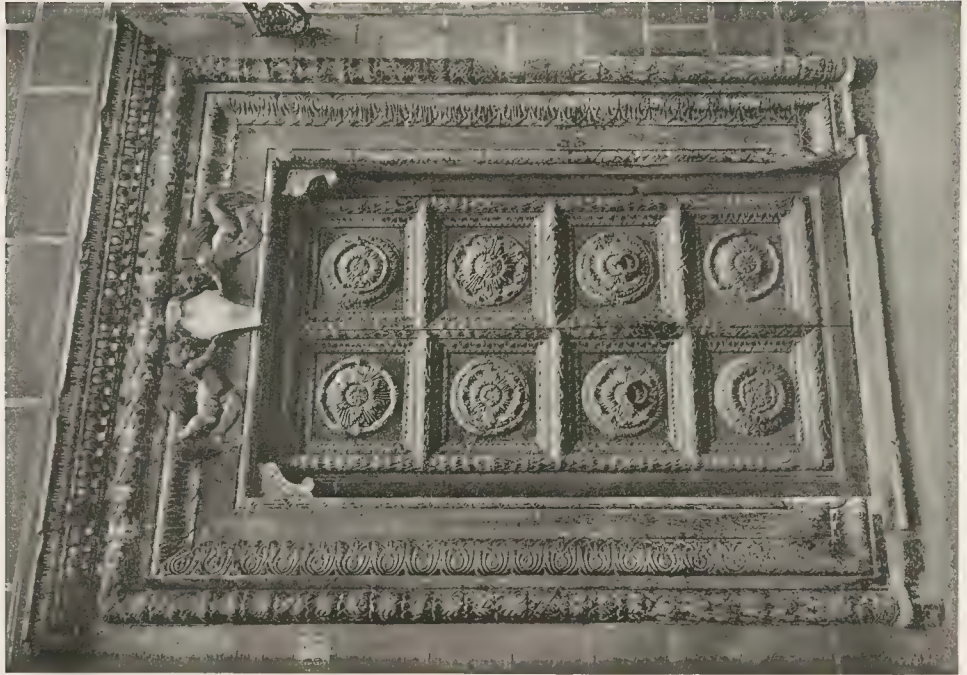


PRAIO—PULPIT IN THE CATHEDRAL



SIENA CIBORIUM OF WOOD IN S. DOMENICO

DOORS



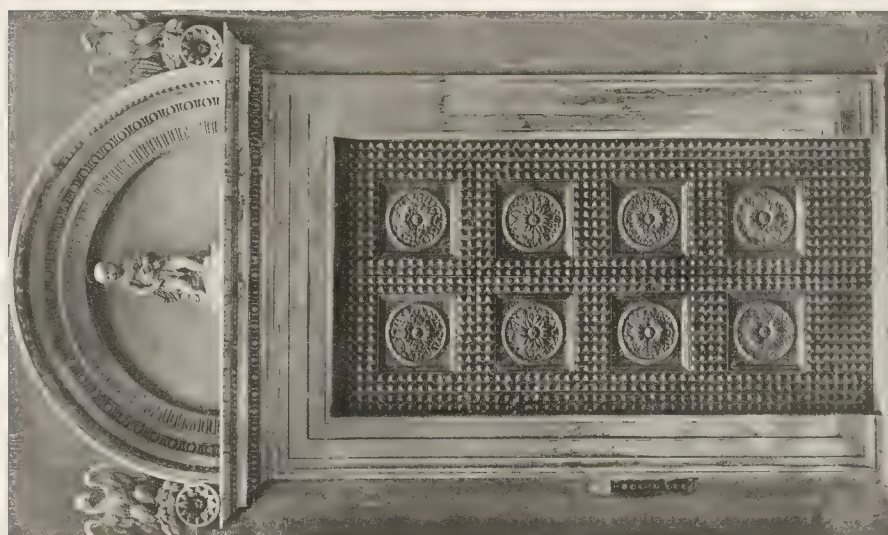
DOOR IN THE ARCHBISHOP'S PALACE (XVth Century)



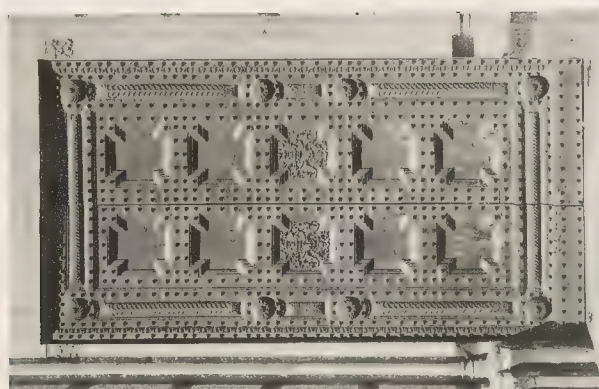
LUCCA DOOR IN THE CHURCH OF S. M. DELLA ROSA (XVth Century)



DOORS



WOODEN DOORS OF THE XVth CENTURY





DOORS



FLORENCE—DOOR IN THE MONASTERY DI SANTA CROCE

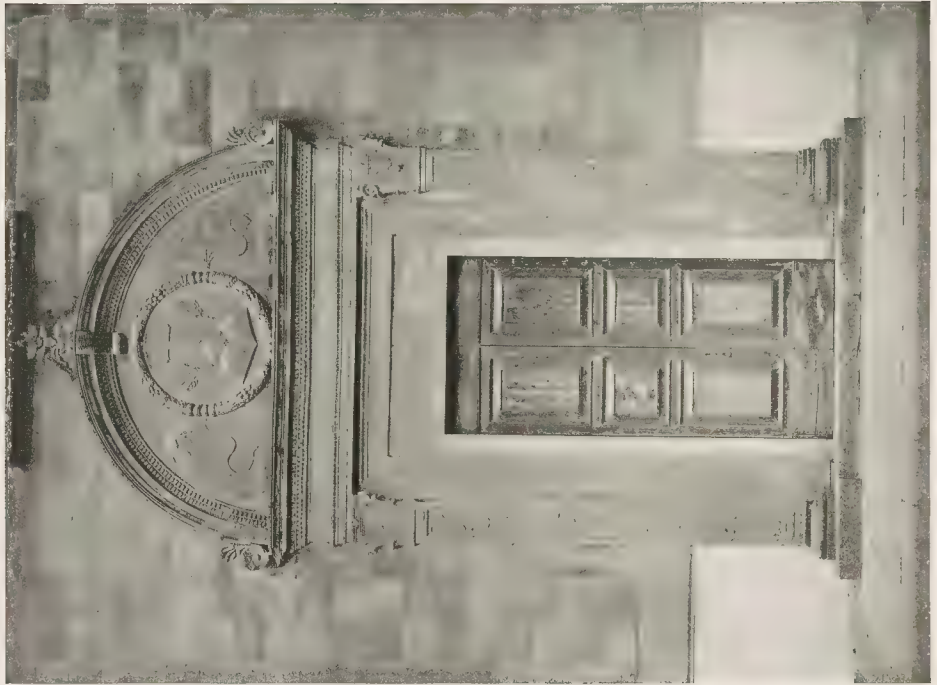
DOORS



FLORENCE—DOOR IN THE PAZZI CHAPEL



# DOORS



FLORENCE DOORS OF THE XVII<sup>th</sup> CENTURY

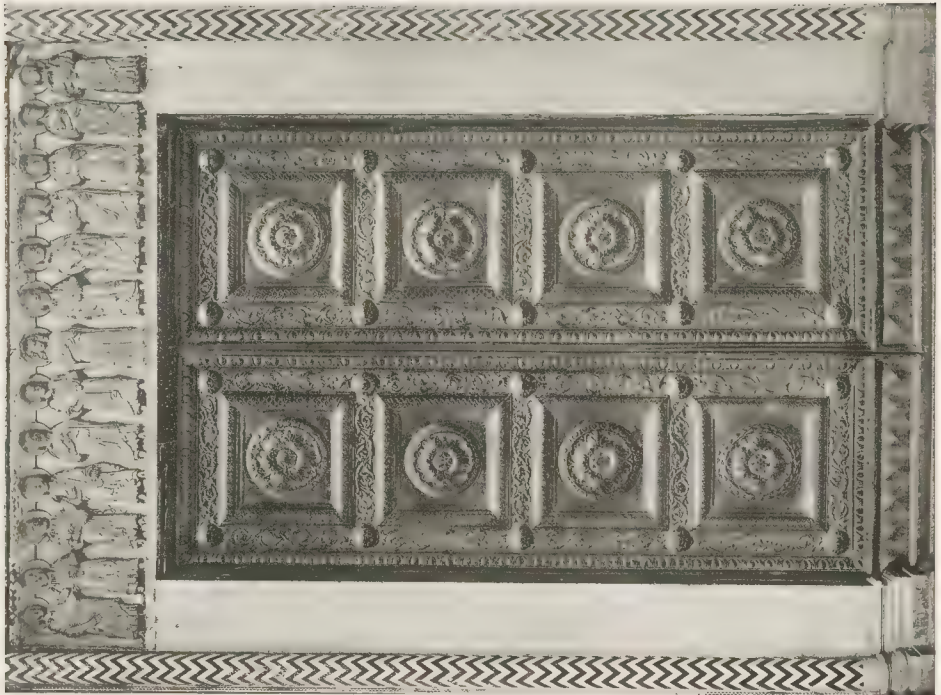


DOORS



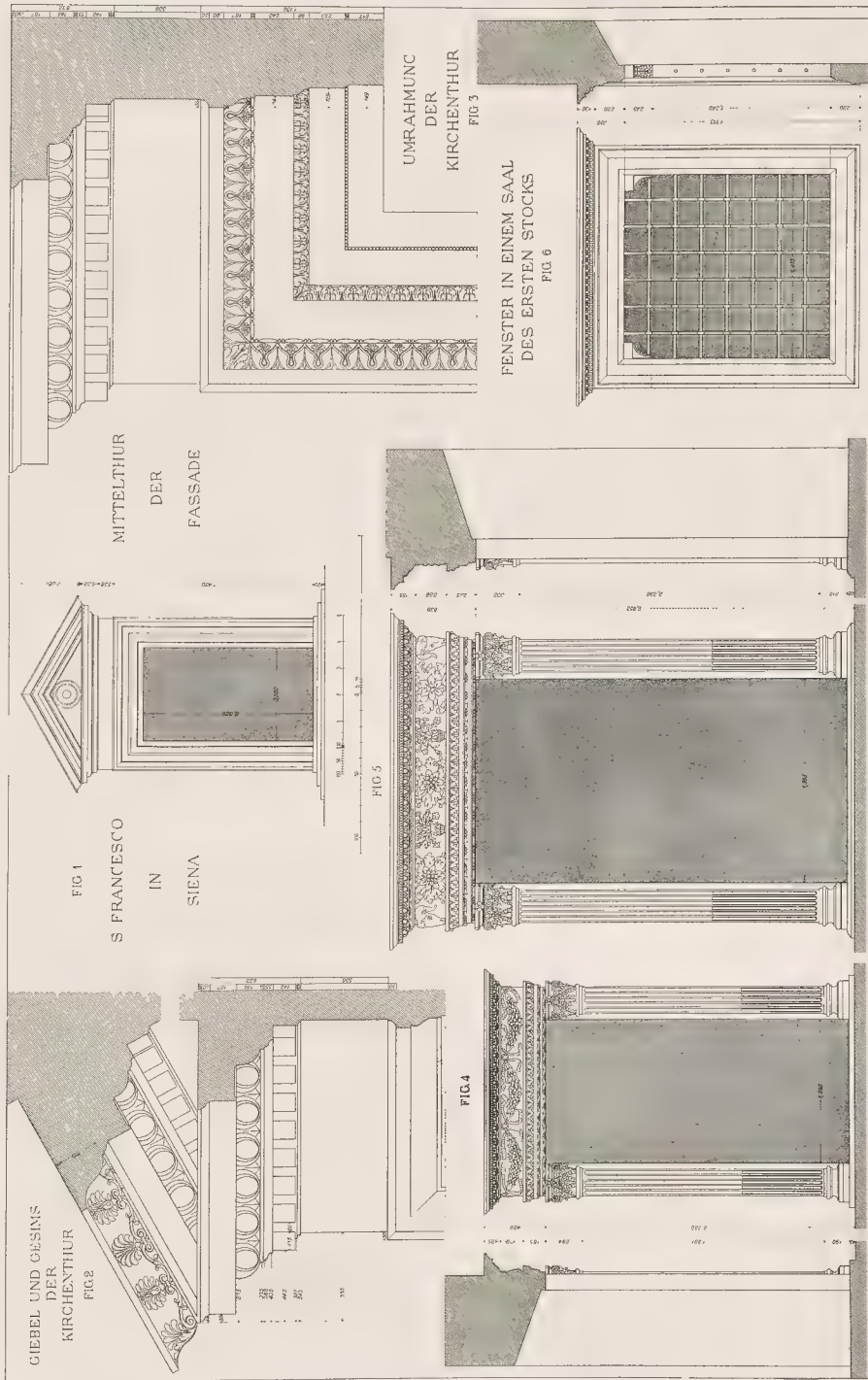
LUCCA—DOORS OF THE XVIIIth CENTURY

DOORS



LUCCA—TWO DOORS IN THE CATHEDRAL (1487)



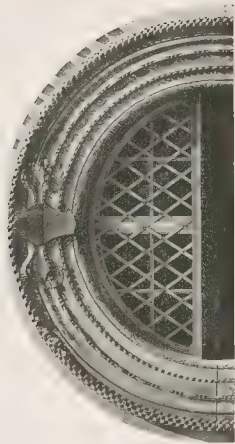


SIENA DOORS IN THE CHURCH OF S. FRANCESCO

AREZZO—TWO DOORS AND A WINDOW IN THE PALAZZO BRUNI



DOORS AND WINDOWS



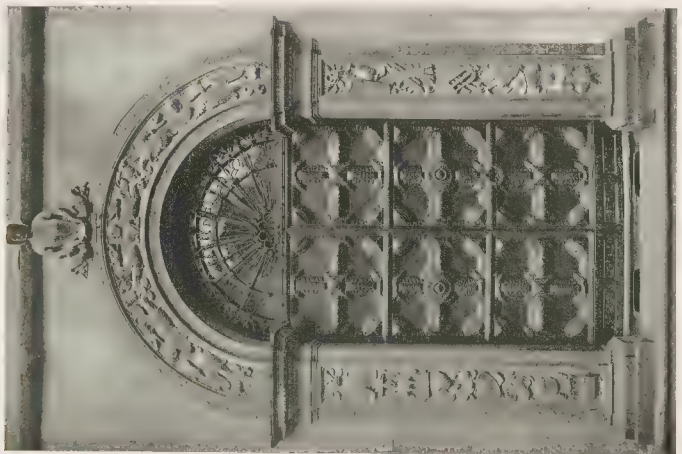
LUCCA DETAIL OF DOOR IN THE NATIONAL BANK OF ITALY



LUCCA DOOR IN THE CASSA DI RISPARMIO

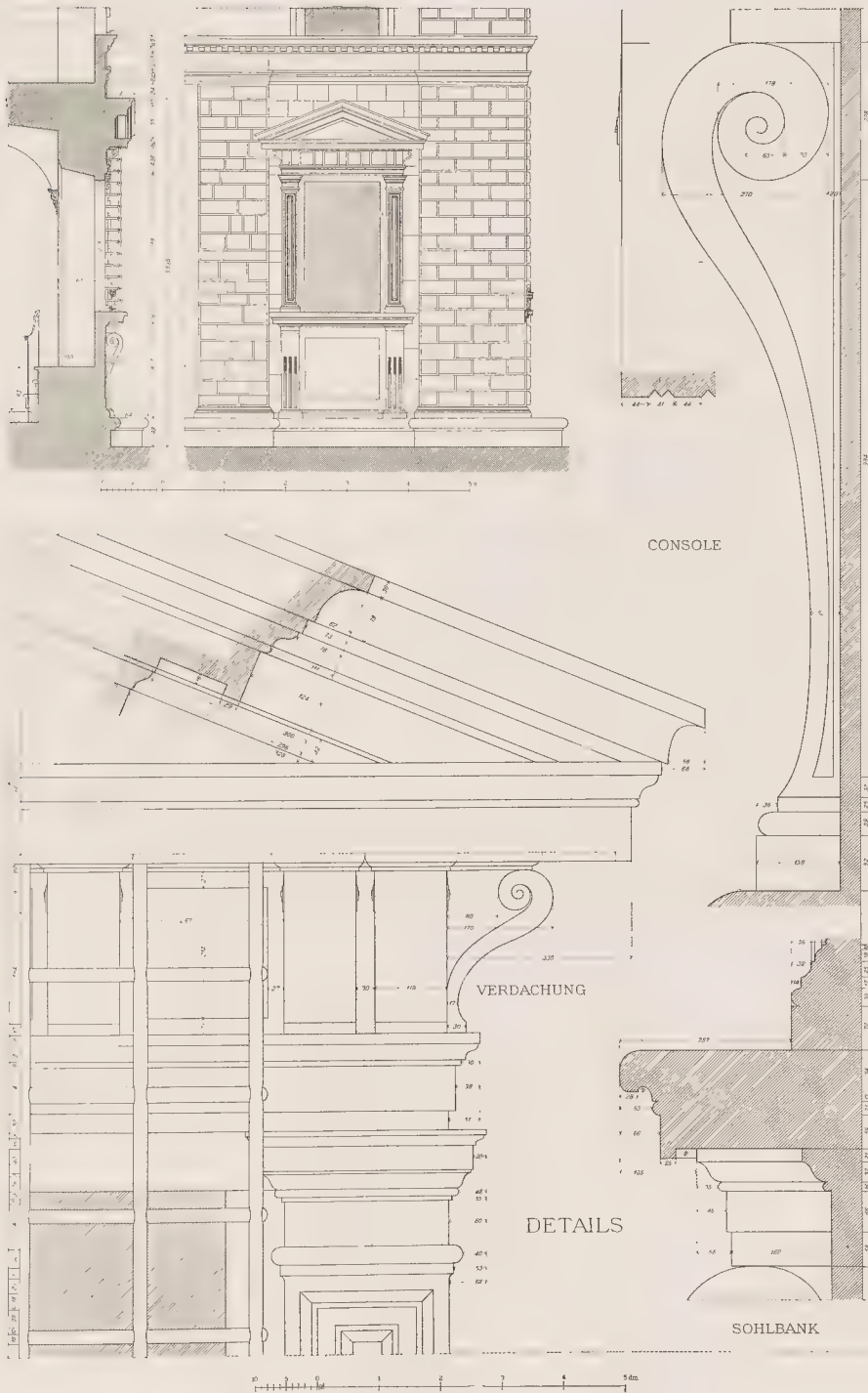


FLORENCE-WINDOW IN THE PALAZZO CAPPONI

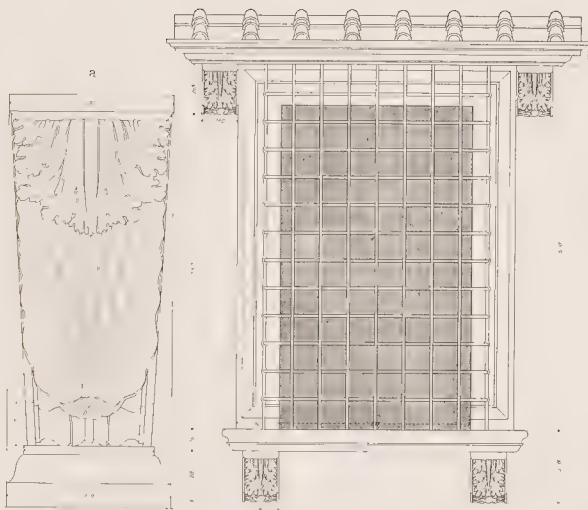


LUCCA DOOR IN THE PALAZZO ORSETTI

# WINDOWS

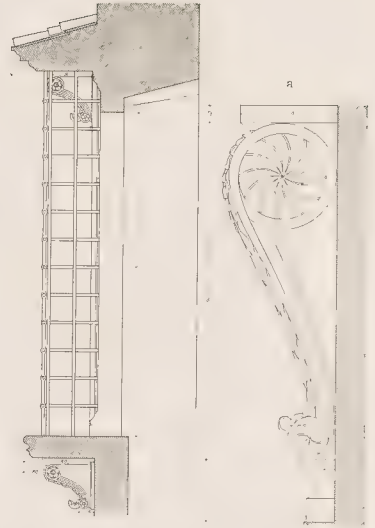


# WINDOWS

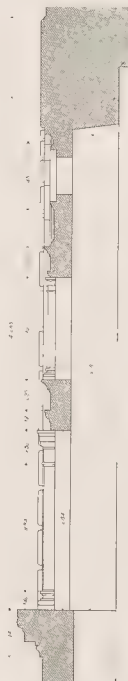


VON EINEM FENSTER  
ZUM SAVOIR VAS ALIO  
DAZU FIGUREN a b c

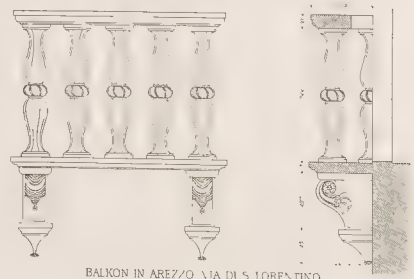
FENSTER DER VILLA CASTELLANI  
BEI FLORENZ



FENSTER VON EINEM PALAST IN AREZZO  
CORO VITTORIO EMANUELE



FENSTERCONSOL  
DER  
VILLA CASTELLANI



BALKON IN AREZZO VIA DI S. LORENZINO

WINDOWS OF THE XVth AND XVIth CENTURIES IN AREZZO AND FLORENCE



# WINDOWS



SIENA—WINDOWS IN THE PALAZZI NERUCCI AND DEL REFUGIO

WINDOWS

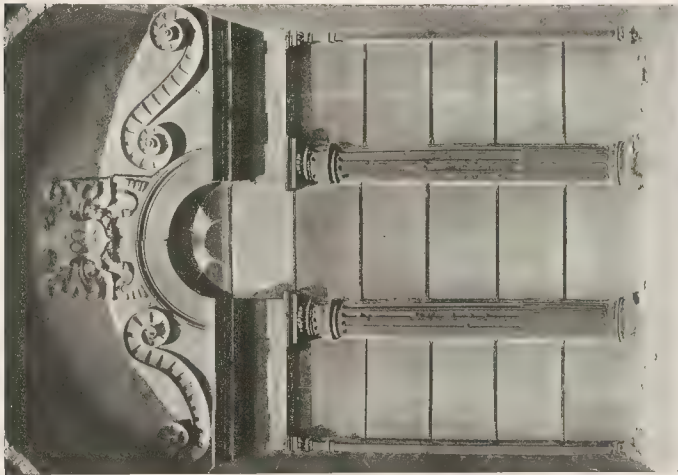


FLORENCE—WINDOW IN THE PALAZZO VECCHIO

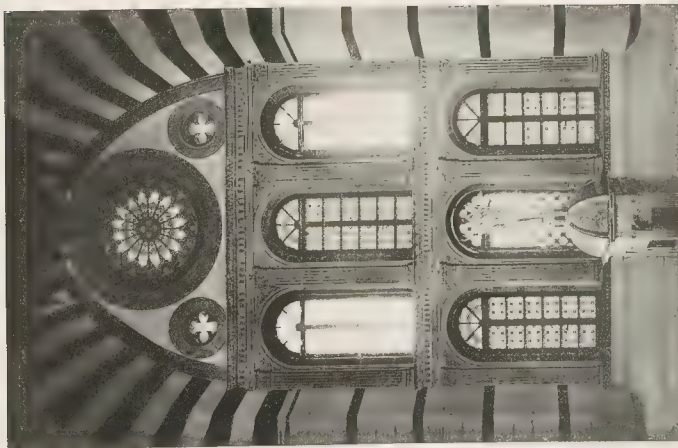
WINDOWS



FLORENCE—THE CONVENT OF SANTA CROCE



AREZZO—CHURCH OF SS. ANNUNZIATA



SIENA—CHURCH OF S. DOMENICO



FIREPLACES



AREZZO—FIREPLACE IN THE PALAZZO CHIANINI

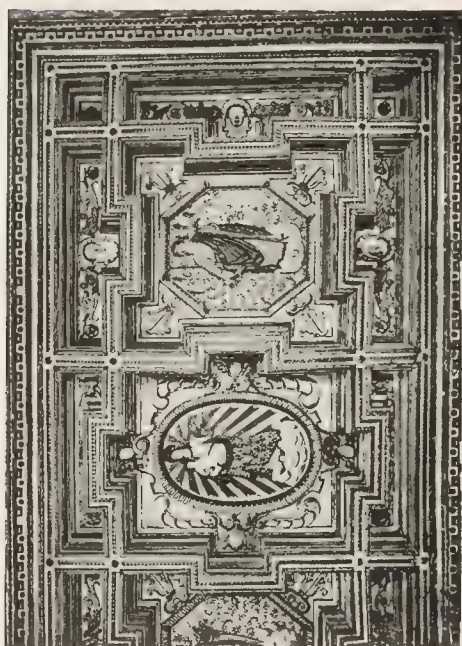


AREZZO—FIREPLACE IN THE PALAZZO FOSSOMBRONI

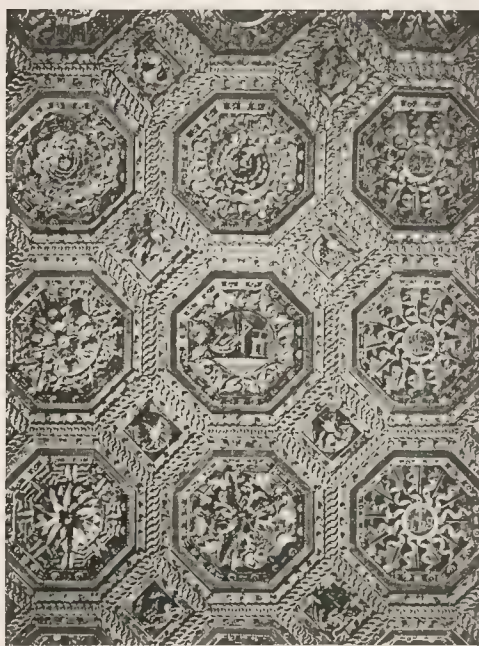
CEILINGS OF THE XVth CENTURY



CORTONA—CEILING IN THE BAPTISTERY (GESU)



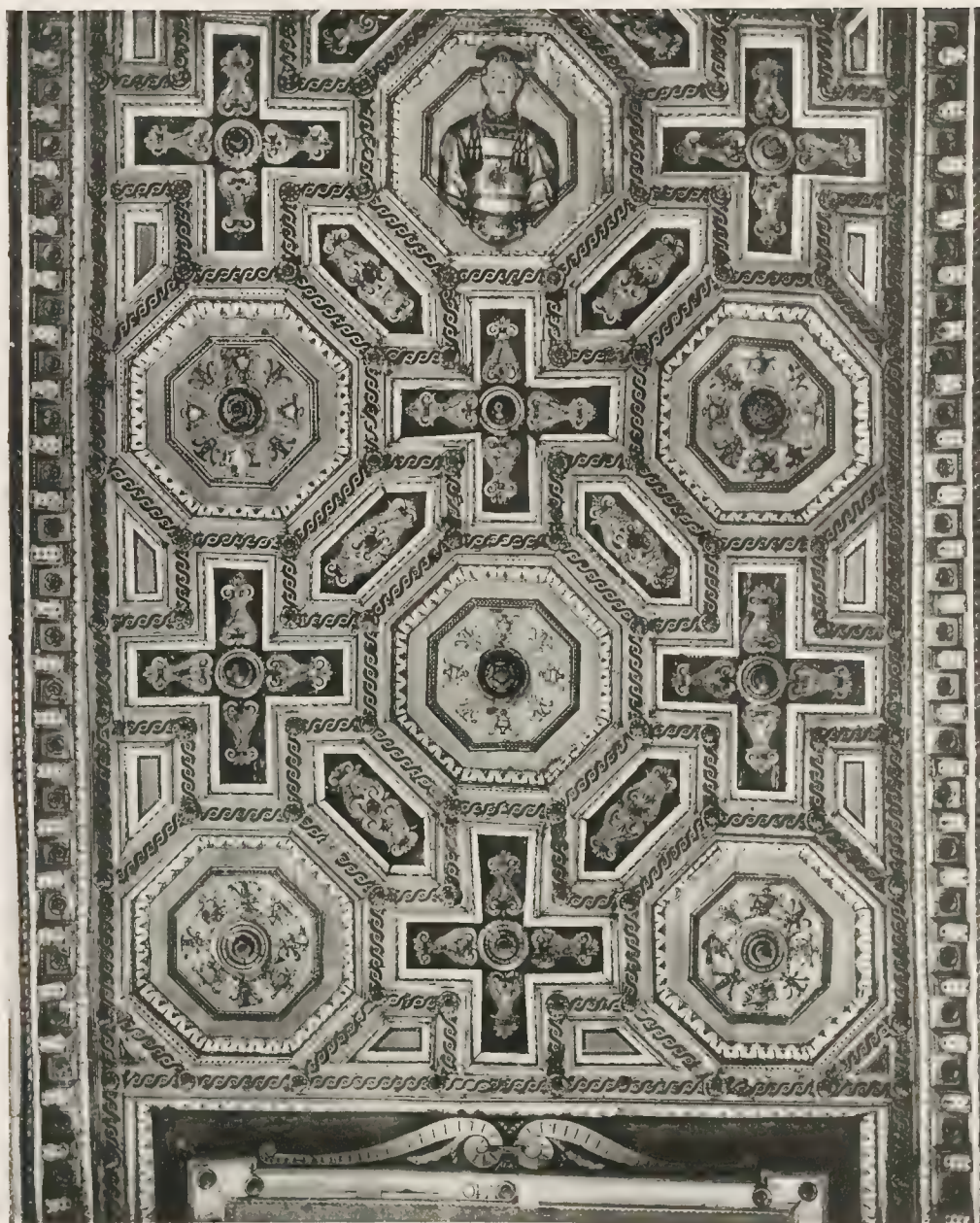
CORTONA—CEILING IN THE BAPTISTERY (GESU)



PESCIA—CEILING IN THE CHURCH OF THE MADONNA DELLA PIAZZA



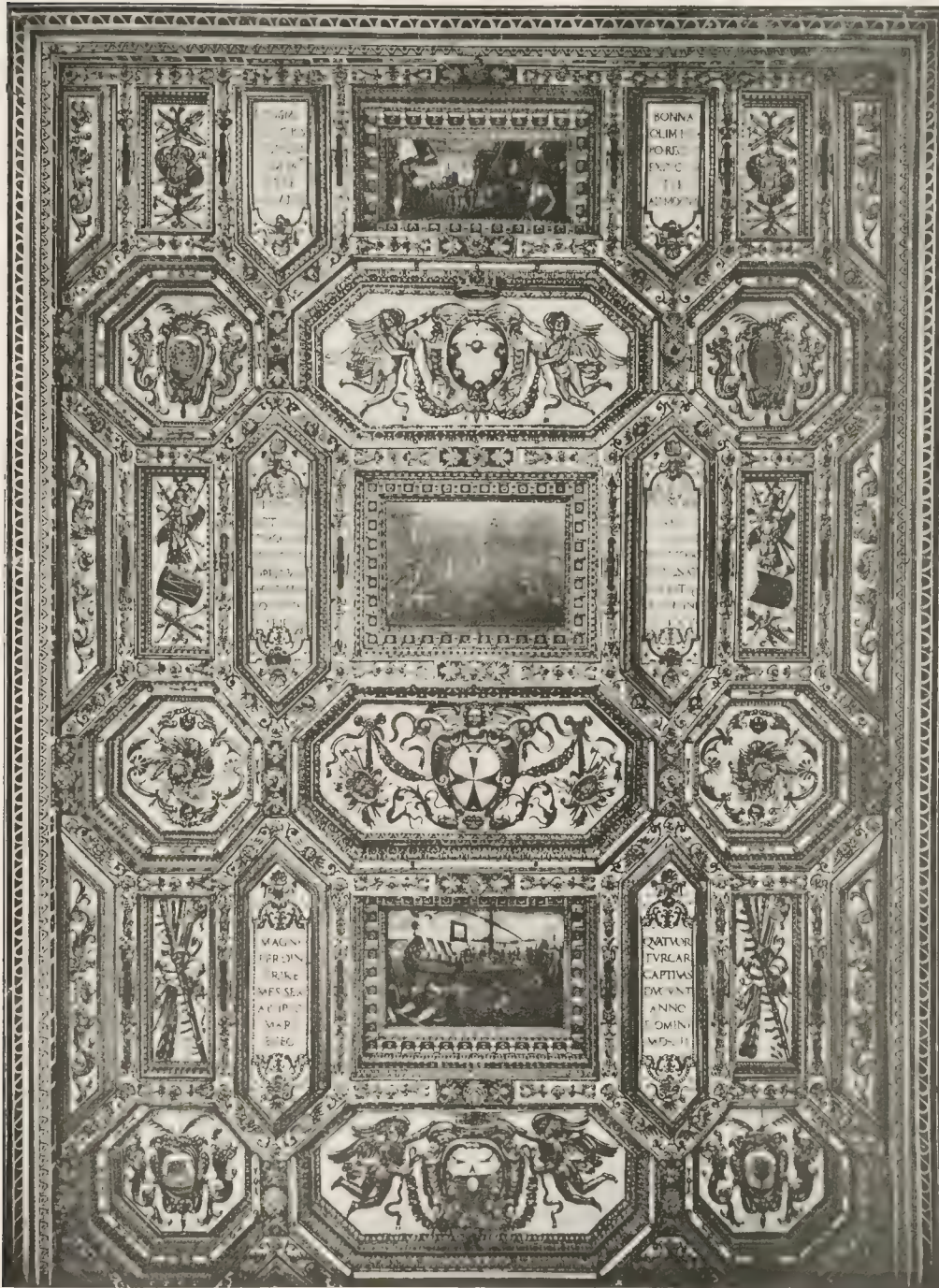
CEILINGS



VOLTERRA—CEILING IN THE CATHEDRAL



CEILINGS



PISA—CEILING IN THE SANTO STEFANO DE' CAVALIERI

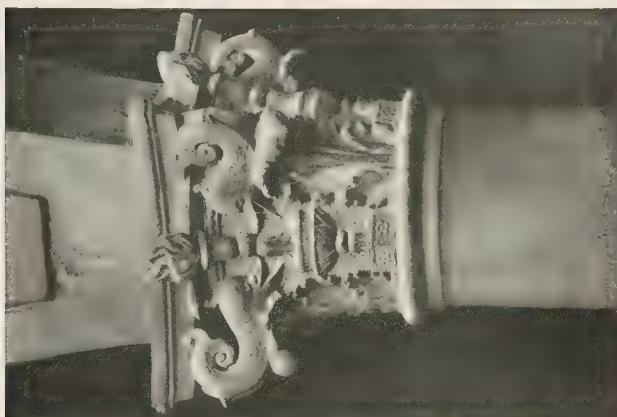


CEILINGS



FLORENCE CEILING OF PORTICO IN THE PAZZI CHAPEL OF SANTA CROCE

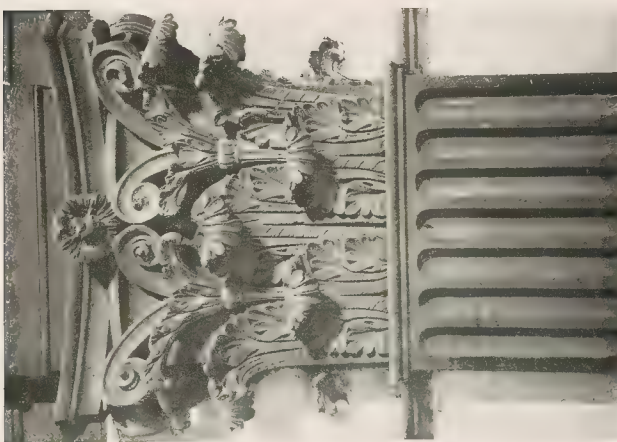
# CAPITALS



IN THE CHURCH OF THE BADIA, FLORENCE



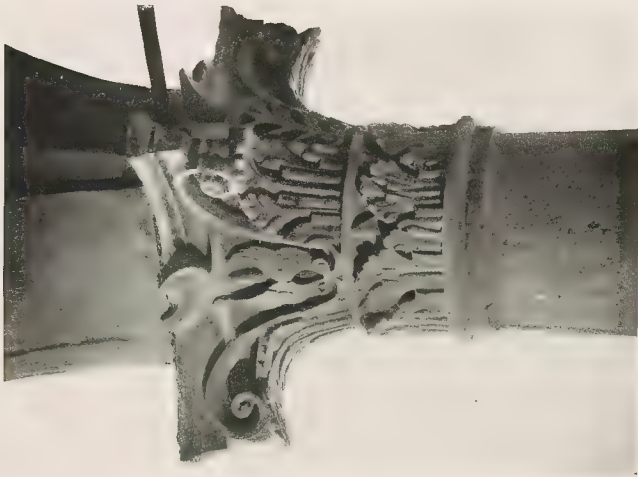
IN THE PALAZZO PAZZI, FLORENCE  
CAPITALS OF THE EARLY RENAISSANCE BY VARIOUS ARCHITECTS



CAPITAL IN THE MARKET HALL OF SAN SOVINO

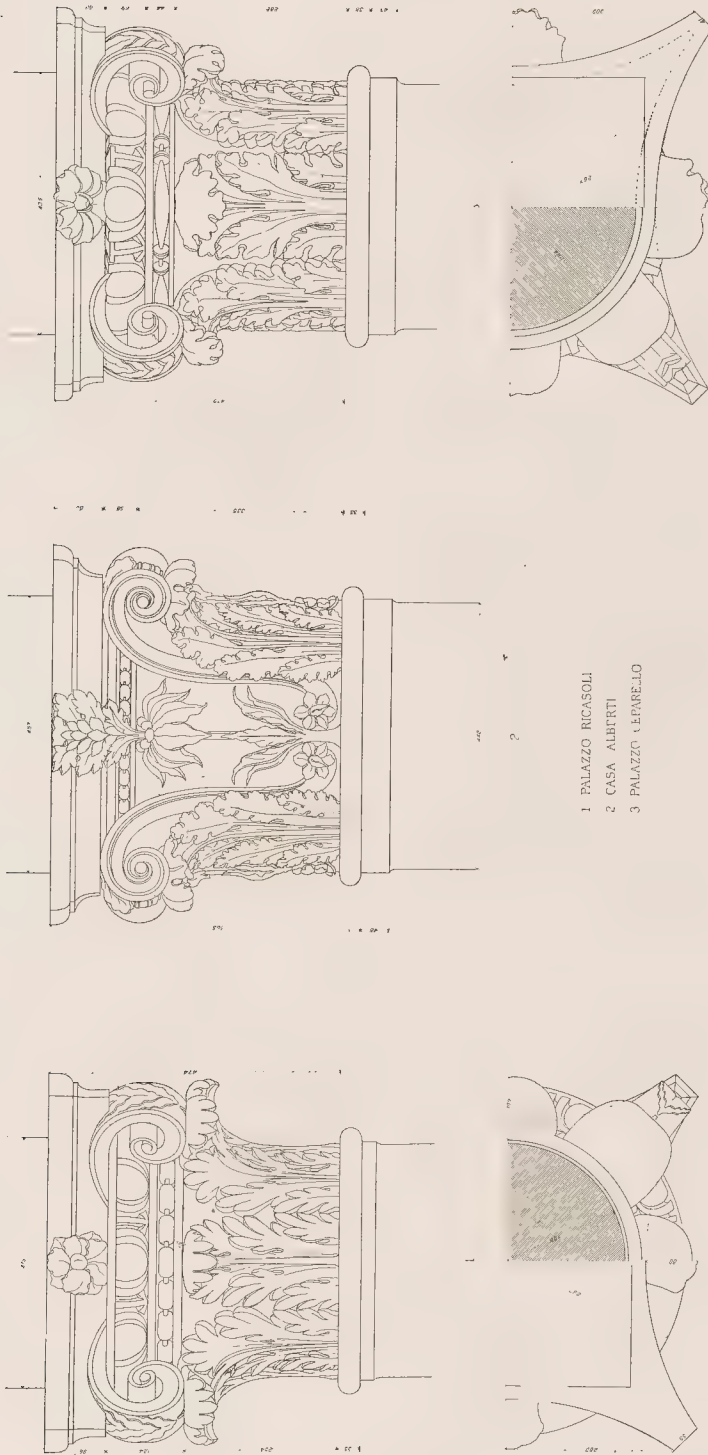


CAPITALS



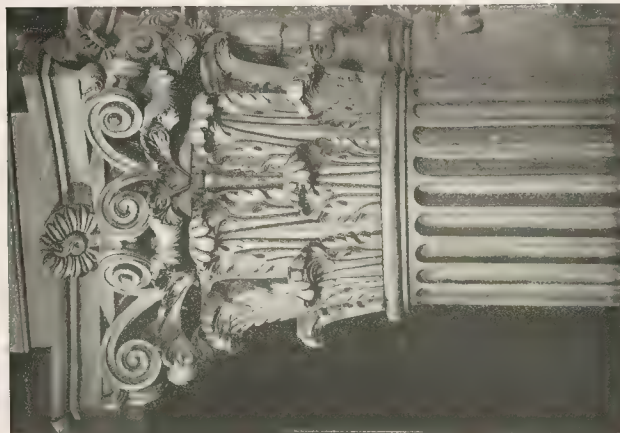
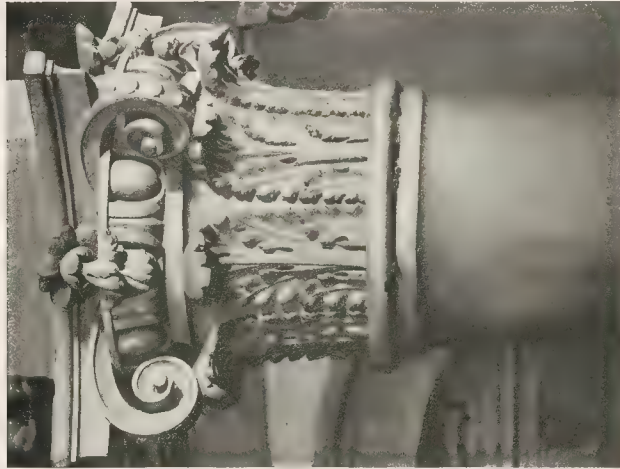
SIENA—CAPITALS IN COURT OF THE PALAZZO PICCOLOMINI

# CAPITALS



CAPITALS BY VARIOUS ARCHITECTS

CAPITALS



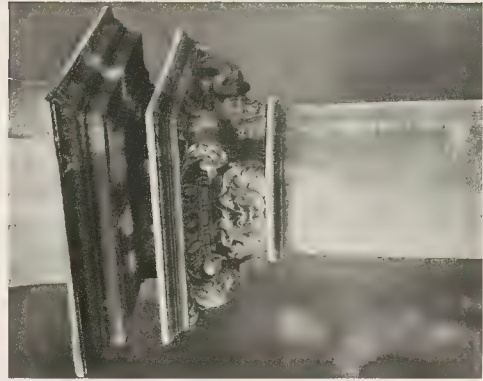
CAPITALS IN THE CATHEDRAL OF CORTONA



# CAPITALS



LUCCA—CAPITAL IN THE COURT OF THE  
PALAZZO OTTOLINI BALBINI



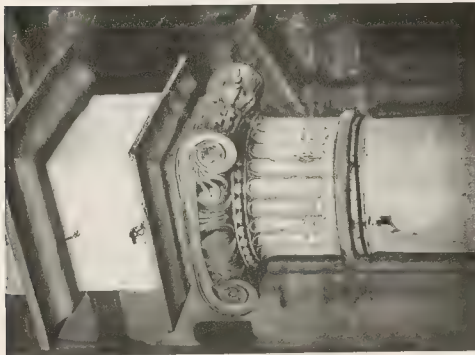
LUCCA—PALAZZO OTTOLINI BALBINI



FLORENCE—CAPITAL IN THE COURT OF  
THE PALAZZO VECCHIO



FLORENCE—PALAZZO VECCHIO

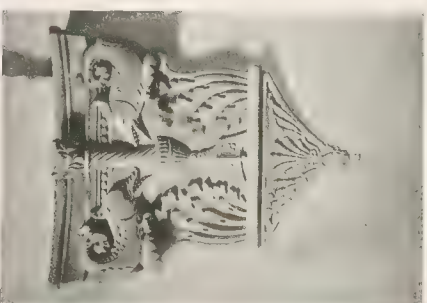
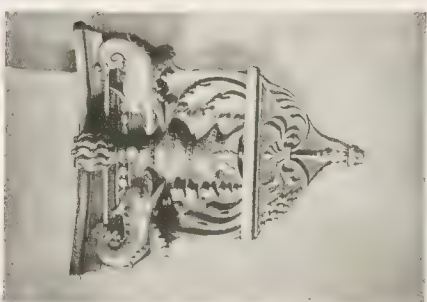
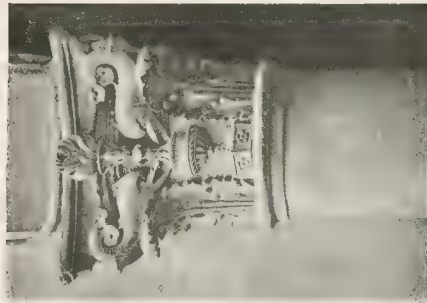


SIENA—CAPITAL IN THE CHURCH  
OF THE SERVI



SIENA—CHURCH OF THE SERVI

CAPITALS



FLORENCE. CAPITALS IN THE PALAZZO PAZZI

# CAPITALS



CAPITAL IN THE PALAZZO CANIGIANI



FLORENCE CAPITAL AND BRACKET IN THE COURT OF THE PALAZZO FERRONI



FLORENCE—CAPITALS IN THE PALAZZO VECCHIO



# CAPITALS



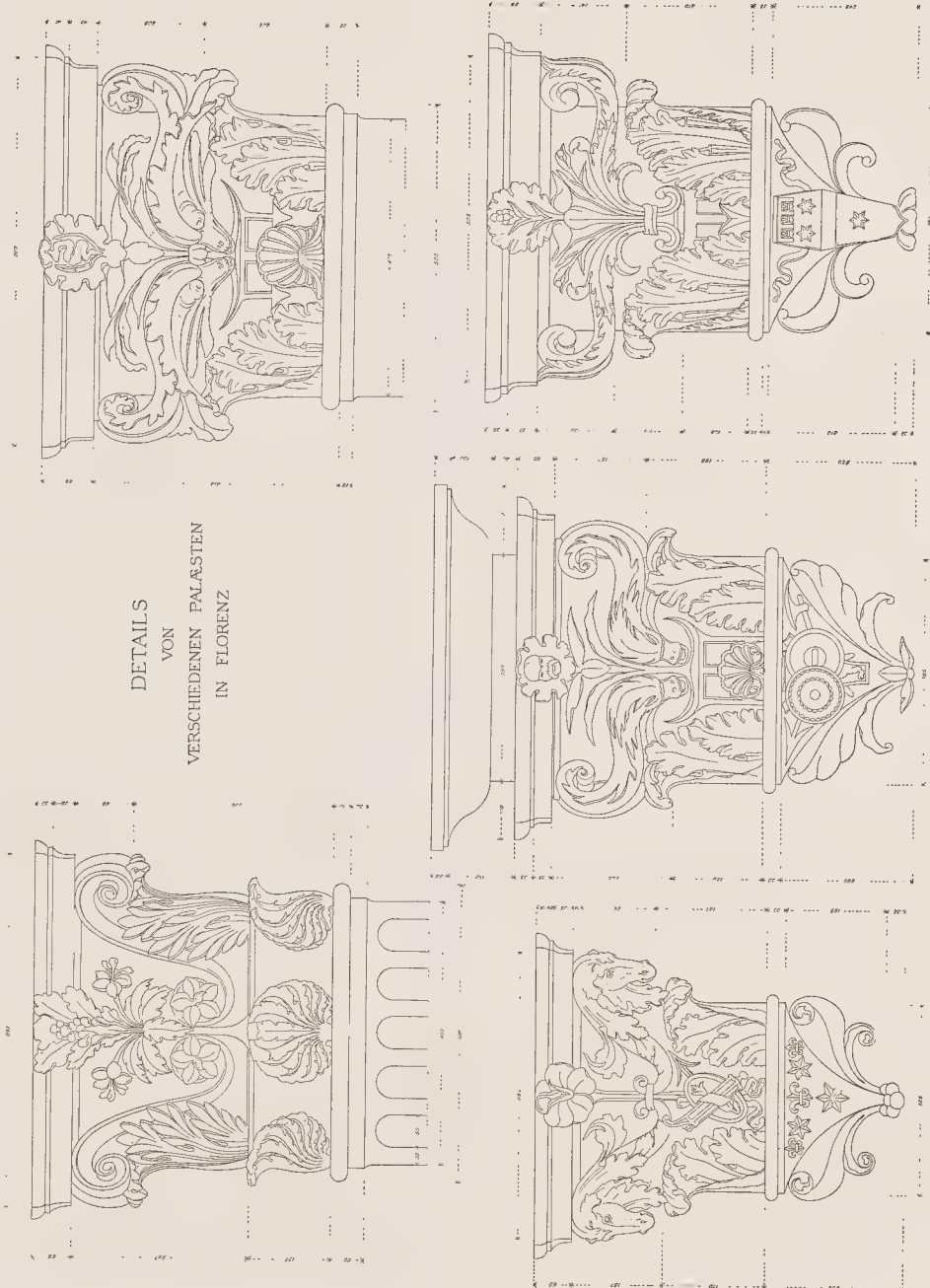
CAPITALS OF THE XVIIth CENTURY BY VARIOUS ARCHITECTS

## ORNAMENTS

CAPITALS AND DETAILS OF THE XV<sup>TH</sup> CENTURY

# ORNAMENTS

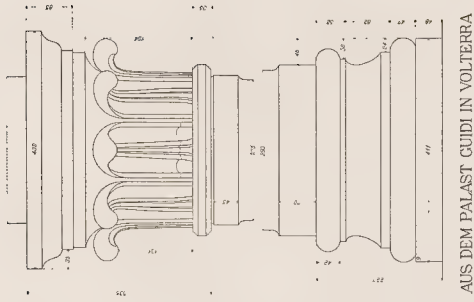
## DETAILS VON VERSCHIEDENEN PALASTEN IN FLORENZ



DETAILS IN VARIOUS FLORENTINE PALACES

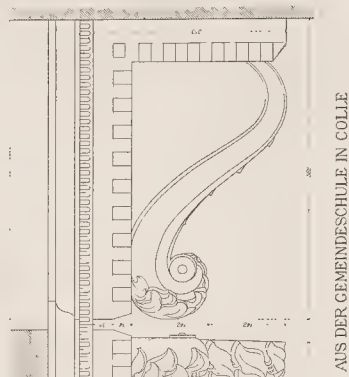


# ORNAMENTS

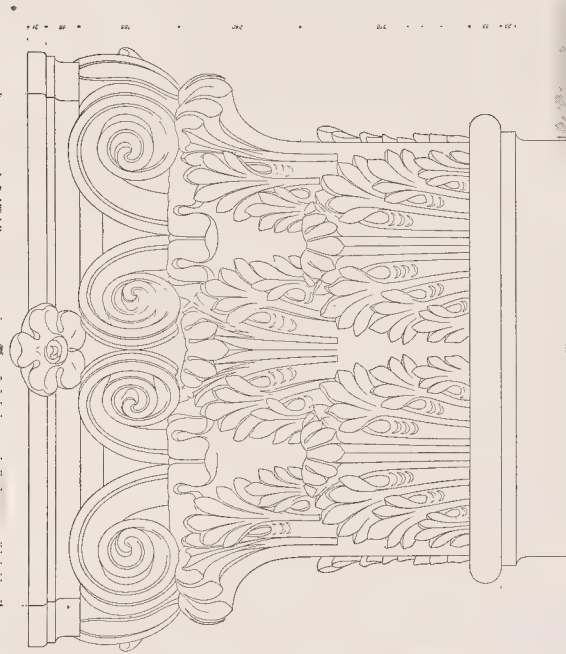


AUS DEM PALAST GUIDI IN VOLTERRA

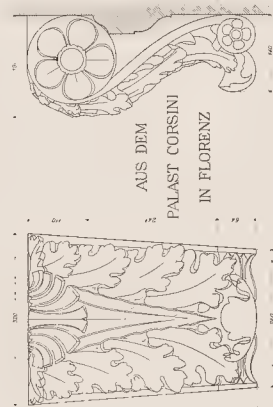
TRÄGERKONSOLE



AUS DER GEMEINDESCHULE IN COLLE

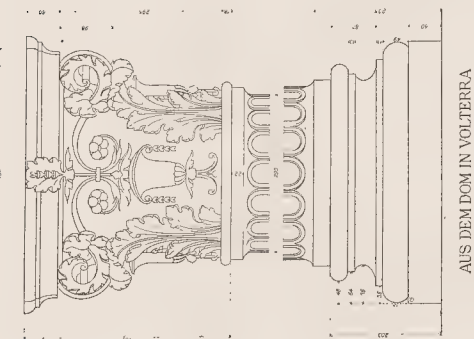


AUS DER PAZZIKAPPELLE IN FLORENZ



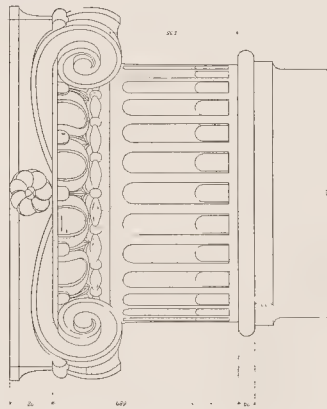
AUS DEM  
PALAST CORSINI  
IN FLORENZ

DETAILS BY VARIOUS ARCHITECTS

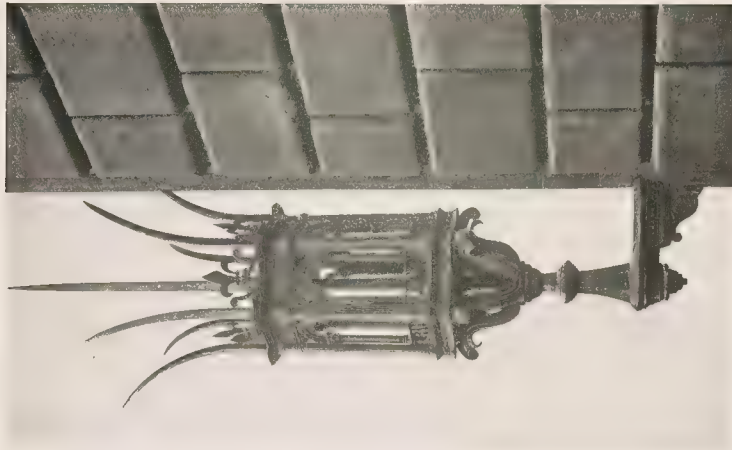


AUS DEM DOM IN VOLTERRA

VOM PALAST TOSCANELLIN PISA



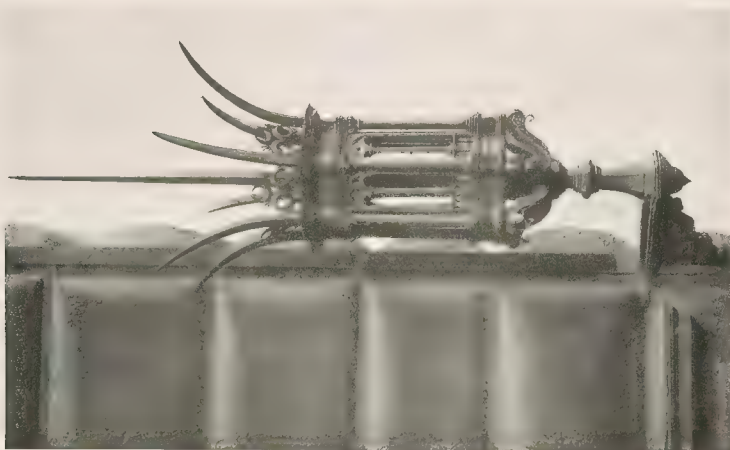
ORNAMENTS



LANTERN, PALAZZO GUADAGNI



TORCH HOLDER, PALAZZO STROZZI  
(Ornamental Iron of the XVth Century)



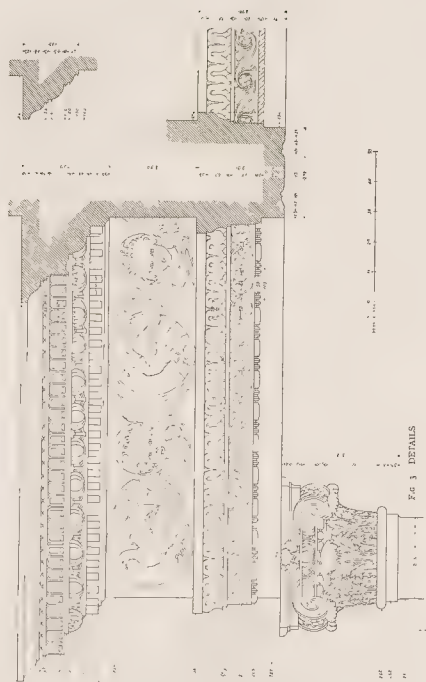
LANTERN, PALAZZO STROZZI



DOOR DETAILS IN THE BADIA FIESOLANA



PIOMBINO CHEST IN FRONT OF THE ALTAR IN THE MADONNA DI CITTADELLA



BIBBIENA DETAIL IN THE TABERNACLE OF THE MADONNA DEL TASSO

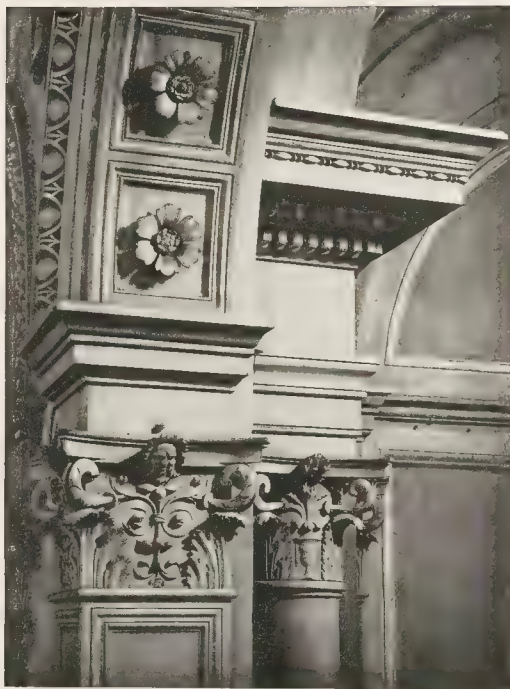




ORNAMENTS



FLORENCE WALL FOUNTAIN IN THE NATIONAL MUSEUM



DOMENICO, NEAR FIESOLE—CAPITALS IN THE GONDI CHAPEL



DETAIL OF ABOVE WALL FOUNTAIN



FLORENCE—BRACKET IN THE NATIONAL MUSEUM

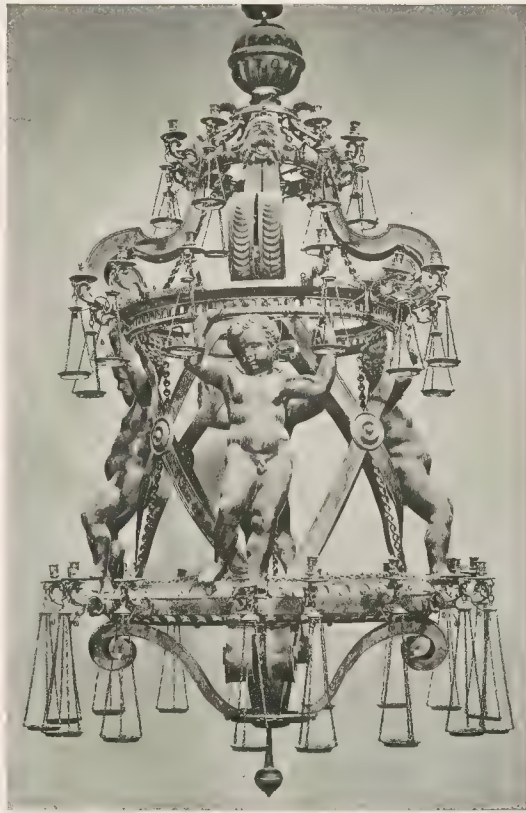
ORNAMENTS



FLORENCE—DETAILS OF THE BAPTISTERY



ORNAMENTS



PISA--THE LAMP OF GALILEO IN THE CATHEDRAL



DOOR

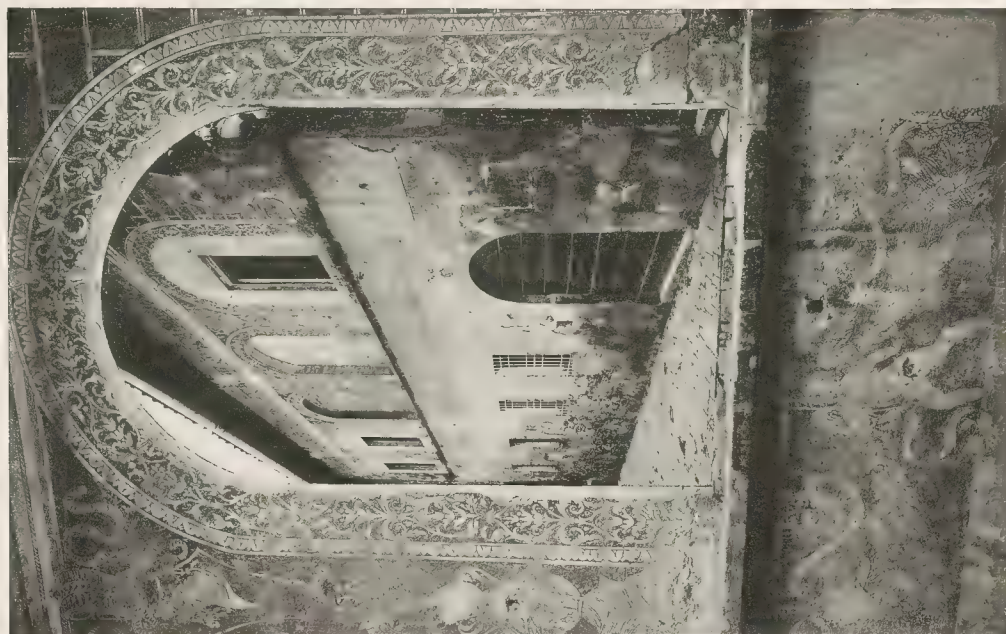
DETAILS





1 LORENTE - FAÇADE OF A HOUSE IN THE VIA SAN NICCOLÒ

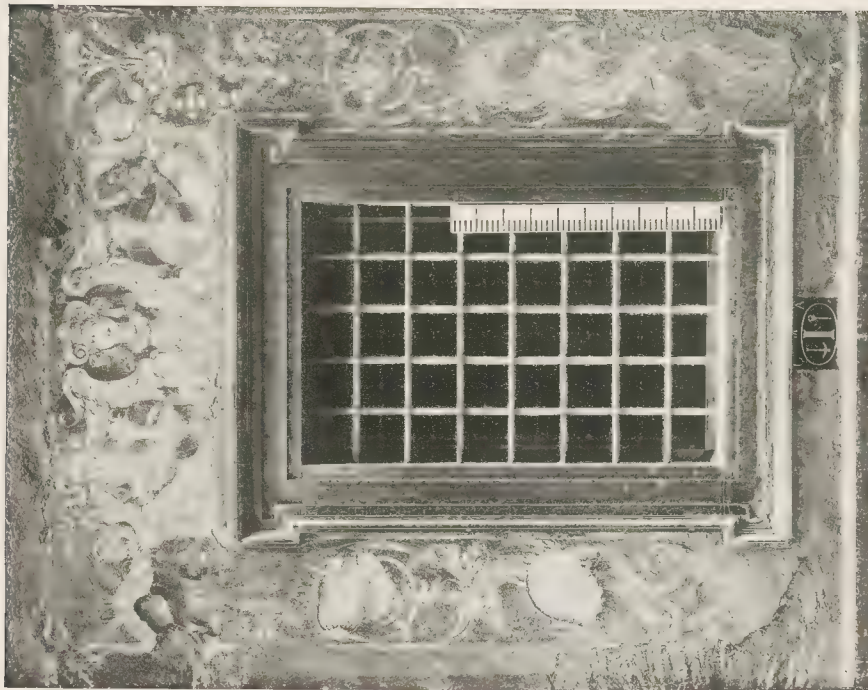
SGRAFFITI



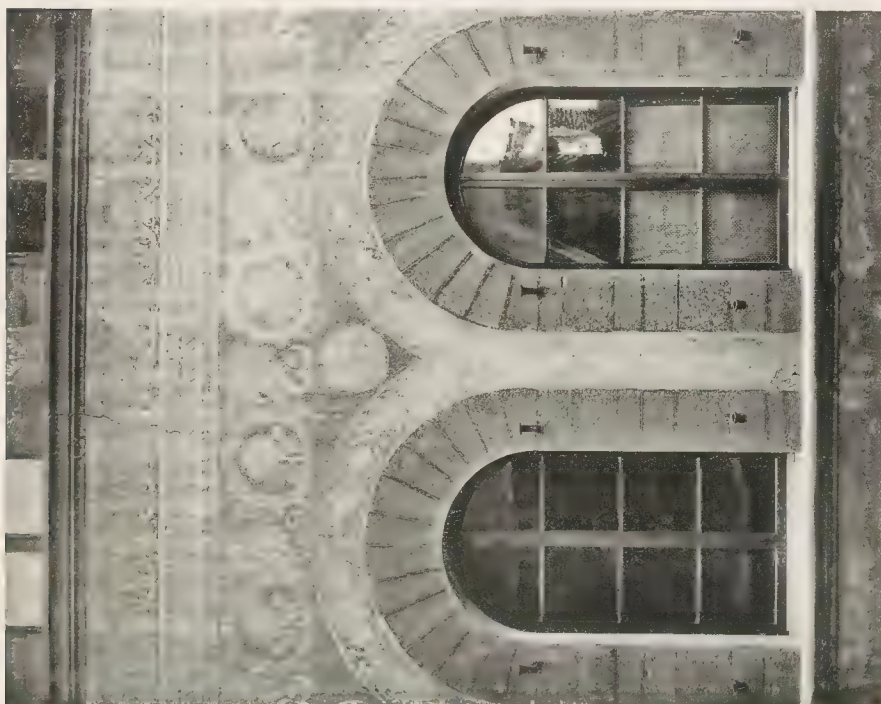
COLLE VAL DELISA—THE SOTTO A MUNICIPALE, FORMERLY THE PALAZZO VESIOVILE



SGRAFFITI



PALAZZO CORSI A S. GAETANO

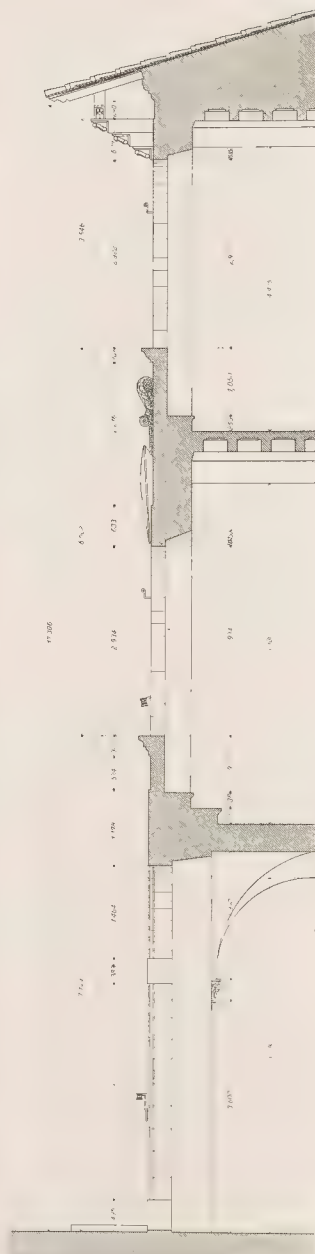


PALAZZO SPINELLI

(Florentine Palaces of the XVth and XVIth centuries)



# SGRAFFITI



FLORENCE—PALAZZO SPINELLI

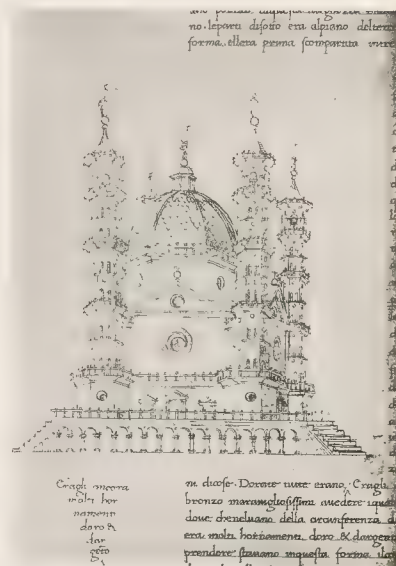
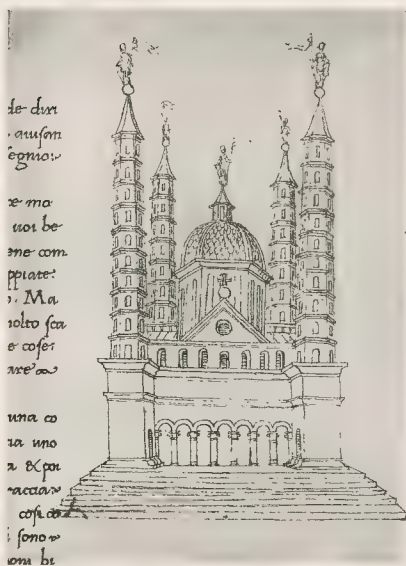
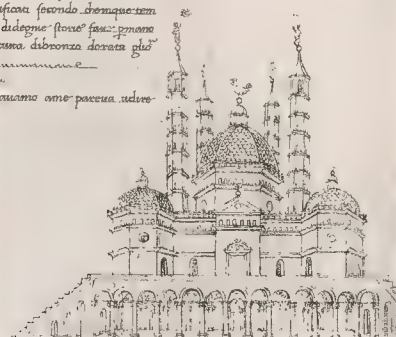
LEONARDO DA VINCI



ORIGINAL STUDIES BY LEONARDO DA VINCI

# LEONARDO DA VINCI

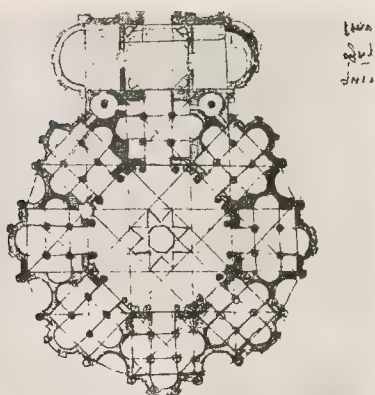
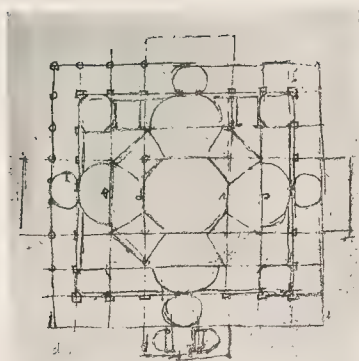
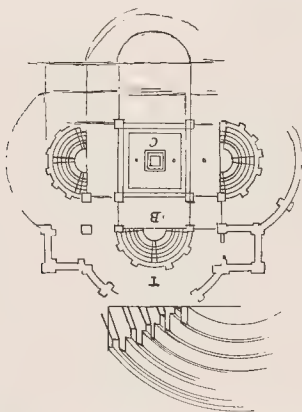
l'edifico, equali come di via  
 e l'altare era tutto d'oro  
 e sopra era tutto d'oro  
 e dove l'altare era tutto  
 rifacere secondo che si era  
 di legno e sopra era tutto  
 tutto d'oro e sopra era tutto  
 tutto d'oro e sopra era tutto  
 tutto d'oro e sopra era tutto



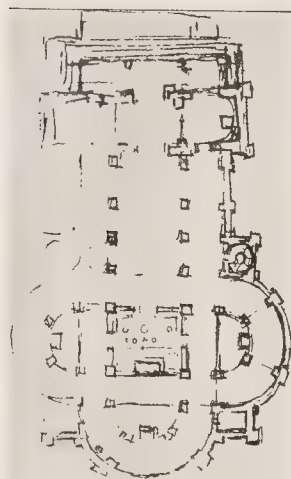
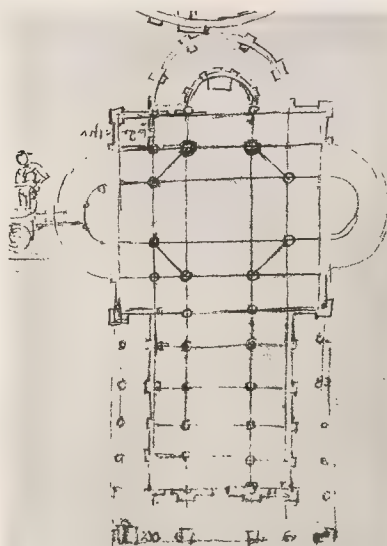
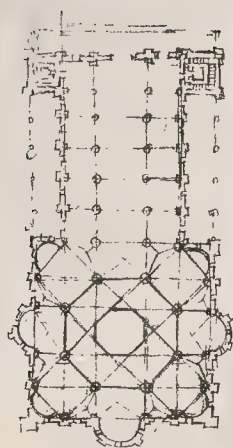
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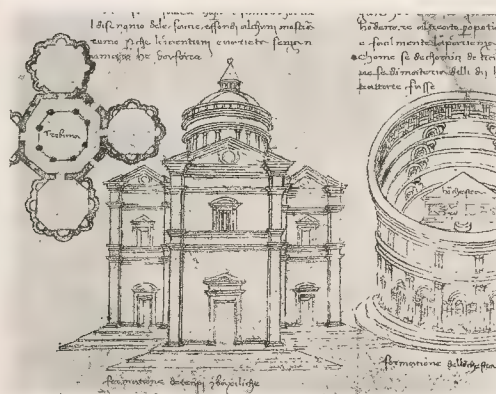
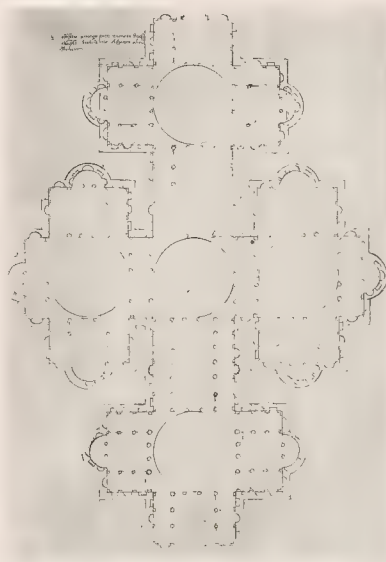
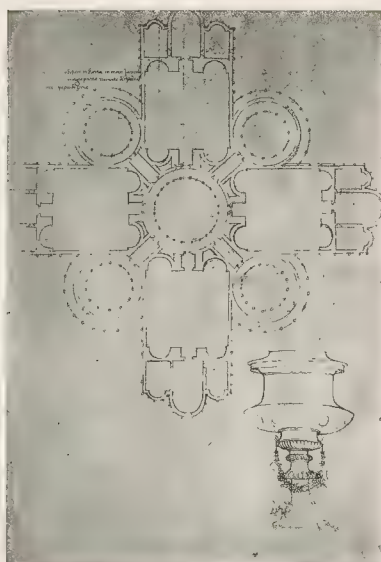
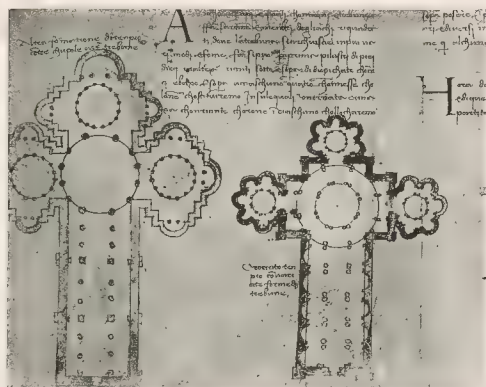


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ORIGINAL CHURCH PLANS BY LEONARDO DA VINCI

# ORIGINAL DRAWINGS



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A large proportion of the cuts in this book consists of absolutely new material, for they show the Italian country estate of the Renaissance in all its parts, —house, garden, terracing, and the outlying *podere* or farm as well,—for it is in these smaller buildings, scattered in picturesque sites, always skilfully adapted to the surrounding landscape, that we find many admirable examples of small house architecture.

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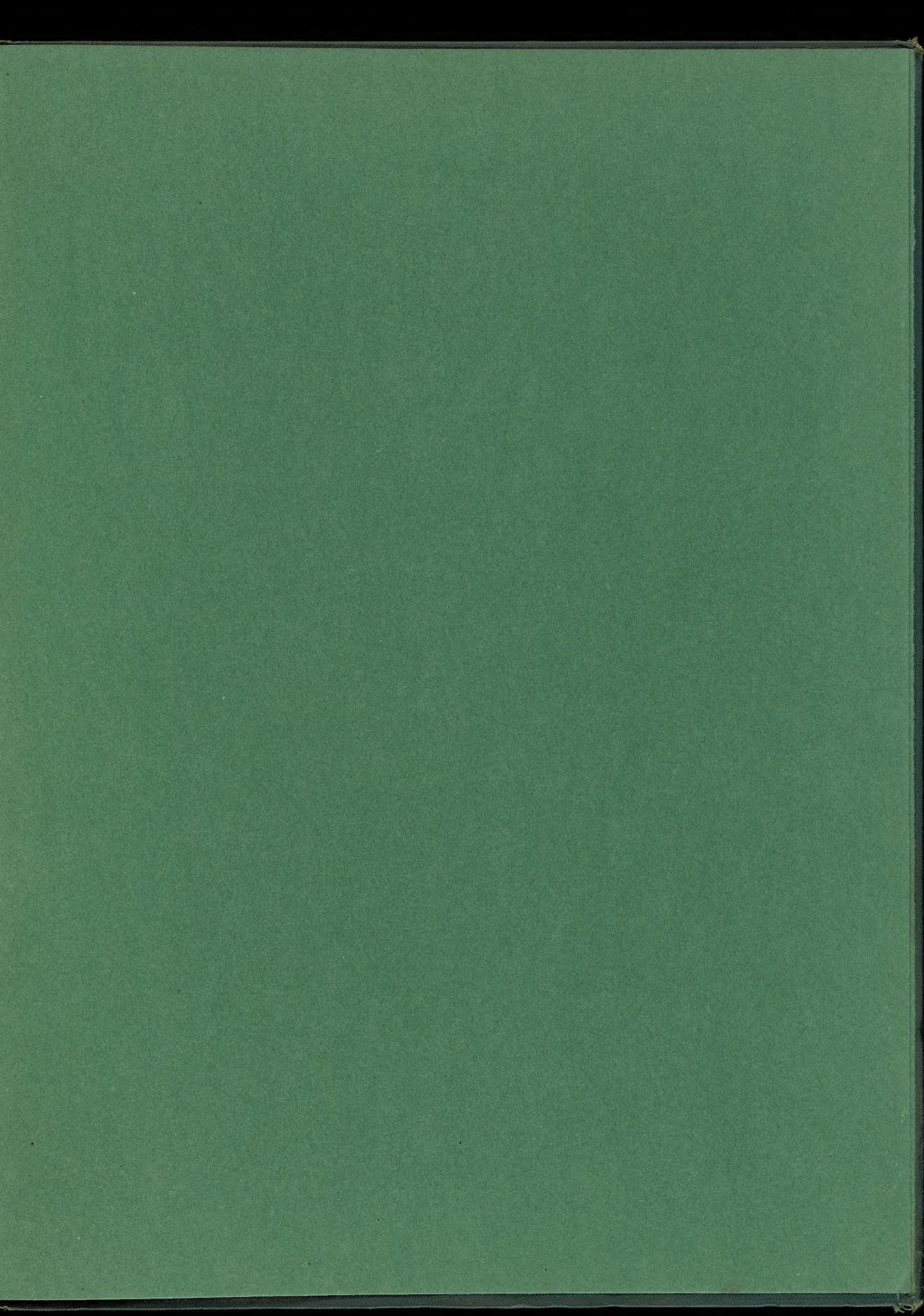
HIS new book, containing More Italian Villas and Farm Houses, is an important contribution to the study of the stately and inspiring Italian villas of the Renaissance, and the picturesque and charming small country houses and farm buildings of Italy, which are so full of suggestion to the builder of small country houses today.

Many of the photographs are of buildings that have not been photographed before, either because they were too remote to be easily found, or because they had been undiscovered by the artist, while others are of buildings that unfortunately will never be photographed again because they have fallen into ruin or have been destroyed during the war. As such, the book is a valuable record of certain interesting phases of Italy's art.

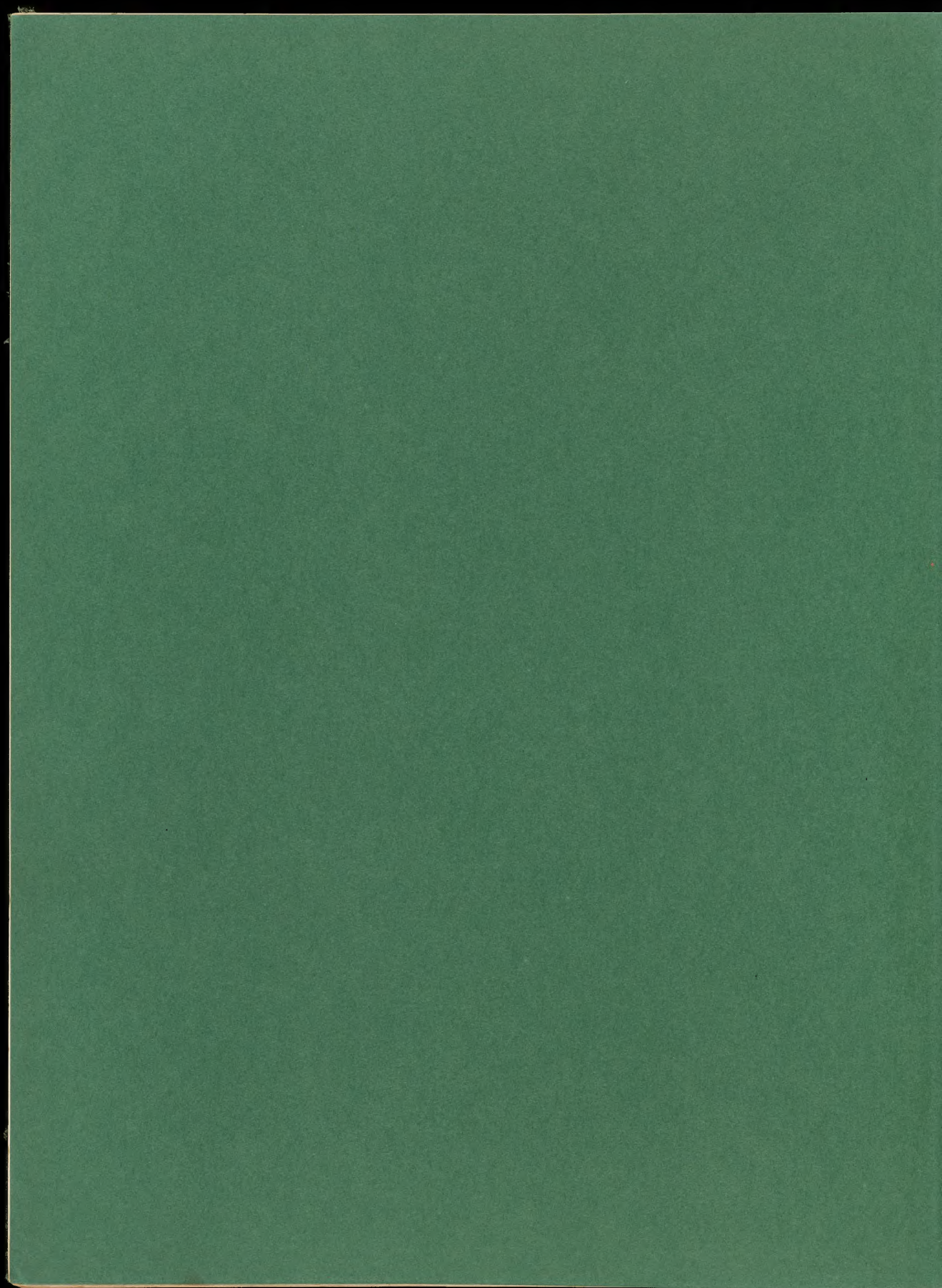
It was a fortunate opportunity that led Mr. Lowell, after he had published his first collection of Italian country houses, to be sent there during the war as the director of the Department of Military Affairs of the American Red Cross, since during the year that he was there, he had endless opportunities to see so much that had previously been invisible to the traveller or the student. The result is a book that is not only of unusual value to the student of Architecture, and especially to those who are interested in the Palladian villas that inspired the architecture of Inigo Jones and of Christopher Wren in the 17th Century and in turn, our own Colonial architecture in America, but on account of the picturesqueness of the buildings and the pictorial beauty of many scenes, will be found full of suggestion to scene painters, artists and cinema producers as well.

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